



Arizona State University

School of Music

GRADUATE RECITAL SERIES

TYSON LEVELL FRIAR

CLASSICAL GUITAR

ORGAN HALL
Monday, November 19, 2001 • 7:30 p.m.

PROGRAM

Catedral de los Pajaros José Luis Merlin
(b. 1952)

Dos Aires Pampeanos José Luis Merlin
Aire de Estilo
Aire de Milonga

Fantasia Elegiaca Fernando Sor
a la mort de Madame Beasley, Op. 59 (1778-1839)
Introduction, Andante largo
Andante moderato

There will be a 10-minute intermission

La Catedral Agustin Barrios Mangoré
I. Preludio, *Saudade* (1885-1944)
II. Andante Religioso
III. Allegro Solemne

Sonata No. 4 Manuel M. Ponce
I. Allegro (1886-1948)
II. Andante
III. Menuet, Trio
IV. Allegro

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This recital is given in partial fulfillment of the requirements
for the degree Master of Music in classical guitar performance.

Tyson LeVell Friar is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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