



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

Recital of French Instrumental Music
20th Century

KLARITA KUKUMI

PIANO

KATAYOON HODJATI, FLUTE

LARA SAVILLE, OBOE

ELISABETH SHOEMAKER, BASSOON

JONATHAN MOSER, VIOLIN

RYAN SWIGERT, CELLO

KATZIN CONCERT HALL
Saturday, November 10, 2001 • 2:30 p.m.

PROGRAM

Sonate pour Hautbois et Piano (1947) Henry Dutilleux
(b. 1916)

- I. Aria-Grave
- II. Scherzo-Vif
- III. Final-Assez allant

Chant de Linos Andre Jolivet
(1905-1974)

- I. pour Flute et Piano

Trio pour Piano, Hautbois et Bassoon (1926) Francis Poulenc
(1899-1963)

- I. Presto
- II. Andante
- III. Rondo

There will be a 10-minute intermission

Sonate pour Violoncelle et Piano (1915) Claude Debussy

- I. Prologue
- II. Sérénade et Final

Sonate pour Violon et Piano (1917) Claude Debussy
(1862-1918)

- I. Allegro Vivo
- II. Intermède - Fantasque et léger
- III. Finale-Très animé

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.

Klarita is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

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COLLEGE OF FINE ARTS
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EVENTS INFORMATION
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