



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

LARA SAVILLE

OBOE

KLARA KUKUMI

PIANO

GAIL NOVAK

PIANO

KATZIN CONCERT HALL
Friday, November 2, 2001 • 7:30 p.m.

ASSISTED BY:

Elizabeth Shoemaker, bassoon
Chris Cicconi, conductor
John Marchiando, trumpet
Andrew Irvin, violin
Tara Planeta, violin
Jonathan Moser, violin
Mary Moser, violin
Mary Harrah, viola
Dave Rigby, viola
Nathan Jasinski, cello
Kerry Campbell, cello
Natalya Shkoda, harpsichord

PROGRAM

Concerto for Trumpet, Oboe, Strings and Continuo

Johann Wilhelm Hertel
(1727-1789)

- I. Allegro
- II. Arioso
- III. Allegro

John Marchiando, trumpet

Sonata for Oboe and Piano

Henri Dutilleux
(b. 1916)

- I. Grave
- II. Scherzo: Vif
- III. Final: Assez allant

Klara Kukumi, piano

There will be a 10-minute intermission

Concerto in F Major

Franz Krommer
(1760-1831)

- I. Allegro
- II. Adagio
- III. Rondo: Allegretto

Gail Novak, piano

Trio for Piano, Oboe, and Bassoon

Francis Poulenc
(1899-1963)

- I. Lent - Presto
- II. Andante con moto
- III. Très vif

Klara Kukumi, piano
Elizabeth Shoemaker, bassoon

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in oboe performance.
Lara Saville is a student of Martin Schuring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
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ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • <http://music.asu.edu>

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)