



Arizona State University

School of Music

GRADUATE RECITAL SERIES

CHRISTINA BAUSMAN

ORGAN

**The Eighteen Leipzig Chorales
of Johann Sebastian Bach**

ORGAN HALL

Friday, October 19, 2001 • 7:30 p.m.



PROGRAM

Komm, Keiliger Geist Herre Gott, BWV 651
Komm, Heiliger Geist Herre Gott, BWV 652

An Wasserflüssen Babylon, BWV 653

Schmücke dich, o liebe Seele, BWV 654

Herr Jesu Christ, dich zu uns wend, BWV 655

O Lamm Gottes, unschuldig, BMV 656

Nun danket alle Gott, BWV 657

Van Gott will ich nicht lassen, BWV 658

Nun Komm, der Heiden Heiland, BWV 659
Nun Komm, der Heiden Heiland, BWV 660
Nun Komm, der Heiden Heiland, BWV 661

There will be a 10-minute intermission

Allein Gott in der Höh sei Ehr, BWV 662
Allein Gott in der Höh sei Ehr, BWV 663
Allein Gott in der Höh sei Ehr, BWV 664

Jesus Christus, unser Heiland der von uns, BWV 665
Jesus Christus, unser Heiland der von uns, BWV 666

Komm, Gott Schöpfer, Heiliger Geist, BWV 667

Vor deinen Thron tret ich hiermit, BWV 668/668a

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This recital is given in partial fulfillment of the requirements
for the degree Master of Music in organ performance.
Christina Bausman is a student of Kimberly Marshall.

Please hold your applause until the penultimate piece has been performed.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
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EVENTS INFORMATION
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