



Arizona State University

School of Music

Graduate Chorale

Danielle Cohen

John Miller

Jacob Herbert

Conductors

Joanna Banta, *Accompanist*

Recital Chorale

Cory Evans

Conductor

Lin Li, *Accompanist*

Thursday, October 11, 2001

7:30 p.m.

Organ Hall

Graduate Chorale

I.

Danielle Cohen, conductor

Gloria from Coronation Mass in C W. A. Mozart

Soloists: Melissa Nelson, soprano
Joanne Martens, alto
Christopher Boggs, tenor
Sean Campbell, bass

There Is a Garden from Two Campion Poems Robert H. Young

Soloist: John Miller, baritone

Let Me Fly Arr. Robert DeCormier

Soloist: Christopher Johnstone, baritone

II.

John Miller, conductor

O Joyful Day Michael Haydn

The Blue Bird C. V. Stanford

Hallelujah, Amen from Judas Maccabaeus G. F. Handel

III.

Jacob Herbert, conductor

Antiphon Kenneth Jennings

Music, When Soft Voices Die Eugene Butler

Buffalo Gals Arr. Bob Chilcott

Graduate Chorale Personnel

Nicolle Alexandre	MM <i>Opera Performance</i>	Nashville, TN
Janessa Anderson	BME, BM <i>Choral/ Music Theater</i>	San Diego, CA
Chris Boggs	BM <i>Opera</i>	Atlanta, GA
Sean Campbell	BM <i>Vocal Performance</i>	Las Cruces, NM
Danielle Cohen	BME <i>Choral/ General</i>	Saratoga, CA
John Dooley	MM <i>Vocal Performance</i>	Woodbridge, VA
Suzanne Emanuel	BM <i>Vocal Performance</i>	Osceola, IA
Kellie Friedmutter	BIS <i>Interdisciplinary Studies</i>	Henderson, NV
Ted Gibson	BME <i>Choral/ General</i>	Phoenix, AZ
Marcie Goldstein	BM <i>Music Therapy</i>	El Paso, TX
Jaime Gonzalez	BME <i>Choral/ General</i>	Phoenix, AZ
Jacob W. Herbert	BME, BM <i>Choral/ Performance</i>	Portland, OR
Christopher Johnstone	BM <i>Vocal Performance</i>	Cedar Rapids, IA
Gianna Lamanna	BME <i>Choral/General</i>	Pleasant Hill, CA
Joanne Martens	BM <i>Music Theater</i>	Calgary, AB
John S. Miller	BM <i>Vocal Performance</i>	Gresham, OR
Melissa Nelson	BM <i>Vocal Performance</i>	Placerville, CA
Melinda Pekrul	BM <i>Vocal Performance</i>	Mesa, AZ
Meredith Rouse	BM <i>Music Therapy</i>	Phoenix, AZ
Kira Rugen	MME <i>Choral/ General</i>	Salt Lake City, UT
Katherine M. Talley	BM <i>Music Theater/ Opera</i>	Bristol, England
Nicholas Wenham	BME <i>Choral/ General</i>	Phoenix, AZ

Recital Chorale

Cory Evans, Conductor

Gaudete Omnes

Jan Pieterszoon Sweelinck
(1562-1621)

O shout with gladness, cry aloud for joy! For behold, the hope of all nations is come. Praise and magnify the Lord forever, and prepare ye the way. Exalt Him with thanksgiving. Alleluia.

Gott, der Herr, ist Sonn' und Schild

Johann Sebastian Bach
(1685-1750)

God, the Lord is sun and shield. The Lord gives mercy and glory. No good thing will our God withhold from the righteous.

Es Geht Ein Wehen

Johannes Brahms
(1833-1897)

A wailing through the wood I hear, it is the wind-bride singing. She sings and for her true love sighs. And till in his fond arms she lies, afar her restless spirit flies, o'er all the land a winging. That song that rings so wild and sad, so troubled and affrighting, awakens ardent longings too. Good night, my love, my treasure true, the day comes soon and finds anew true love once more uniting.

Run, Ye Shepherds, To the Light

Michael Haydn
(1737-1807)

Kira Rugen, Soprano
Zhan Wang & Ron Whaley, Violin
Li Ma, Cello
Lin Li, Harpsichord

Songs of the British Isles

To be sung of a summer night on the water (No. 1) Frederick Delius
(1862-1934)

Early one morning trad. English, arr. Jeremy Jackman

Barbara Allen trad. English, arr. John Rutter

Bobby Shaftoe trad. English, arr. Gordon Langford

O my love is like a red, red rose trad. Scottish, arr. Simon Carrington

Recital Chorale Personnel

Paula Barr	BM Music Therapy	Chicago, IL
Cathy Beachy	MME Choral	Sioux Falls, SD
Robb Butler	DMA Choral	Tempe, AZ
Tiffani D. Brown	BME Choral/ General	Santee, CA
Pattye Casarow	DMA Choral Conducting	Avondale, AZ
Shauna Catania	MA History	Peoria, AZ
Laura Coombs	MME Choral	Cabot, AR
Elijah Frank	BM Vocal Performance	Glendale, AZ
Michael Huff	DMA Choral Conducting	Bountiful, UT
Jeff Jones	MM Vocal Performance	Springfield, MO
Kee Tae Kong	DMA Choral Conducting	South Korea
Mary Lee	BM Vocal Performance	St. John's, AZ
John Maudlin	DMA Vocal Performance	Jerome, ID
Michelle Murray	BME, BM Choral/ Performance	Newington, CT
Laura Noble	BME, BM Choral/ Performance	Mesa, AZ
Matthew Paustian	MM Music Theater	Laramie, WY
Traci Pickerell	DMA Vocal Performance	Madison, WI
Tina Pini	BM Vocal Performance	Mesa, AZ
Jenny Rathsburg	MME Choral	St. Louis, MO
Meigan Stack	BM Music Theater	Pittsburg, PA
Gabe Walker	BM Vocal Performance	Mesa, AZ
Robert Ian Weintraub	MM Opera Performance	Plainview, NY
Kristina Welch	MM Vocal Performance	Woodbridge, VA

Danielle Cohen, a native of California, is an ASU undergraduate majoring in choral music education. In her three years at ASU she has been a member of the Concert Choir, University Choir, Graduate Chorale, and Vocal Jazz Ensemble. She holds the position of music librarian for the Choral Department as well as serving as president of the ASU chapter of the American Choral Directors Association. Ms. Cohen's immediate goals include teaching at the high school level after graduation and eventually earning her doctorate degree and teaching at the collegiate level. Danielle would like to thank Dr. Karen Parthun for this incredible experience and her friends for their unending encouragement and support.

John S. Miller is from Gresham, Oregon. This is his sophomore year as a vocal performance major at ASU. John is currently a voice student of Prof. David Britton. John has sung under the direction of Anton Armstrong and Helmuth Rilling at the Oregon Bach Festival. John is also a music minister at St. Mary's Catholic Church in Chandler. John has a love for his church as well as the choral art. John would like to thank his family and friends for their continuous support.

At the age of seven, **Jacob W. Herbert** began singing in his first choir. He's been hooked ever since. While conducting two choirs his senior year in high school in Portland, Oregon, Jacob ventured here to Tempe to audition for the ASU School of Music. He is currently in his fourth year, double majoring in Choral/General Music Education and Vocal Performance. Jacob is a member of the ASU Choral Union, University Choir, soloist and section leader for Trinity Episcopal Cathedral, and will be performing at the Western Division ACDA Convention in Hawaii with the Phoenix Bach Choir.

Cory Evans is originally from Salt Lake City, Utah. As a choral conductor he has served as the director of *Zion's Youth Choir of Florida*, and as head of choral activities at Indian Hills Middle School in Sandy, Utah. He is presently the director of the *Arizona Mormon Choir*. As a soloist, he has performed with the *Vancouver Symphony*, *Utah Chamber Orchestra*, has been a featured member of *Musica Reservata*, an early period performance group, and appears on the CD *Sing Me to Heaven* released on Integra Classics. Recently, he has been featured as a soloist in J.S. Bach's *Coffee Cantata* and in the American liturgical premiere of Jean Gilles' *Requiem*. He currently lives in Scottsdale with his wife, Jennie...the REAL musician in the family.

Upcoming Events

October 18	Choral Union – <i>Mozart Requiem</i> Grady Gammage Auditorium	7:30 p.m.
October 21	University Choir Camelback Bible Church	3:00 p.m.
October 25	Vocal Jazz Ensemble Patriot Square	12:00 p.m.
October 28	Vocal Jazz Ensemble Recital Hall, ASU School of Music	7:30 p.m.
November 4	Concert Choir – <i>The Art of Cori Spezzati</i> Valley Presbyterian Church	3:00 p.m.
November 15	University Choir, Men's and Women's Choruses Katzin Concert Hall, ASU School of Music	7:30 p.m.
November 29	Graduate/Recital Chorales Organ Hall, ASU School of Music	7:30 p.m.
December 1	All Choirs – <i>Desserts and Carols</i> Christ Church Lutheran	7:30 p.m.
December 2	Choral Union – <i>Holiday Concert</i> Grady Gammage Auditorium	2:30 p.m.

ASU CHORAL FACULTY

Dr. Karen Parthun, Interim Director of Choral Activities
Dr. George Umberson, Professor of Choral Music
Dr. David Stocker, Faculty Associate of Choral Music

ASU CHORAL STAFF

**Pattye Casarow, Choral Administrative Assistant,
Senior Teaching Assistant**
Mark Lawlor, Teaching Assistant
Cory Evans, Teaching Assistant
Jenny Rathsburg, Teaching Assistant
Michael Huff, Teaching Assistant
Danielle Cohen, Librarian
Leonora Stephanoff, Assistant Librarian
Tiffani D. Brown, Secretary

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the “fixed” seating in the performance hall. This program is being used as the “Admission Pass” due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program “Admission Pass.” In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an “Admission Pass” program in their possession.

THANK YOU

Your patience and cooperation are appreciated.



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)