



Arizona State University

School of Music

FACULTY ARTIST RECITAL SERIES

ROBERT SPRING

CLARINET

ASSISTED BY

JB SMITH, PERCUSSION

KATIE MCLIN, VIOLIN

ANDREW CAMPBELL, PIANO

ECKART SELLHEIM, PIANO

KATZIN CONCERT HALL

Sunday, September 23, 2001 • 2:30 p.m.

PROGRAM

At The Desert's Edge

Three for Two for Clarinet and Percussion Eric Mandat
I. Pruned Danish (b. 1957)
II. Veiled Images
III. Outta My Way!

SLANG for Clarinet, Violin and Piano Libby Larsen

There will be a 10-minute intermission

Shadow Boxing* Glenn Hackbarth

Grand Duo Concertante Carl Maria von Weber
I. Allegro con fuoco
II. Andante con moto
III. Rondo, Allegro

La Ronde des Lutins, Antonio Bazzini
scherzo fantastique, op. 25

***World Premiere**

A reception will follow in Cowley Lobby.

* * * * *

Dr. McLin performs on the 1735 Petrus Guarnerius violin which is part of the Long Collection of Musical Instruments in the School of Music.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Andrey Astaiza, Rebecca Bell

William Cushing, Erin Dow

Jihyun Lee, Elizabeth Maben

Katie Ann McCarty, Kelli McConnehey

James Parkinson, Greg Striemer

Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)

Three for Two was commissioned by, and written in 2001 for clarinetist Robert Spring and percussionist JB Smith. "**Pruned Danish**" uses an expanding-interval pattern as the quasi-harmonic framework over which free material is interwoven with quotes from Carl Nielsen's Concerto for Clarinet. "**Veiled Images**" uses the pitches of Woodstock Chimes' "Chimes of Persia" over which little improvisations emerge from an opening melody, like chimes touched by breezes emanating from somewhere before eternity. "**Outta My Way!**" is a duel between clarinetist and percussionist, with both players eventually crashing headlong into the double bar at the end.

Eric Mandat received his education from North Texas State University, the Yale School of Music and the Eastman School of Music. He tours frequently, presenting recitals and master classes featuring new American music and extended performance techniques. In addition to his solo and chamber music performances in the United States and abroad, he is a member of the Tone Road Ramblers, an eclectic sextet specializing in improvisation, and performs frequently with the Contemporary Chamber Players of the University of Chicago and for the Chicago Symphony's MusicNow contemporary chamber music series. Also an active composer, his music has been performed throughout the world and he was awarded an Illinois Arts Council Composition Fellowship in 2000. Eric Mandat is Professor of Clarinet at Southern Illinois University at Carbondale, where he was recipient of the 1999 SIUC Outstanding Scholar Award.

Shadow Boxing was written in 2001 for clarinetist Robert Spring. The work is part of my continuing exploration of the interaction between live performers and computer controlled electronics, an area that I have been investigating since the early 1990s. In Shadow Boxing, the computer monitors the clarinetist during the performance and responds by providing its own score to the work. Unlike the live performer/tape genre of works which has existed for over 50 years, this type of arrangement is much more flexible and "human" since the electronics can adjust its entrances, speed of events, and dynamics to be in concert with the performer. While it might appear that the computer should be the "infallible performer," I might add that it, too, is capable of errors and stumblings -- in part due to the technology and in part due to the prowess of the programmer.

Glenn Hackbarth was born in Milwaukee, Wisconsin. Following an early training in jazz, he received degrees in music from the University of Wisconsin and the University of Illinois, where he studied composition with Herbert Brun, Ben Johnston and Edwin London. In 1976 he moved to Phoenix to join the faculty at Arizona State University where he is currently the director of both the New Music Ensemble and the Electronic Music Research Studios. The recipient of grants and awards for musical composition from ASCAP, the Arizona Arts Commission and the National Endowment for the Arts, he has composed for a large variety of instrumental combinations in both the acoustical and electronic mediums. His music is available on the Crystal, Access and Orion labels.