



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

REBECCA TOUT

CLARINET

ANDREW CAMPBELL

PIANO

KATZIN CONCERT HALL
Tuesday, April 17, 2001 • 5:00 p.m.

PROGRAM

Folk Songs for solo Bb clarinet Eric Mandat
Spirited; as if from a distant Appalachian hill b. 1957
Heavily, with a fuzzy, unfocused, breathy tone
Expansive; as if hurtling through space
With Devotion, like a prayer
Like a Flamenco dancer with St. Vitus Dance

Sonatina for clarinet and piano Antoni Szalowski
Allegro non troppo 1907-1973
Larghetto
Finale, Allegro

There will be a 10-minute intermission

Teme con Variazioni Jean Francaix
Tema 1912-1997
Larghetto misterioso, Variation 1
Presto, Variation 2
Moderato, Variation 3
Adagio, Variation 4
Tempo di Valza, Variation 5
Cadence
Prestissimo, Variation 6

Sonata for clarinet and piano Leonard Bernstein
Grazioso 1918-1990
Andantino - Vivace e leggiero

Introduction et Rondo, Op. 72 Charles-Marie Widor
1844-1937

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in clarinet performance.

Rebecca Tout is a student of Robert Spring.

Rebecca Tout is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Rebecca Bell

William Cushing, Erin Dow

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Katie Ann McCarty, Kelli McConnehey

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ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)