



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

**JOANNA M. BANTA**

SOPRANO

**MATTHEW LARSON**

PIANO

**KATZIN CONCERT HALL**  
**Monday, April 16, 2001 • 7:30 p.m.**

## PROGRAM

**Mi Chiamano Mimì**  
from *La Bohème*

Giacomo Puccini  
1858-1924

**Fiançailles pour rire**

Francis Poulenc  
1899-1963

- I. La Dame d'André
- II. Dans l'herbe
- III. Il Vole
- IV. Mon Cadavre est doux comme un gant
- V. Violon
- VI. Fleurs

**Frauenliebe und Leben**

Robert Schumann  
1810-1856

- I. Seit ich ihn gGesehen
- II. Er, der Herrlichste von allen
- III. Ich kann's nicht fassen, nicht Glauben
- IV. Du Ring an meinem Finger
- V. Helft mir, ihr Schwestern
- VI. Süsser Freund
- VII. An meinem Herzen, an meiner Brust
- VIII. Nun hast du mir den ersten Schmerz getan

*\*\*There will be a 10-minute intermission\*\**

**Casa Guidi**

Dominick Argento  
b. 1927

- I. Casa Guidi
- II. The Italian Cook and the English Maid
- III. Robert Browning
- IV. The Death of Mr. Barrett
- V. Domesticity

**Donde Lieta**  
from *La Bohème*

Giacomo Puccini

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This recital is given in partial fulfillment of the requirements  
for the degree Bachelor of Music in voice performance.

Joanna M. Banta is a student of Jerry Doan.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**  
Andrey Astaiza, Rebecca Bell  
William Cushing, Erin Dow  
Jihyun Lee, Elizabeth Maben  
Katie Ann McCarty, Kelli McConnehey  
James Parkinson, Grant Striemer  
Makoto Taniai, Jessica Wood



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER  
COLLEGE OF FINE ARTS  
School of Music**

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**EVENTS INFORMATION  
CALL 480-965-TUNE (480-965-8863)**