



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

CAIN BUDDS

GUITAR

ORGAN HALL
Friday, April 13, 2001 • 7:30 p.m.

PROGRAM

Pieza sin Titulo No. 1
Pieza sin Titulo No. 2
Pieza sin Titulo No. 3
Fuga No. 1

Leo Brouwer
b. 1939

Phantasias and Giga

A Major
A minor
D minor
D Major
Giga in D Major

David Kellner
c. 1670-1747

4 Venezuelan Waltzes

El Marabino
Angostura
Carora
Maria Luisa

Antonio Lauro
1917-1986

There will be a 10-minute intermission

Fandango
En Los Trigales

Joaquin Rodrigo
1902-1999

Nocturne "Reverie" Op. 19

Giulio Regondi
1822-1872

Sonatina

I. Allegretto
II. Andante
III. Allegro

Federico Moreno-Torroba
1891-1982

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in guitar performance.
Cain Budds is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

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ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music**

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • <http://music.asu.edu>

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Program
CAIN BUDDS, GUITAR

Leo Brouwer (b. 1939)

Pieza sin Titulo No. 1

Pieza sin Titulo No. 2

Pieza sin Titulo No. 3

Fuga No. 1

Cuban guitarist and composer Leo Brouwer is a staple in the modern guitar repertory. Brouwer's early output brings to life the Afro-Cuban and folk influences woven in a keen, concise and rhythmically incisive style. The selections played here are from his very earliest efforts in composition and exemplify this mix of Afro-Cuban and folk influences combined with European forms.

David Kellner (c.1670-1747)- Four Phantasias and Giga

A Major

A Minor

D Minor

D Major

Giga in D major

The composer and lutenist, David Kellner, was born around 1670 in Leipzig and died in 1747 in Stockholm. Of his compositions, mainly dance movements, seventeen pieces for lute were published in Hamburg in 1747. A feature of the Phantasias is the free rhapsodic introduction. The D minor Phantasia has a particularly extensive introduction with elaborate harmony and chromatic passages. The Phantasias in D major and D minor are considered to be Kellner's finest compositions.

Antonio Lauro (1917-1986)--Venezuelan Waltzes

El Marabino

Angostura

Carora

Maria Luisa

The Venezuelan composer and guitarist seemed to favor the waltz form for his compositions. Lauro was a fervent cultural nationalist, determined to rescue and celebrate his nation's musical heritage. This he has accomplished by his use of South American harmonies and rhythms mixed with the European waltz form. The names for his compositions are largely those of people and places. Carora is the birthplace of virtuoso guitarist Alirio Diaz. Angostura is the ancient name of Ciudad Bolivar, Lauro's birthplace. El Marabino refers to a native of Maraciabo. Maria Luisa is the name of Lauro's wife and describes the piece as: "as difficult as she is."

Joaquin Rodrigo (1902-1999)

Fandango

En Los Trigales

Joaquin Rodrigo, though blind from early childhood, studied music in Valencia and later went to Paris, as had other famous Spanish musicians including Albeniz, Falla and Turina. His Concierto de Aranjuez brought Rodrigo immediate worldwide fame. En Los Trigales (In the Wheat Fields) reflects a rewarding, celebratory dance after the hard labor of harvesting wheat. One can hear the impression of the wind in the fields and the mechanical hum of the machinery. The middle section suggests quiet reflection of prayer at noontime with the church bells in the distance and finally the return to work. The Fandango is full of opalescent discords and reflects Rodrigo's use of old dance forms with newly illuminated musical substance.

Giulio Regondi (1822-1872)
Nocturne "Reverie" Op. 19

Regondi was born in Lyons in 1822 of an Italian father and German mother. He was a child prodigy and toured all the European courts before the age of nine. He played with the young and gifted girl, Catherine Josepha Pelzer. Both had to climb on a table to be seen by the audience. Regondi revealed a very sensitive and delicate nature; later testimonies emphasize his extreme kindness and his great erudition. "Reverie," in which the tremolo is used from the first to the fourth string, is perhaps one of the most important tremolo pieces written for the guitar. The middle section features a virtuosic sixteenth chord sequence, which is only encountered, in a similar form, in the twentieth century in Prelude No. 5 by Heitor Villa-Lobos.

Federico Moreno-Torroba (1891-1982)--Sonatina (1965)

I. Allegretto

II. Andante

III. Allegro

Torroba's works for guitar place him among the twentieth century's leading composers for the instrument. Most of his nearly one hundred guitar compositions are brief dance-like numbers or character pieces, though there are also much more ambitious creations such as the Sonatina. This Sonatina opens with a Seguidilla in sonata form built from a sprightly main theme and a more subdued subsidiary subject. The Andante is a sweet wordless song colored with harmonies sufficiently rich to evoke the pastel world of French Impressionism. The Finale (Allegro) is derived from a type of old Spanish dance in quick triple meter called *Jota* or *gallarda*.

Cain Budds is currently working toward the Doctor of Musical Arts degree in classical guitar performance at Arizona State University where he is a student of Frank Koonce and a faculty associate in the classical guitar program. Mr. Budds stays busy as a teacher and performer in the valley in various positions including North Valley School of the Arts in Scottsdale, Southwestern College in Phoenix and the Tonal Center in Tempe. He also served as a member of the music faculty at Glendale Community College from 1998-2000. Mr. Budds received his Bachelor and Master's degrees from Illinois State University. He studied guitar with Professor Manley Mallard III at Millikin University in Illinois as well as with Dr. Douglas Rubio and noted performer and teacher Dr. Angelo Favis. He has performed in Master Classes with outstanding performers including: Eliot Fisk, Paul Henry, William Kanengiser, Margarita Escarpa, Kevin Gallagher, Stephen Robinson and Javier Garcia-Moreno. Mr. Budds' final Doctoral recital will be Friday April 13, 2001 in the Organ Hall at Arizona State University's School of Music.

References

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