



Arizona State University

School of Music

GRADUATE RECITAL SERIES

KEITH MOLBERG

FORTEPIANO

KRISTINA BUBAR, SOPRANO

JACOB HERBERT, BARITONE

SARA FOURT, VIOLIN

KIANN ROBINSON MAPES, CLASSICAL FLUTE

DAVID SEGO, CLASSICAL VIOLIN

ORGAN HALL

Tuesday, April 3, 2001 • 7:30 p.m.

PROGRAM

Sonata for piano and violin in C Major, KV 296 (1778) Wolfgang Amadeus Mozart
1756-1791

Allegro vivace
Andante sostenuto
Allegro

Sarah Fourt, violin

Lieder

Oiseaux, si tous les ans, KV 307 (1777-78)
Der Zauberer, KV 472 (1785)
Das Veilchen, KV 476 (1785)
Als Luise die Briefe ihres ungetreuen Liebhabers
verbrannte, KV 520 (1787)

Kristina Bubar, soprano

There will be a 10-minute intermission

Lieder

Dans un bois solitaire, KV 308 (1777-78)
Die Zufriedenheit, KV 473 (1785)
Des kleinen Friedrichs Geburtstag, KV 529 (1787)
Der Frühling, KV 597 (1791)

Jacob Herbert, baritone

Quartet in D Major for piano, flute and viola, Wq 94 (1788) Carl Philipp Emanuel Bach
1714-1788

Allegretto
Sehr langsam und ausgehalten
Allegro di molto

Kiann Robinson Mapes, Classical flute
David Segó, Classical viola

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This recital is given in partial fulfillment of the requirements
for the degree Masters of Music in piano accompanying.
Keith Molberg is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Rebecca Bell

William Cushing, Erin Dow

Jihyun Lee, Elizabeth Maben

Katie Ann McCarty, Kelli McConnehey

James Parkinson, Grant Striemer

Makoto Taniai, Jessica Wood



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)