



Arizona State University

School of Music

GRADUATE RECITAL SERIES

ROBERT MILLS

PIANO

PRIYA PALEKAR, SOPRANO
ANDREA FLOER, MEZZO SOPRANO
KORTNEY JAMES, FLUTE
JENNY WHEELER, OBOE

KATZIN CONCERT HALL
Saturday, March 24, 2001 • 5:00 p.m.

PROGRAM

Sonata, Op. 166

Camille Saint-Saëns
1835-1921

- I. Andantino
- II. Allegretto
- III. Molto allegro

Jenny Wheeler, oboe

Proses Lyriques

Claude Debussy
1862-1918

- I. De rêve
- II. De grève
- III. De fleurs
- IV. De soir

Priya Palekar, soprano

There will be a 10-minute intermission

Histoires Naturelles

Maurice Ravel
1875-1937

- I. Le Paon
- II. Le Grillon
- III. Le Cygne
- IV. Le Martin-Pêcheur
- V. La Pintade

Andrea Floer, mezzo soprano

Chant de Linos

André Jolivet
1905-1974

Kortney James, flute

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in piano accompanying.
Robert Mills is a student of Eckart Sellheim.

Robert Mills is a recipient of the Don Lampe Music Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Rebecca Bell
William Cushing, Erin Dow
Jihyun Lee, Elizabeth Maben
Katie Ann McCarty, Kelli McConnehey
James Parkinson, Grant Striemer
Makoto Taniai, Jessica Wood



ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music**

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**