



Arizona State University

School of Music

JAZZ GUEST ARTIST CONCERT SERIES

THE RUSSIAN DRAGON BAND

ART LANDE, PIANO, DRUMS
SHANE ENDSLEY, TRUMPET, DRUMS
BRUCE WILLIAMSON, SAXOPHONE
MARK MILLER, SAXOPHONE, FLUTE
KHABU DOUG YOUNG, GUITAR
DWIGHT KILLIAN, BASS, TUBA

EVELYN SMITH MUSIC THEATRE
Thursday, March 8, 2001 • 7:30 p.m.



Art Lande - Pianist, drummer and composer Art Lande was born on February 5th, 1947 in New York City. As a noted teacher, he devised an innovative course for improvising and eartraining, and has taught since 1978 at various colleges. As a pianist he has recorded some 40+ albums for ECM, Arch, Elektra, and Windham Hill Records. He has performed with such musical greats as Chet Baker, Charlie Haden, Ernie Watts, John Hendricks, Steve Swallow, Sheila Jordan, Mark Isham, Paul McCandless and from 1989 to present as a drummer with the Russian Dragon Band. Art brings a vast vocabulary of musicianship and composition to a performance ensemble, which strives for creativity, interaction and improvisational flexibility.

Khabu Doug Young - A native Texan, began playing piano at the age of six and switched to guitar as a teenager. He has received numerous awards such as the Young Talent Award at the 1986 NAJE convention and a NFAA award in the Arts Recognition and Talent search. In 1988, Khabu moved to Boulder, where he received a B.A. Music Degree from the Naropa Institute and formed The Russian Dragon Band with Art Lande. Over the years, Khabu has played with Paul McCandless, Kirk Whalum, Rufus Reid, Billy Harper, and Bill Cobham. Khabu now lives in N.Y.C. where he performs records and teaches.

Dwight Killian - Bassist, Dwight grew up in Kansas, the "heartland" of America. He graduated from Wichita State University in 1986 with a Bachelor of Music degree. After moving to Denver, Dwight has performed many with many jazz artists such as Sheila Jordan, Herbie Mann, Teddy Edwards, Mose Allison, Ernie Watts and Lee Konitz to name a few. Dwight relocated to Phoenix in 1998 where he is currently the bassist with the Discovery Jazz Trio at the Boulders Resort in Carefree, Arizona. He is currently teaching a jazz combo at Arizona State University and applied bass lessons at Glendale Community Collage and can be seen performing at numerous places within the valley.

Bruce Williamson - Bruce grew up in Oakland, California, beginning his music studies on piano and clarinet and eventually moved on to the saxophone. He also learned to play additional woodwind instruments during his college years at the University of Miami, where he received a Bachelor of Music. Bruce has worked with such artists as Tom Harrell, Gary Peacock, Jack McDuff, George Benson, Stanley Turrentine and Jimmy Smith. Bruce has also worked in theatre, dance and in Broadway pit orchestras. As a composer, Bruce has worked on a number of films and has received two grants from the National Endowment for the Arts in jazz composition. He is currently on the music faculty at Bennington College in Vermont.

Mark Miller - Saxophonist, flutist and composer Mark Miller is one of the original members of The Russian Dragon Band since its conception in 1988. Mark has recorded and performed in the U.S. and Europe with Art Lande, Tuck and Patti, Peter Kater, R. Carlos Nakai, David Friesen, and Bill Douglas, as well as poets Allen Ginsberg and Anne Waldman. Mark Miller holds a M.F.A. degree from California Institute of the Arts and is Associate Professor of Music and Director of the music program at Naropa University in Boulder, Colorado.

Shane Endsley - Trumpeter, drummer Shane Endsley is the youngest dragon in the band. Shane studied with Ron Miles and is a graduate from the Eastman School of Music. He has toured with Steve Coleman and Ravi Coltrane. In 1998, Shane recorded "Hissy Fit" with Ralph Alessi and Hank Robert. Shane currently lives in L.A. and is touring with Ani Di Franco.

PROGRAM

Selections To Be Announced

The Russian Dragon Band came into being in 1988 with the idea of fostering creativity, composition, improvisational flexibility and interaction. The group has built a large, varied and colorful repertoire of original pieces, modern compositions from Europe and America, plus unique arrangements of jazz standards. The group also delves into free improvisation, theatre and spontaneous storytelling. The Russian Dragon Band's flexibility of pulse (rushin' and dragin'), use of space and texture, and unbridled drive combine to bring listeners an exciting, adventurous and rich musical experience.

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

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ARIZONA STATE UNIVERSITY

**THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music**

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • <http://music.asu.edu>

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CALL 480-965-TUNE (480-965-8863)**