



Arizona State University

School of Music

GUEST ARTIST CONCERT SERIES

Arizona Flute Society and the School of Music present

TREVOR WYE

FLUTE

CLIFFORD BENSON

PIANO

KATZIN CONCERT HALL
Sunday, March 4, 2001 • 2:30 p.m.

TREVOR WYE began playing the flute at the age of 15. Though he had a few private lessons with Geoffrey Gilbert, he was fortunate in not attending a college of music, a conservatory or a university the result of which was rapid progress. He wasn't awarded a diploma or a degree, nor did he win any competitions. His formative years were influenced by many players and singers, particularly Alfred Deller and William Bennett. He subsequently studied with Marcel Moyses.

Though untrained, he Professed both at the Guildhall School of Music, London and the Royal Northern College of Music, Manchester, at the latter establishment for 22 years.

Trevor Wye is the author the famous Practice Books for the flute, which have received world wide acclaim and have been translated into nine other languages, the royalties of which keep him in a style to which he is gradually becoming accustomed. More recently, his highly praised biography of Moyses was published in English, and in three other languages. Currently, he is working with friends on an encyclopedia of the flute which he hopes to finish before turning his toes up.

Trevor Wye teaches at his Studio in Kent, a one year residential course for postgraduate students, and travels throughout the world giving master classes and concerts including annual appearances in the USA, Canada, Switzerland, South Africa, Spain, Italy and Japan. He enjoys serving on juries for international competitions, and presenting his unique "Flutes Fantastic!", an hilarious recital with commentary in which he plays on more than fifty different flutes.

He collects antique industrial spectacles on which he lectures, and in 1990, won the annual Quiz on the subject of the Mapp and Lucia novels, awarded by the E.F. Benson Society. He spends what spare time he has in the astronomical observatory in his garden.

He remains married to his first wife, Dot, who was not his former student.

Clifford Benson is a pianist highly acclaimed for his sensitivity, outstanding musicianship and strong feeling for poetry and colour. He enjoys a varied career of performing solo piano, chamber music, teaching and composing. He studied at the Royal College of music with Cyril Smith and Lamar Crowson and was awarded the Chopin Sonata Prize and the Tagore Gold Medal as the outstanding musician of his year. With the violinist Levon Chilingirian, her was first prize-winner in the BBC Beethoven and the Munich International Duo Competitions, which led to numerous collaborations with prestigious artists, to solo and chamber music recitals and to recordings for BBC Radio 3. Clifford was the pianist for the Jacqueline du Pré masterclasses on BBC 2 television and has appeared as a soloist and chamber musician at the Proms. A member of the Nash Ensemble for many years, he enjoyed a wide-ranging repertoire, performing with such artists as Cleo Laine, Eartha Kitt, Marion Montgomery, Sarah Walker, John Taverner and Sir Simon Rattle. Other conductors with whom he has worked include Sir Charles Mackerras, George Hurst, Daniel Barenboim and Sir Neville Marriner.

Clifford has appeared at many major music festivals and, as well as this country, his recitals have taken him to Europe, the Middle and Far East, the USA and Canada. In many of these countries, he as given masterclasses which have proved to be entertaining, informative and thought provoking to players and audiences alike.

As a recording artist, he has encompassed a whole range of styles from Mozart to the present day. Apart from his recordings for Hyperion, specialising in English music, he has covered much of the flute and piano repertoire with William Bennett and Trevor Wye, and has recorded other combinations for Chandos, CRD and Deutsche Grammophon.

Clifford has a number of works published, most notably *Three Pieces for Piano* by Novello, a piano duet *Mozart Goes to Town* by Allans/Elkin and *A Song for Wibb* by Pan Educational Music. His piece, *Au revoir, Sylvie*, for solo piano, was arranged and performed at a gala concert by the BBC Concert Orchestra and his *Tango Variations for Oboe and Piano* have received critical acclaim. He has also given some notable world premières of other contemporary composers: Richard Rodney Bennett's *Three Romantic Pieces* on a BBC Pebble Mill live broadcast and Malcolm Lipkin's *Sonata No. 4* (revised version) for BBC Bristol. Clifford, with Levon Chilingirian, gave the London première of Lipkin's *Second Violin and Piano Sonata* in December 2000.

Clifford has taught at the Birmingham Conservatoire and currently teaches piano and gives piano chamber music workshops at the Royal Academy of Music, London. He also enjoys his active involvement in music courses, to help and encourage young aspiring musicians into the profession. Clifford has adjudicated in many music festivals and at the major colleges of music in Britain. He was also a panel member for the BBC Young Musician of the Year Competition and regularly coaches and adjudicates for the British Chamber Music for Schools Competition.

PROGRAM

Fantasia On a Theme Of Caraffa for flute d'amour and piano

Jean-Louis Tulou

A Latin Bouquet

Camino Pelao
Bailecito
El Cameleon
Junana
El Frutero
Sol en Merengue
La Partida
El Sinverguenza
El Quitapesares.

These pieces are taken from the First and Second Latin American Albums published by Novello. They have been recorded by Trevor Wye and Clifford Benson on the CD: Flute Recital.

There will be a 10-minute intermission

The Carnival of Venice

Trevor Wye plays the Carnival Variations on fifty-fifty different unusual flutes including a 750 years old ocarina found in a mountain tomb in Ecuador, the very rare triple flageolet, a human tibia, various electronic flutes, the modern flute, a flute which blows bubbles, and many rare and exotic flutes. He introduces the instruments showing what they can do, ending with the spectacular 43 Variations on the Carnival of Venice for 55 flutes and piano. The Variations include music by Briccialdi, Genin, Greig, Wye, Scott, Tchaikovsky, Chopin, Sousa, Saint-Saens, Beethoven, Strauss, Schubert, Weber, Mozart, Alford, Rossini and Hieronymous Bloggs.

Arizona Flute Society wishes to thank the Brannen-Cooper Fund for their generous support with this concert.

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

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