



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

**CHRISTINE M.
YOSHIKAWA**

PIANO

KATZIN CONCERT HALL
Saturday, March 3, 2001 • 5:00 p.m.

PROGRAM

Nocturne in B Major, Op. 62, No. 1 (1846) Frederic Chopin
1810-49
Nocturne in E Major, Op. 62, No. 2 (1846)

Piano Sonata in E Flat Major, Ludwig van Beethoven
Op. 81a "Les Adieux" *1809-10) 1770-1827
Das Lebewohl - Les Adieux (Adagio-Allegro)
Abwesenheit - L'Absence (Andante espressivo)
Das Wiedersehen - Le Retour (Vivacissimamente)

There will be a 10-minute intermission

Piano Sonata No. 1 in d minor, Sergei Rachmaninov
Op. 28 (1907) 1873-1943
Allegro moderato
Lento
Allegro molto

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in piano performance.
Christine M. Yoshikawa is a student of Robert Hamilton.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-

Andrey Astaiza, Jennifer Cook

Erin Dow, Elizabeth Maben

James Parkinson, Grant Striemer

Jessica Wood



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER

COLLEGE OF FINE ARTS

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • <http://music.asu.edu>

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)