



Arizona State University

School of Music

Graduate Chorale

Jeffrey P. Thuerauf
Michael Cavalieri
Ryan Smit
Conductors

Matthew Larson
Accompanist

Recital Chorale

Joseph R. Curtis
Conductor

Lin Li
Accompanist

Thursday, March 1, 2001
7:30 p.m.
Organ Hall

Graduate Chorale

Ryan Smit, conductor

At the Round Earth's Imagined Corners Williametta Spencer
(b. 1932)

Jeffrey P. Thuerlauf, conductor

Be Thou My Vision John Rutter
(b. 1945)

Michael Cavalieri, conductor

The Coolin Samuel Barber
(1910–1981)

Ryan Smit, conductor

Sweet Day Ralph Vaughan Williams
from Three Elizabethan Part Songs (1872–1958)

O Schöne Nacht Johannes Brahms
(1833–1897)

Oh beautiful night!
In the heavens, the moon gleams wondrously in her full splendor,
around her the lovely band of little stars.
Oh beautiful night!
The dew sparkles brightly on the green blade;
the nightingale sings mightily on the lilac bush;
the youth steals softly away to his beloved.
Oh beautiful night!

Plorate Filii Israel Giacomo Carissimi
(1604–1674)

Mark Lawlor, organ

O weep, you sons of Israel! Weep, all you virgins, weep!
For the sake of Jephthah's only daughter sing your song of sorrow:
Bewail, bewail, bewail!

Song for Athene John Tavener
(b. 1944)

Italian Salad

Richard Genée
(1823–1895)

Michael Cavalieri, bass

A musical jest in the form of the Finale to an Italian Opera

Piano, piano, dolce, Soave ed amabile,
Forte; piano, pianissimo. Venite qua!
Forte, fortissimo, forte piano,
forte, fortissimo, pianino!
Crescendo, stringendo, più mosso;
Rinforzando, diminuendo;
decrecendo, morendo, smorzando.

Recitativo!
Coloratura!
A piacere, [colla parte!], fermata!

Lento con espressione! Larghetto.
[Sostenuto, ritenuto]
Espressivo ben marcato, con dolore,
ben legato, con espressione.
[Pizzicato, arco]
Ah! Vibrato, mezza voce, appassionato!
Precipitato! Sospirando, ritardando,
espressivo ben marcato,
moderato sempre più,
ritardando sempre più.

(Tra ta ta ta ta ta ta ta)
Suona la tromba. A la vendetta!
Tromboni, Timpani, Fagotti!
Contrabassi, Violini, Clarinetti!
Venite tutti [Si!] a la vendetta! [Si!]
Con fuoco! Staccato!
Furioso! Calmato!
Assai scandaloso, non più lamentoso!
Bravo! Bravissimo! Sono contento;
Volti subito l'accompagnamento.
(Schrimm! Schrimm!)

(Tsching! Ra ta ta ta ta ta)
Con rabia, con furia,
in tempo di Polacca,
leggiero un poco, con volubilità!
Con impeto, con scandalo,
con grazia, con anima, agitato!
(La la la la la la)
Con delicatezza!

Da capo!

Con rabia, con furia,
in tempo di Polacca;
Più mosso stretto! fine dell' Opera!
Felicita! Fine dell' Opera!

Soft, soft, sweet, gentle and loveable,
Loudly; soft, very soft. Come here!
Loud, very loud, loud-soft,
loud, very loud, quiet!
Growing louder, quickening, more motion;
Reinforced accent, getting quieter,
getting softer, dying away.

Recitative (speech-like singing)!
Elaborate and agile ornamentation!
Pleasure, [follow the soloist!], pause!

Slow, with expression! Slow and dignified.
[Sustained, held back]
Expressively but marked, with sorrow,
smoothly, with expression.
[Plucked, bowed]
Ah! Vibrato, half voice, passionately!
Impetuously! Sighing, holding back,
expressively but marked,
always more moderately,
always holding back more.

Play the trumpet! To the vengeance!
Trombones, timpani, bassoons!
Contrabasses, violins, clarinets!
Come all [Yes!] to the vengeance! [Yes!]
With force and speed! Detached!
Furiously! Calmly!
Very scandalously, no more plaintively!
Well done! Very well done! I am content;
Turn the page quickly!

With rage, with fury,
in the tempo of a Polonaise (Polish dance),
somewhat lightly, with flexibility!
With force, with scandal,
with gracefulness, with feeling, agitated!

With delicacy!

Repeat from the beginning (of the section)!

With rage, with fury,
in the tempo of a Polonaise (Polish dance),
More quickly! The end of the opera!
Happiness! The end of the opera!

Recital Chorale

Joseph R. Curtis, conductor

On the Plains, Fairy Trains

Thomas Weelkes
(1576–1623)
ed. Mark Dellen

Agnus Dei from Missa Berzerette Savoyenne

Antoine Brumel
(c. 1450–c. 1510)
ed. Joseph Curtis

Lamb of God who takest away the sins of the world, have mercy on us.
Lamb of God who takest away the sins of the world, have mercy on us.
Lamb of God who takest away the sins of the world, grant us peace.

Der Herr ist mit mir

Dietrich Buxtehude
(1637–1707)

Lan Qiu and Andy Wang, violin; Li Ma, cello;
Michael Mazzatenta, organ

The Lord is with me;
therefore I will not fear what man can do unto me.
The Lord is with me to help me,
and my delight will be seen by all my foes.
Alleluia.

Ave Maria

Franz Biebl
(b. 1906)

The angel of God announced to Mary,
who was with child by the Holy Spirit:
“Holy Mary, full of grace, the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb, Jesus.”
Mary said:
“Behold the handmaiden of the Lord.
Be it done to me according to your word.”
And the Word was made flesh and dwelt among us.
Holy Mary, mother of God,
pray for us sinners now and at the hour of our death.

Dancing Song

Zoltán Kodály
(1882–1967)

English text by Elisabeth M. Lockwood

The Snow

Edward Elgar
(1857–1934)

Lan Qiu and Andy Wang, violin

El Guayaboso

Guido López-Gavilán
(b. 1944)

I saw dance a danzon on the edge of a knife,
a mosquito in trousers and a fly in a shirt.
I saw a crab plowing, a pig blowing a whistle,
and an old growling woman sitting in an armchair;
and a skinny little calf die of laughter,
at seeing a one-eyed goat mending a sandal.



*The audience is cordially invited to join the performers for a
reception held in the lobby immediately following the recital.*

Jeffrey P. Thuerauf is presently pursuing a Doctoral degree in Music Education at Arizona State University. He has a Bachelor's Degree from the Franciscan University of Steubenville, a Masters of Arts degree from St. John's Seminary, and a Master of Music degree in Choral Music Education from ASU. Jeffrey is currently pastor of St. James Catholic Church in Coolidge, Arizona.

Michael Cavaliere is currently pursuing his Master of Music in Music Theatre/Opera. Michael graduated with his Bachelor of Music in Voice Performance from Illinois Wesleyan University. While in Illinois, he conducted the United Methodist Church of Heyworth choir and the Illinois Wesleyan University Chapel Choir. He has sung under the baton of such conductors as Dr. J. Scott Ferguson, Dr. David Nott, Dr. Elmer Thomas, Terry Edwards, Robert Page, and Dale Warland. He has performed with numerous groups, such as the Grant Park Music Festival, Opera Illinois, Arizona Opera, and the ASU Concert Choir. This summer, he will join the Santa Fe Opera chorus as a member of the Apprentice Program for Young Singers.

Ryan Smit is presently working on his Master's degree in Choral Music Education. He recently received his Bachelor of Arts degree in Choral and Instrumental Education from Dordt College in Sioux Center, Iowa, where he was the principal assistant conductor for the Dordt College Kantorei and an assistant conductor for the Dordt College Campus Band. He also sings with the Phoenix Bach Choir and serves as Music Director for Phoenix Christian Reformed Church. Ryan and his wife Amie live in Tempe, along with their one-year-old son Caleb.

Joseph R. Curtis received his Bachelor's degree in Vocal/Choral Music Education from Grand Canyon University. His Master of Music in Vocal Performance/Pedagogy was earned at Arizona State University where he studied with Jerry Doan. He is now pursuing a DMA in Choral Conducting. Mr. Curtis is currently on sabbatical leave from the Bisbee Unified School District in Bisbee, Arizona. There he is the Choral Music Director for the school district and the Artistic Director of the Bisbee Community Chorus. Over one-third of the student body at Bisbee High School sings, and his choirs have performed throughout the state of Arizona as well as in New Mexico; Mexico; San Diego and San Francisco, California; and New York City. Prior to working in Bisbee, Mr. Curtis was the Director of Music for the First Presbyterian Church in Phoenix.

Graduate Chorale

Soprano
Kellie Friedmutter
Tina Larson
Mary Lee
Melissa Nelson
Meigan Stack
Katherine M. Talley

Alto
Patty Casarow
Suzanne Emanuel
Amy Ibberson
Joanne Martens
Linda Pearson
Rachel Ricker
Amie Smit

Tenor
Christopher Boggs
Matthew Larson
Ryan Smit
Mark A. White Jr.

Bass
Michael Cavaliere
Jared Edwards
Mark F. Lawlor
James Newman
Jeffrey P. Thuerauf

Recital Chorale

Soprano
Sammy Brauer
Marshann Burk
Christina Martos
Alecia Morgan
Michelle Murray
Anne Walker
Kristina Welch

Alto
Joanna Banta
Robbie Brada
Jennifer Deffenbaugh
Marcie Goldstein
Susan Marcus
Linda Sanchez

Tenor
Cory Evans
Paeter Frandsen
Trevor Roach
James Seifert
Mark Simmons

Bass
Robert Butler
John Dooley
Jacob W. Herbert
Chris Johnstone
Matthew Paustian
Joel Schreuder
Robert Weintraub

Upcoming Events

March 4	University Choir: Vivaldi <i>Gloria</i> Fleischer Museum, Scottsdale	2:00 p.m.
March 6	Vocal Jazz Ensemble Kerr Cultural Center, Scottsdale	10:30 a.m.
March 8	Concert Choir Paradise Valley Methodist Church	7:30 p.m.
March 22	Men's Chorus & Women's Chorus Prince of Peace Lutheran Church, Phoenix	7:30 p.m.
April 8	University Choir & Vocal Jazz Ensemble Katzin Concert Hall, ASU School of Music	2:30 p.m.
April 20	Choral Union, Concert Choir, University Choir: Verdi <i>Requiem</i> , Gammage Auditorium, ASU	7:30 p.m.

ASU CHORAL FACULTY

Dr. David Stocker, Director of Choirs
Dr. George Umberson, Professor of Choral Music
Dr. Karen Parthun, Faculty Associate of Choral Music
Dr. Brook Larson, Faculty Associate of Choral Music

ASU CHORAL STAFF

Mark F. Lawlor, Senior Teaching Assistant
Joel Schreuder, Teaching Assistant
Cory Evans, Teaching Assistant
Pattye Casarow, Teaching Assistant
Ryan Smit, Secretary
Danielle Cohen, Librarian
Leonora Stephanoff, Assistant Librarian



ARIZONA STATE UNIVERSITY

**COLLEGE OF FINE ARTS
School of Music**

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**EVENTS INFORMATION
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