



Arizona State University

# School of Music

DOCTORAL RECITAL SERIES

**ALLISON STOROCHUK**

CLARINET

**GAIL NOVAK**

PIANO

RECITAL HALL  
Sunday, December 3, 2000 • 7:30 p.m.

## PROGRAM

### Flammes

Janos Komives

- Impétueux et brusque
- fébrile, nerveux, traqué
- cajoleur, un peu mélancolique, parfois plaintif
- criard, hectique, saccadé - calme, simple, régulier
- très rapide, très pointu, très incisif

### Concert Fantasia

Luigi Bassi

on Motives from Verdi's Opera, "Rigoletto"

### Les Ritournelles du Chat Abgral

Janos Komives

*\*\*There will be a 10-minute intermission\*\**

### Swing Bridge

Reynold Weidenaar

for clarinet, Audio Processing, Color  
Video, and Digital Sound

*David Sabine, electronics*

### Concerto

William Bolcom

- I. Allegro
- II. Cantabile
- III. Scherzo - finale

\* \* \* \* \*

This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in clarinet performance.

Allison Storochnik is a student of Robert Spring.

Allison Storochnik is a recipient of the Regents' Scholarship.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones, watches to their silent mode. Thank you.

**Performance Events Staff Manager**

Paul W. Estes

**Assistant Performance Events Staff Manager**

Gary Quamme

Performance Events Staff-  
Andrey Astaiza, Jennifer Cook  
Erin Dow, Elizabeth Maben  
James Parkinson, Grant Striemer  
Jessica Wood



ARIZONA STATE UNIVERSITY

**COLLEGE OF FINE ARTS**

**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**