



Arizona State University

School of Music

GRADUATE RECITAL SERIES

ROBERT MILLS

PIANO ACCOMPANYING

PRIYA PALEKAR, SOPRANO
KRISTIN DAUPHINAIS, SOPRANO
KORTNEY JAMES, FLUTE
TAMARA CUYPERS, CLARINET
ANDREW IRVIN, VIOLIN
DEBBIE DENNIS, VIOLIN
PATRICK ROSALEZ, VIOLA
AJAY PATEL, CELLO

KATZIN CONCERT HALL
Saturday, December 2, 2000 • 5:00 p.m.

PROGRAM

**Phantasy for violin with piano
accompaniment, Opus 47** Arnold Schoenberg
1874-1951
Andrew Irvin, violin

Sieben Frühe Lieder Alban Berg
1885-1935
Nacht
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer
Liebesode
Sommertage
Priya Palekar, soprano
Kristin Dauphinais, soprano

****There will be a 10-minute intermission****

Drei kleine Stücke, Opus 11 Anton Webern
1883-1945
Ajay Patel, cello

**Vierzehn Arten den Regen zu
beschreiben, Opus 70** Hanns Eisler
1898-1962
Kortney James, flute
Tamara Cuypers, clarinet
Debbie Dennis, violin
Patrick Rosalez, viola
Ajay Patel, cello

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in piano accompanying.
Robert Mills is a student of Eckart Sellheim.

Robert Mills is a recipient of the Don Lampe Music Scholarship.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-

Andrey Astaiza, Jennifer Cook

Erin Dow, Elizabeth Maben

James Parkinson, Grant Striemer

Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**