



Arizona State University

School of Music

STUDENT RECITAL SERIES

**CONTEMPORARY MUSIC
SOCIETY
FALL RECITAL**

FEATURING PERFORMANCES BY THE WINNERS
OF THE 2000 SOLO PERFORMANCE
COMPETITION
AND THE MUSIC OF GUEST COMPOSER/PIANIST

GABRIELA LENA FRANK

KATZIN CONCERT HALL
Monday, November 6, 2000 • 7:30 p.m.

Simon Hutchings, saxophone - 1st Prize Winner

Simon, a native of Kingston-upon-Thames, England, is a doctoral student in Saxophone Solo Performance. He is currently studying under Dr. Joseph Wytko, with whom he completed his Master of Music degree in Saxophone Performance Pedagogy in January, 1999, and served as a Teaching Assistant. Simon received his undergraduate degree from Trinity College of Music, London, studying under Hale Hambleton (London Saxophone Quartet; English National Opera), and Christopher Gradwell (co-founder London Saxophone Quartet).

Simon is a versatile performer and teacher in many varied musical genres and currently enjoys a busy performing schedule. He is currently a member of the Joseph Wytko Saxophone Quartet, playing alto, and has performed with many ensembles from Phoenix and elsewhere, including the Phoenix Symphony and the USAF Falconaires.

Simon can be heard on the CD Trinity Fair, released in 1994 on Hep records, featuring the Trinity College Big Band with Bob Florence, and as a member of the Joseph Wytko Saxophone Quartet on that group's recently released CD "Entanglement."

David Sharpe, piano - 2nd Prize Winner

David Sharpe holds his M.M. in Piano Performance / Pedagogy from ASU where he is currently enrolled in the D.M.A. program in piano performance. Previously studied at Mount Allison University in New Brunswick, Canada, where he achieved the B.Ed. and B.M. (with distinction) degrees. Additionally David attained the Piano Performer's diploma from the Royal Conservatory of Toronto. In 1995 he was declared the winner of the Atlantic Young Artists' Competition resulting in a solo concert tour of Atlantic Canada. He won the 1998 Klatzkin Contemporary Keyboard Competition at ASU. Most recently David won the 1999-2000 MTNA Collegiate Artists Piano Competition for the state of Arizona where, in the following round, he was Runner-Up at the Southwest Divisional in Las Vegas, Nevada. He has studied in the summers at the Adamant Music School in Vermont from 1998-2000. David is a student of Janice Meyer-Thompson.

Amy Parks, clarinet - 3rd Prize Winner

Amy Parks currently serves as principal clarinet of the Arizona Opera Orchestra and is a teaching assistant at Arizona State University where she is currently pursuing a Doctoral of Musical Arts degree in Clarinet Performance. Amy was a finalist in the 1999 International Clarinet Association Young Artist Competition held in Ostend, Belgium and spent the past summer as principal clarinetist of the AIMS Festival Orchestra in Graz, Austria. She is currently a student of Dr. Robert Spring.

(bios continued on back)

PROGRAM

Dickinson Songs (2000) Christopher Scinto
for soprano, clarinet and piano

I. Parting

Maryann Madden, soprano
Amy Parks, clarinet
Christopher Scinto, piano

Rhapsody on a Theme of Brahms (1990) Peter Paul Koprowski
for solo piano

David Sharpe, piano

Concerto for Clarinet and Orchestra (1977) John Corigliano
III. Antiphonal Toccata

Amy Parks, clarinet
Andrew Campbell, piano

There will be a 10-minute intermission

Phoenix (1983) Ryo Noda
for alto saxophone

Simon Hutchings, alto saxophone

Sonata Andina para Piano (2000) Gabriela Lena Frank

I. Allegro Aymara
II. Himno Inca
III. Adagio Illari
IV. Finale Saqsampillo

Gabriela Lena Frank, piano

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.

Gabriela Lena Frank

Praised by the *Washington Post* as a composer of "unself-conscious mastery," by the *Raleigh-Durham Spectator* as a "splendidly realized pianist" and by the *Albany Times* as an "artist of high inspiration," **Composer/Pianist Gabriela Lena Frank's** unusual fusion of her Peruvian heritage with classical strains has brought her increasing acclaim in concert venues in both North and South America, including recent appearances with the Illinois Symphony, the Mallarme Chamber Players, the Dogs of Desire, and Modern Works of MYC. **Ms. Frank's** current projects include music for the Albany Symphony, the Eleventh Van Cliburn International Piano Competition, Musicorda Summer Festival, the Chiara Quartet, Musica Auralis, and numerous other ensembles and performers. Her composition work has already been recognized with awards and commissions from ASCAP, Theodore Presser Music Foundation, the MacDowell Colony, the International Alliance for Women in Music, the Banff Centre for the Arts, the International Music Council of UNESCO, and others. Her composition study has been with William Albright, Leslie Bassett, William Bolcom, Evan Chambers, and Michael Daugherty. Her piano study has been with Logan Skelton.

In addition to presenting concerts of new music and of Latin America, **Ms. Frank** enjoys talking with audiences about contemporary and Hispanic music, working with a Latino prison group in Detroit, and is presently recording a CD entitled *Compadrazgo* of classical Hispanic composers influenced by the music of the Quechua/Aymara Indians of the Peruvian and Bolivian Andes. In summer of 2001, she will record the complete piano music of Pulitzer Prize winning composer Leslie Bassett. This evening's concert has been made possible through the support of the Contemporary Music Society, the School of Music, the Womens Studies Department, the Center for Latin American Studies, and ASASU.



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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