

University Organ Series

GUEST ARTIST CONCERT SERIES

GAIL ARCHER

ORGAN

ORGAN HALL
Sunday, October 29, 2000 • 2:30 p.m.

ASU FineArts
ARIZONA STATE UNIVERSITY

School of Music
www.asu.edu/cfa/music

Gail Archer, music director and organist of All Saints Episcopal Church in New York City, is the director of the Music Program at Barnard College, Columbia University where she also conducts the Barnard-Columbia Chorus. She is a member of the music history faculty at the Manhattan School of Music where she teaches the doctoral seminar in historical performance practice and the undergraduate Baroque course in the core curriculum. Both a performer and scholar, her translation and transcription of the Venetian composer Barbara Strozzi's Op. 3, Cantate, ariette a una, due, et tre voci was published in A-R Editions Recent Researches series in 1998.

Ms. Archer holds a DMA in organ performance from the Manhattan School of Music and has studied organ with McNeil Robinson and James David Christie. Her most recent recitals include King's Chapel, Boston; the Church of the Transfiguration, the instrument collection of the Metropolitan Museum of Art, the Bach Vespers at Holy Trinity Lutheran Church, in New York City; Plymouth Church of the Pilgrims, Brooklyn Heights for the Bach Anniversary, 2000 and St. Joseph's Basilica, San Jose, California.

PROGRAM

Ricercar (1540)

Girolamo Cavazzoni
c. 1525-1577

Magnificat Quarti Toni

Durezza e Ligature

Giovanni de Maque
c.1548-1614

Capriccio sopra re, fa, mi, sol

Capriccio sopra il cucho

Girolamo Frescobaldi
1583-1643

Il Lamento

From: *Cantate, ariette a una, due et tre voci*, Op. 3

Barbara Strozzi
c.1619-1667
arranged by Gail Archer

Ciacona in E Minor, BuxWV 160

Dietrich Buxtehude
1637-1707

Concerto in C-dur, BWV 594

nach dem Concerto D-Dur "Grosso Mogul"

(RV 208) für Violine, Streicher und Basso continuo von Antonio Vivaldi

Johann Sebastian Bach
1685-1750

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In respect for the performers and those audience members around you,
please turn all beepers, cell phones, watches to their silent mode. Thank you.



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