



Arizona State University

School of Music

CHAMBER ORCHESTRA

Timothy Russell, conductor

2000 Arizona Vivaldi Festival

Trygve Peterson, piccolo and flute

Borivoj Martinic-Jercic, violin

Frank Koonce, guitar

Martin Schuring, oboe

Jeffrey Lyman, bassoon

Saturday, October 28, 2000

4:30 p.m.

Katzin Concert Hall

PROGRAM

Concerto in A minor for Piccolo, P. 83 (RV 445).....Antonio Vivaldi
(1678-1741)

Allegro -
Larghetto -
Allegro ~

Trygve Peterson, piccolo

Violin Concerto in A minor, Op. 3, No. 6 (RV 356)

Allegro -
Largo -
Presto .

Borivoj Martinic-Jercic, violin

Concerto in D major for Guitar and Strings, Ed. Nr. 378P

Allegro -
Andante largo -
Allegro ~

Frank Koonce, guitar

Concerto in G major for Oboe and Bassoon, F. XII No. 36 (RV 545)

Andante molto -
Largo -
Allegro molto -

Martin Schuring, oboe
Jeffrey Lyman, bassoon

Concerto in B-flat major for Oboe, Violin, and Strings, F. XII No. 16 (RV 548)

Allegro -
Largo -
Allegro ~

Martin Schuring, oboe
Borivoj Martinic-Jercic, violin

Concerto in F major for Flute, Oboe, and Bassoon ("La tempesta di mare"), RV 570

Allegro -
Largo -
Presto

Trygve Peterson, flute
Martin Schuring, oboe
Jeffrey Lyman, bassoon

TIMOTHY RUSSELL

In the Fall of 1993, Timothy Russell became Professor of Music and the Director of Orchestras at Arizona State University. He has established himself as one of America's most versatile conductors, foremost music educators, and outstanding record producers. His recording, *The Manhattan Transfer Meets Tubby the Tuba*, received a Grammy nomination as the "Best Musical Album for Children." In January of 2000, *Inner Voices*, with Native American cedar flutist R. Carlos Nakai, received a Grammy nomination as "Best New Age Album." Other popular recordings by Russell include his own children's story, *The Gift of the Eagle*, Poulenc's *The Story of Babar*, and *The Nutcracker* by Tchaikovsky. In addition to these favorites, Russell has conducted the world premiere recordings of Peter Schickele's new work *Thurber's Dogs*, written in honor of the 100th anniversary of the birth of humorist James Thurber, Stephen Paulus' riveting inter-related arts masterpiece, *Voices from the Gallery*, and *Circle of Faith*. Russell's other recordings include *Remembering Marian Anderson*, *Hope's Journey*, *A Brassy Night at the Opera* with the ASU Chamber Orchestra, *Perception*, and *Lilacs: The Music of George Walker* with the ASU Symphony Orchestra. These recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Equally at home conducting the great symphonic literature, music for chamber orchestra, large choral works, pops concerts, and children's programs, Russell has been a frequent guest conductor with The Phoenix Symphony. Other recent guest conducting appearances have included the Charlotte Symphony, Hawaii Symphony, Spokane Symphony, Baltimore Chamber Orchestra, South Dakota Symphony, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, Interlochen Arts Academy Orchestra, World Youth Symphony, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas. This year he will conduct All-State orchestras in Illinois, Kansas, Minnesota, New Mexico, and Ohio.

The 2000-2001 season will be most exciting, his twenty-second as Music Director of the ProMusica Chamber Orchestra of Columbus, Ohio. Russell's achievements with ProMusica have been remarkable and diverse. The orchestra continues to make significant strides in musical excellence, having earned an outstanding reputation for artistic performances and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for outstanding service to contemporary music.

For nine seasons, Russell served as Music Director and Conductor of The Naples Philharmonic in Florida. Under his leadership, the orchestra experienced dramatic growth in the size of their audience and became recognized as one of the finest performing ensembles in the southeastern United States, with a full-time resident core ensemble of forty musicians. In addition to the numerous symphonic, pops, and educational performances, Russell conducted a collaborative ballet series with the Miami City Ballet and its Artistic Director, Edward Villella. In November of 1990 Russell conducted the premiere performances of a new production of *The Nutcracker*, as choreographed by George Balanchine.

Timothy Russell and ProMusica have been active in the commissioning of new works. Russell's commitment to contemporary music, having conducted the world premiere performances of over seventy new compositions, is coupled with energetic and exacting renditions of a repertoire that covers over 300 years of musical composition.

A Danforth Foundation Fellow, Dr. Russell is an active music educator. He regularly leads pre-concert talks and symposia and is involved in research and publication. He continues to be a featured speaker at music conferences and workshops as well as guest conductor of numerous All-State orchestras. Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles.

Timothy and his wife, Jill reside in Phoenix, Arizona, with their children, Kathryn and Geoffrey. They enjoy sports, travel, and cooking.

TRYGVE PETERSON

Trygve Peterson, Associate Professor of Flute, began his professional training at the New England Conservatory of Music as a student of James Pappoutsakis. He subsequently received a Master of Music degree from the Yale School of Music, where he worked with Thomas Nyfenger, and most recently, the Doctor of Musical Arts degree from The Juilliard School, studying with Samuel Baron. Dr. Peterson also spent several years in Europe studying with James Galway, Jean-Pierre Rampal, Alain Marion, Marcel Moyse, William Bennett, and Maxence Larrieu. Peterson has performed as a member of the Connecticut Philharmonic, the New Haven Symphony, the Philharmonica de Caracas, in Austria and Italy with the American Institute of Musical Studies Orchestra, and currently with the Brevard Music Center Orchestra. Guest soloist appearances have included the Chicago, Denver, Washington, Boston, and Kansas City conventions of the National Flute Association. He is an avid recitalist and chamber musician, performing widely at universities and in concert series across the United States. As a teacher and master class artist, he has worked with students at numerous schools, universities, and flute societies throughout the United States.

A frequent contest adjudicator, he served as a judge for the finals of the 1995 National Flute Association High School Young Artist Competition. He has taught on the faculties of the University of Alabama, Virginia Tech, and the Ohio University School of Music. Dr. Peterson also teaches and performs each summer on the faculty of the Brevard Music Center in Brevard, North Carolina.

BORIVOJ MARTINIC-JERCIC

Borivoj Martinic-Jercic was born in Zagreb, Croatia in 1960. He began his violin studies at the age of three and graduated from the Blagoje Bersa Conservatory in Zagreb in 1978 under the guidance of Professor Kristijan Petrovic. In 1978 Martinic-Jercic came to the United States to attend the Interlochen Arts Academy, where he won a full scholarship to attend the University of Michigan School of Music. In 1982 he received his Bachelor of Music degree under the guidance of Professor Paul Makanowitzky. He received his Masters degree in 1984 under the guidance of Professor Makario Ricci. From 1982 to 1986 he was the Teaching Assistant to Professor Ricci at the University of Michigan.

Martinic-Jercic's solo career began in 1974 when he appeared with the Zagreb Philharmonic in a performance of the Khachaturian *Violin Concerto*. He won First Prize in the Competition of Young Violinists of Croatia and Yugoslavia for six consecutive years. Also on his list of accolades are the prestigious 1983 Yehudi Menuhin Award and the Earl V. Moore Award in 1984.

After graduating in 1984, Martinic-Jercic continued to pursue a career as a concert violinist with numerous solo and chamber music appearances in the United States, Canada, Japan and Europe. He has performed with such prestigious ensembles as the Detroit Contemporary Chamber Ensemble and the Orpheus Chamber Orchestra. Presently he holds the position of Concertmaster of The Phoenix Symphony. During the summer he is Concertmaster of the Santa Fe Opera Orchestra. Martinic-Jercic is also a Faculty Associate at the Arizona State University School of Music, where he teaches violin.

Borivoj Martinic-Jercic resides in Phoenix with his wife Magdalen and their two daughters, Marija and Ivana.

FRANK KOONCE

Frank Koonce, classical guitarist, has achieved international acclaim as a concert artist, teacher, and writer. He holds degrees from the North Carolina School of the Arts and from Southern Methodist University, *Summa Cum Laude*, and was a Fulbright scholar and performer in Italy. Mr. Koonce's creative output includes a highly-celebrated guitar edition of Johann Sebastian Bach's complete solo lute works and the world-premiere recording in English of Mario Castelnuovo-Tedesco's *Platero and I* for narrator and guitar. He also recently recorded another album entitled *A Southwest Christmas* with the renowned Phoenix Bach Choir. As a founding partner of Soundset Recordings he has also helped produce other classical compact disks, including symphonic works performed by the Russian Federal Orchestra of Moscow and a premiere recording of works by Alan Hovhaness with the KBS Symphony Orchestra of Korea. A Professor of Music, Mr. Koonce has directed the guitar program at Arizona State University since 1978. Now recognized as one of the leading guitar institutions in the country, ASU offers degrees from the undergraduate to the doctoral level. Mr. Koonce also was Director of Guitar Festival 1987 which combined the resources of

the Guitar Foundation of America and the American String Teachers Association. He now serves as Chairman of the GFA Advisory Board, editor of the 'Pedagogy Forum' for Soundboard Magazine, and was 'Guitar Forum' editor for American String Teacher from 1988 to 1990. Mr. Koonce is an avid performer on the guitar, with recitals during the 1996 and 1997 seasons in England, Macedonia, Korea, Taiwan, Costa Rica, Mexico, and throughout the United States.

MARTIN SCHURING

Martin Schuring, Assistant Professor of Oboe, joined the faculty of Arizona State University in 1992. Mr. Schuring studied at the Curtis Institute of Music with John de Lancie. He has held positions with the Hong Kong Philharmonic, The Florida Orchestra and The Phoenix Symphony Orchestra. Since 1980, Schuring has been a regular participant at the Grand Teton Music Festival, playing English Horn and oboe in the Festival Orchestra as well as making frequent appearances on the Festival's chamber music series. In other summer activities, he has participated in the Bach Aria Festival, served as Professor of Oboe at the 1996 Londrina Music Festival in Brazil, and performed as Principal Oboe of the Orchestre Philharmonique Rhodanien and Professor of Oboe at the Academie Européenne de Musique in Tourmon-sur-Rhône, France. Schuring has recorded for Philips, Koch International, and Summit Records, both as soloist and as an orchestra player. Recently, he recorded the world premiere of the *Oboe Concerto* by Eric Funk with the Prague Radio Symphony on the MMC label. Martin Schuring hosted the 1998 Conference of the International Double Reed Society at Arizona State University, June 2-6, 1998.

JEFFREY LYMAN

Jeffrey Lyman, Assistant Professor of Bassoon, holds both the master's and doctorate degrees in bassoon performance with highest honors from the University of Michigan. He graduated *summa cum laude* with a bachelor of music degree from Temple University. Prior to his appointment at ASU, Dr. Lyman was Assistant Professor of Bassoon at Bowling Green State University. His private teachers have included Bernard Garfield and Richard Beene. Formerly Principal Bassoon of the Savannah Symphony for seven years, he has also played with the Toledo Symphony, the Grand Rapids Symphony and the Michigan Opera Theater. For seven years he performed with the Colorado Music Festival, then joined the Peninsula Music Festival in Wisconsin, and is currently a member of the St. Bart's Chamber Orchestra, a group that performs annually on the island of St. Barthelemy in the French West Indies.

Dr. Lyman has appeared as soloist with the University of Iowa Center for New Music, the University of Michigan Contemporary Directions Ensemble, and the Michigan and Bowling Green State University Philharmonias. In the fall of 1996, he appeared as soloist at the Moscow Autumn Festival in the world premiere of a

new concerto for bassoon by Russian composer Yuri Kasparov. The recipient of both musical and scholastic honors, Dr. Lyman received a Research Partnership Grant from the University of Michigan to study the music of Igor Stravinsky. He has also received grants from the Mid-American Center for Contemporary Music and the Dean of the College of Musical Arts at Bowling Green State University. He appears on New Worlds Records, Koch International and Brasswell CDs.

CHAMBER ORCHESTRA PERSONNEL

Violin I

Andrew Irvin**
Tara Barnes
Debbie Dennis
Grace Park
Rachel Chavez

Violin II

Astasia Al-Shamaileh*
Maria Roggenhofer
Eugenie Wu
Inbal Lapid
Jessica Solano

Viola

Patrick Rosalez*
Jeffrey Norman
Mary Harrah
Katherine O'Brien

Cello

Kerry Campbell*
Merrick Jones
Ozgur Elgun
Joel Morgan

Bass

Waldir Bertipaglia*
Kevin Kirkpatrick

Harpsichord

Julia Ageyeva

Orchestra Assistants

Joel Brown
Nicholas Ross

Orchestra Librarian

Ivan Insua

Orchestra Managers

Christopher Niileksela
James Schmidt

** Concertmaster

* Principal

UPCOMING EVENTS

Sinfonietta

Thursday, November 16, 2000

7:30 p.m.

Gammage Auditorium

Chamber Orchestra

Sunday, March 4, 2001

2:00 p.m.

Fleischer Museum in Scottsdale

Chamber Orchestra

Tuesday, November 21, 2000

7:30 p.m.

Music Theatre

University Symphony Orchestra

Wednesday, March 7, 2001

7:30 p.m.

Gammage Auditorium

University Symphony Orchestra

Holiday Concert

General admission \$6

Sunday, December 3, 2000

2:30 p.m.

Gammage Auditorium

Sinfonietta

Thursday, March 29, 2001

7:30 p.m.

Gammage Auditorium

Chamber Orchestra

Henry Charles Smith, guest conductor

Tuesday, February 6, 2001

7:30 p.m.

Music Theatre

Chamber Orchestra

Friday, April 13, 2001

7:30 p.m.

University Presbyterian Church

139 E. Alameda Dr., Tempe

University Symphony Orchestra

Henry Charles Smith, guest conductor

Friday, February 9, 2001

7:30 p.m.

Gammage Auditorium

University Symphony Orchestra

Friday, April 20, 2001

7:30 p.m.

Gammage Auditorium

Sinfonietta

Wednesday, February 28, 2001

7:30 p.m.

Gammage Auditorium

Sinfonietta

Thursday, April 26, 2001

7:30 p.m.

Gammage Auditorium



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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