



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

KORTNEY JAMES

FLUTE

GAIL NOVAK

PIANO

KATZIN CONCERT HALL
Saturday, October 14, 2000 • 5:00 p.m.

PROGRAM

Sonata in E minor, BWV 1034 J.S. Bach
Adagio ma non tanto 1685-1750
Allegro
Andante
Allegro

Joueurs de Flûte pour Flûte et Piano, op. 27 Albert Roussel
Pan à Marcel Moyse: Très Lent 1869-1937
Tityre à Gaston Blanquart: Vif
Krishna à Louis Fleury: Lent
M. de la Péjaudie à Philippe Gaubert: Modéré

Caprice No. 24 Niccolò Paganini
Tema - Quasi Presto 1782-1840
Variations I-X
Finale

There will be a 10-minute intermission

Sonatine Walter Giesecking
Moderato 1895-1956
Allegretto
Vivace

Fantaisie Melancolique, op. 1 M.A. Reichert
Introduction: Andante 1830-1880
Theme: Andantino moderato
Variation 1
Largo
Finale

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in flute performance.
Kortney James is a student of Trygve Peterson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager-
Paul W. Estes

Assistant Performance Events Staff Manager-
Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
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EVENTS INFORMATION
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