

Graduate Chorale

Pattye Casarow Joseph Curtis Conductors

Rúbia Souza Santos Accompanist

Recital Chorale

Joel Schreuder Conductor

Matthew Larson Accompanist

Thursday, October 5, 2000 7:30 p.m. Organ Hall



Graduate Chorale

Pattye Casarow and Joseph Curtis, conductors

Psallite

Michael Praetorius (1571–1621)

Sing we clear! That all men may know lying in a manger low; Sing we clear! Savior and Redeemer, tender babe, God's only Son, on Him all praise bestow! Born of a virgin maid, in tiny cradle laid. Angels bright with stars bedight, Have come to bless the sight, Serve and sing all night. Sing we clear!

Ave Verum Corpus

William Byrd (1543–1623)

Hail, true Body, born of the Virgin Mary,
Who has truly suffered, was sacrificed on the cross for mortals,
Whose side was pierced, whence flowed water and blood:
Be for us a foretaste (of heaven) during our final examining.
O Jesu sweet, O Jesu pure, O Jesu, Son of Mary,
Have mercy upon me. Amen.

Lacrymosa from Requiem

W. A. Mozart (1756–1791)

O how tearful that day, on which the guilty shall rise from the embers to be judged. Spare them then, O God.

Lebenslust

Franz Schubert (1797–1828)

Share all of life's joy and be rarely alone, For exile is empty; a harp without tone. In intimate friendship all parts make a whole Of brotherly concord, of food for the soul.

Cantique de Jean Racine, Op. 11

Gabriel Fauré (1830–1914)

O Redeemer divine, Our sole hope of salvation,
Eternal Light of the earth and the sky,
We kneel in adoration,
O Savior turn on us Thy loving eye.
Send down on us the fire of Thy grace all-consuming,
Whose wondrous might dispersed the pow'rs of hell.
And rouse our slumb'ring souls with radiance all-illum'ning,
That they may waken Thy mercy to tell!
O Christ bestow Thy blessing on us,
We implore Thee, who here are gathered on penitent knee,
Accept the hymns we chant to Thine everlasting glory
And these Thy gifts we return unto Thee!

Kyrie from Messe Solennelle

Louis Vierne (1870–1937)

Dr. Michael Mazzatenta, organ

Lord, have mercy. Christ, have mercy. Lord, have mercy.

There Is Sweet Music Here

Stephen Chatman (b. 1950)

Song of the Laughing Green Woods

Lara Saville, oboe

La Sandunga

Traditional Mexican arr. Ramón Noble

O Sandunga, Mother, for God's sake, Do not be ungrateful, Mother of my heart.

The night before last I went to your house. I gave your padlock three blows. You are no good for loving. You have a profound sleep.

Recital Chorale

Joel Schreuder, conductor

Dixit Maria

J. Leo Hassler (1564–1612)

Mary said to the Angel,
"Behold the handmaid of the Lord;
Be it done unto me according to your word."

Ave Maria

Javier Busto (b. 1949)

Hail Mary, full of grace, the Lord is with thee, blessed are thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, Pray for us sinners, now and at the hour of our death. Amen.

Ave Maris Stella

Trond Kverno (b. 1945)

Hail, Star of the Sea, loving Mother of God, And Virgin immortal, heaven's blissful portal! Receiving that "Ave" from the mouth of Gabriel, Reversing the name of "Eva," establish us in peace. Break the chains of sinners, bring light to the blind, Drive away our evils, and ask for all good things. Show thyself to be a mother, that, through thee, He may accept our prayers, He who, born for us, Chose to be your Son. O incomparable Virgin, meek above all others, Make us, freed from our faults, meek and chaste. Keep our life pure, make our journey safe, So that, seeing Jesus, we may rejoice together forever. Let there be praise to God the Father, And glory to Christ the most High, And to the Holy Spirit, And to the Three be one honor. Amen.

Tristis Est Anima Mea

Johann Kuhnau (1660-1722)

Barbara Bailey, cello

My soul is sorrowful even unto death; Stay here awhile, and watch with me: Now you shall see the mob that will surround me. You shall take flight, and I shall go to be sacrificed for you.

Rise Up, My Love, My Fair One

Healey Willan (1880-1968)

Psalm 43

Felix Mendelssohn (1809–1847)

Judge me, O God, and plead my cause against an ungodly nation:
O deliver me from the deceitful and unjust man.
For thou art the God of my strength: why dost thou cast me off?
Why go I mourning because of the oppression of the enemy?
O send out thy light and thy truth:
let them lead me, let them bring me unto thy holy hill, and to thy tabernacles.
Then will I go unto the altar of God, unto God my exceeding joy: yea, upon the harp will I praise thee, O God my God.
Why art thou cast down, O my soul?
And why art thou disquieted within me?
Hope in God: for I shall yet praise Him, who is the health of my countenance, and my God.

A New Heaven and A New Earth

Sven-David Sandström (b. 1942)

Abendlied

Josef Rheinberger (1839–1901)

Stay with us, for it is toward evening, and the day is now far spent.

Mata del Anima Sola

Antonio Estévez (1916–1988)

Cory Evans, tenor

Tree of the lonely soul, wide opening of the riverside—now you will be able to say:
Here slept Cantaclaro.
With the whistle and the sting of the twisting wind, the dappled and violet dusk quietly entered the corral. the night, tired mare, shakes her mane and black tail above the riverside; and, in its silence, your ghostly heart is filled with awe.

A Maiden Is in a Ring

Hugo Alfvén (1872-1960)

Pattye Casarow is currently finishing the coursework for the DMA in Choral Conducting as well as serving as a Teaching Assistant in the Choral Department. She graduated from Grand Canyon University in 1989 with a degree in Music Education with proficiencies in voice and piano and K-12 state certification. She completed her Masters in Choral Music Education at ASU in 1997. Mrs. Casarow has taught K-12 music and choir in Georgia, New Jersey, and for the past 11 years at Mission Christian School in central Phoenix. This summer she completed her Kodály Certification. Active in church music, she has served as pianist for 19 years. Mrs. Casarow resides in Avondale with her husband, Steve, and four children.

Joseph Curtis received his Bachelor's degree in Vocal/Choral Music Education from Grand Canyon University. His Master of Music in Vocal Performance/Pedagogy was earned at Arizona State University where he studied with Jerry Doan. He is now pursuing a DMA in Choral Conducting. Mr. Curtis is currently on sabbatical leave from the Bisbee Unified School District in Bisbee, Arizona. There he is the Choral Music Director for the school district and the Artistic Director of the Bisbee Community Chorus. Over one-third of the student body at Bisbee High School sings, and his choirs have performed throughout the state of Arizona as well as in New Mexico; Mexico; San Diego and San Fransisco, California; and New York City. Prior to working in Bisbee, Mr. Curtis was the Director of Music for the First Presbyterian Church in Phoenix.

Joel Schreuder recently finished three years as head of the choral program at Bethel High School in Tacoma, Washington. While in the Northwest, he also directed Pacific Lutheran University's vocal jazz ensemble, Park Avenue, a group he sang in as an undergraduate at PLU. Joel received his Masters in Choral Conducting at Washington State University, where he served as assistant conductor of the WSU Concert Choir. His choirs have performed and competed all over the Northwest, making appearances at the Lionel Hampton Jazz Festival and winning top honors at Vancouver, BC's Heritage Choral Festival. Currently pursuing his DMA in Choral Conducting, Joel is in his second year as director of the ASU Women's Chorus.

Graduate Chorale

Soprano Robbie Brada Kristina Bubar Kellie Friedmutter Tina Larson Mary Lee Melissa Nelson Meigan Stack Katherine M. Talley Kristina Welch Alicia Wright

Alto Janessa Anderson Tiffani Diane Brown Pattye Casarow Suzanne Emanuel Amy Ibberson Joanne Martens Joanna Mondreas Linda Pearson Lisa Pepka

Tenor Wade Baker Christopher Boggs Trevor Roach

Bass Joseph Curtis Jacob W. Herbert Mark F. Lawlor James Newman Mark A. White Jr.

Recital Chorale

Soprano Sammy Brauer Marshann Burk Christina Martos Michelle Murray Kim Needam Carrie Oliver Amanda Osman Amie Smit

Alto Jennifer Deffenbaugh Miranda Crispin Andrea Floer Susan Marcus Kim McCreary Ruth Schreuder

Tenor Cory Evans Paeter Frandsen Matthew Larson James Seifert Mark Simmons Ryan Smit

Bass Robert Butler Michael Cavalieri John Dooley Matthew Paustian Robert Weintraub

3:00 p.m.

Upcoming Events

Concert Choir

October 8 University Choir and Vocal Jazz 3:00 p.m. University Presbyterian Church, Tempe October 17 Men's Chorus and Women's Chorus 7:30 p.m. Katzin Concert Hall, ASU School of Music October 19-21 Choral Union Russian concert with 7:30 or 8:00 p.m. the Phoenix Symphony October 29

Valley Presbyterian Church, Paradise Valley

ASU CHORAL FACULTY

Dr. David Stocker, Director of Choirs Dr. George Umberson, Professor of Choral Music Dr. Karen Parthun, Faculty Associate of Choral Music Dr. Brook Larson, Faculty Associate of Choral Music

ASU CHORAL STAFF

Mark F. Lawlor, Senior Teaching Assistant
Joel Schreuder, Teaching Assistant
Cory Evans, Teaching Assistant
Pattye Casarow, Teaching Assistant
Ryan Smit, Secretary
Danielle Cohen, Librarian
Leonora Stephanoff, Assistant Librarian



COLLEGE OF FINE ARTS School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405 480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION CALL 480-965-TUNE (480-965-8863)