



Arizona State University

School of Music

GRADUATE RECITAL SERIES

TE-HUI LIN

PIANO

**KATHLEEN RUHLEDER, MEZZO-
SOPRANO**

JESSICA SOLANO, VIOLIN

JENNIFER KOEHLER, VIOLIN

KATHERIN O'BRIEN, VIOLA

MERRICK JONES, CELLO

RECITAL HALL

Sunday, April 30, 2000 • 5:00 p.m.

PROGRAM

Antonín Dvorák
1841-1904

Zigeunermelodien, Op. 55 (1880)

1. Mein Lied ertönt, ein Liebespsalm
 2. Ei, wie mein Triangel wunderherrlich lautet
 3. Rings ist der Wald so stumm und still
 4. Als die alte Mutter
 5. Reingestimmt die Saiten
 6. In dem weiten, breiten, luft'gen Leinenkleide
 7. Horstet hoch der Habicht auf den Felsenhöhen
- Kathleen Ruhleder, mezzo-soprano*

Sonatina for Violin and Piano in G Major, Op. 100 (1893)

- I. Allegro risoluto
- II. Larghetto
- III. Scherzo: Molto vivace
- IV. Finale: Allegro

Jessica Solano, violin

****There will be a 10-minute intermission****

**Quintet for piano, 2 violins, viola and violoncello in A Major,
Op. 81 (1887)**

- I. Allegro ma non tanto
- II. Dumka: Andante con moto
- III. Scherzo (Furiant): Molto vivace
- IV. Finale: Allegro

Jessica Solano, violin I
Jennifer Koehler, violin II
Katherine O'Briend, viola
Merrick Jones, cello

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in piano accompanying.
Te-Hui Lin is a student of Eckart Sellheim.

Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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