



Arizona State University

School of Music

The ASU Early Music Program
Presents

Harpichord Studio Recital

with Baroque Flutist

Tina Kuenzel,
and organists

Christina Bausman and Julia Ageyeva

Organ Hall

Saturday, April 29, 2000 7:30 p.m.

Program

Huitième Ordre

Passacaglia

Sonata in D Major K. 492

François Couperin

1668-1733

Domenico Scarlatti

1685-1757

Julia Ageyeva

Suite XX

Meditation, faite sur ma Mort future
la quelle se joue lentement avec discretion.*

Gigue

Courante

Sarabande

Johann Jakob Froberger

1616-1667

*Meditation, made over my future death, to be played slowly and with great expression.

Marina Pintos

Trio Sonata in C minor

Il Largo

J. S. Bach

Christina Bausman, organ

From WTC Book I

Prelude in C Major

Prelude in C-sharp Major

Prelude and Fugue in D Major

Johann Sebastian Bach

1685-1750

Marcelo Cesena

*** *There will be a ten-minute intermission* ***

Suite I

Michel de la Barre
c. 1675-1744

Prelude
Allemande L'Angelique
Le Badin
Gavotte La Chevy

Tina Kuenzel, baroque flute
Jeong-Hwa Park, harpsichord

Suite de deuxième tone

Louis Nicolas Clerambault
1676-1749

Plein Jeu
Flûtes
Recit de Nazard
Caprice

Julia Ageyeva, organ

Sonata in E Major K. 380 Andante commodo

D. Scarlatti

Gabriel Burnham

The Breakers Pound

Dan Locklair
b. 1949

I Prelude
IIa Waltz
IIb Rag
IIIa Pavane
IIIb Galliard
IV Postlude

Natalya Shkoda

The Harpsichordists are students of John Metz. The Organists are students of Kimberly Marshall. Tina Kuenzel is a student of Kiann Mapes.

ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

THANK YOU

Your Patience and Cooperation are Appreciated

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)