



Arizona State University

School of Music

GRADUATE RECITAL SERIES

ERIK BESTMANN

ALTO AND TENOR TROMBONES

MIRIAM YUTZY

PIANO

ASSISTED BY

CHRISTOPHER NIILEKSELA, TROMBONE

KATHLEEN CRONIN, TROMBONE

BEN DICKINSON, TROMBONE

ERIC HIGH, BASS TROMBONE

GARY HELLICK, BASS TROMBONE

RECITAL HALL

Saturday, April 29, 2000 • 7:30 p.m.

PROGRAM

Concerto

Henri Tomasi
1901-1971

- I. Andante et Scherzo-Valse
- II. Nocturne
- III. Tambourin

Aria et Polonaise

Joseph Jongen
1873-1953

There will be a 10-minute intermission

Songs Without Words

Felix Mendelssohn
1809-1847
trans. Mark Hartman
ed. Miriam Yutzky

- I. Contemplation
- II. Lost Happiness

Ave Maria (Angelus Domini)

Franz Biebl
b. 1906
trans. Erik Bestmann

Christopher Niileksela, trombone
Kathleen Cronin, trombone
Ben Dickinson, trombone
Eric High, bass trombone
Gary Hellick, bass trombone

Sonatine

Jacques Casterede
b. 1926

- I. Allegro Vivo
- II. Andante Sostenuto
- III. Allegro

* * * * *

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in trombone performance.
Erik Bestmann is a student of Gail Eugene Wilson.

Erik Bestmann is a recipient of the Regents' Scholarship.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff
Andrey Astaiza, Steve Aubuchon
Dom Baker, Jennifer Cook
Elizabeth Maben, Jessica Wood
Sang-Fi Kim, James Parkinson
Christie Diershaw



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)