



Arizona State University

School of Music

GRADUATE RECITAL SERIES

LARA SAVILLE

OBOE

MICHAEL DAUPHINAIS

SARA SWIM

PIANO

ASSISTED BY

RYAN ZWAHLEN, OBOE

AMY NEUENSCHWANDER, VIOLIN

ANDREW THOLL, VIOLIN

DAVE RIGBY, VIOLA

KERRY CAMPBELL, CELLO

KATZIN CONCERT HALL

Tuesday, April 11, 2000 • 5:00 p.m.

PROGRAM

Concerto in d minor (P. 302) Antonio Vivaldi
for 2 Oboes, Strings and Basso Continuo 1678-1741

- I. Largo – Allegro
- II. Largo
- III. Allegro molto

Ryan Zwahlen, oboe
Amy Neuenschwander, violin
Andrew Tholl, violin
Dave Rigby, viola
Kerry Campbell, cello

Sonata for Oboe and Piano Francis Poulenc
1899-1963

- I. Élegie: Paisiblement
- II. Scherzo: Très animé
- III. Déploration: Très calme

Michael Dauphinais, piano

****There will be a 10-minute intermission****

Sonatina for Oboe and Piano Malcolm Arnold
b. 1921

- I. Leggiero
- II. Andante con moto
- III. Vivace

Sara Swim, piano

Quartet in F Major Wolfgang Amadeus Mozart
1756-1791

- Allegro
Adagio
Rondeau: Allegro

Amy Neuenschwander, violin
Dave Rigby, viola
Kerry Campbell, cello

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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in oboe performance.

Lara Saville is a student of Martin Schuring.

Lara Saville is a recipient of the Regents' Scholarship.

Performance Events Staff Manager

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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**