



Arizona State University

School of Music

BRAZILIAN ARTS FESTIVAL

CAIO PAGANO

PIANO

KATZIN CONCERT HALL
Monday, April 10, 2000 • 7:30 p.m.

PROGRAM

Brazil Imagined

Ken LaFave

*(World Première)
Dedicated to Caio Pagano*

“Guia Prático”

Villa-Lobos
1887-1959

(Folk dances, ditties, rhymes, arranged for the piano)

1. Acordei de madrugada
2. A maré encheu
3. Manquinha
4. Na corda da viola
5. Brinquedo
6. Machadinha
7. Espanha
8. Samba-Lelê
9. Senhora Dona Viuva
10. O Pastorzinho
11. A Freira
12. Garibaldi foi à Missa
13. O corcunda
14. A caranguejo
15. Vamos atrás da serra, oh, Calunga

There will be a 10-minute intermission

Dansa Negra

Camargo Guarnieri
1907-1993

Children's Carnival

Villa-Lobos
1887-1959

O ginete do pierrozinho (Pierrot's little horse)
O chicote do diabinho (Little devil's whip)
A manha de pierrette (Pierrette's whine)
Os guizos do dominosinho (Little domino's chimes)
As peripecias do trapeirozinho (Adventures of little ragboy)
As traquinices do mascarado mignon (Little masked boy's
mischievousnes)
A gaita de um precoce fantasiado (Little masked boy's mouth-organ)
A folia de um bloco infantil (The gayety of young street dancers)
Cezar Ferrari, second piano

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Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff

Andrey Astaiza, Steve Aubuchon

Dom Baker, Jennifer Cook

Elizabeth Maben, Jessica Wood

Sang-Fi Kim, James Parkinson

Christie Diershaw



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
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