



Arizona State University

School of Music

GRADUATE RECITAL SERIES

TODD SHELDRIK

HORN

RECITAL HALL
Wednesday, April 5, 2000 • 5:00 p.m.

PROGRAM

Six original melodies

Charles Gounod
1818-1893
arr. Edmond Leloir

- V. Andante
- VI. Larghetto

Concerto in Eb, KV 417

Wolfgang Amadeus Mozart
1756-1791

- Allegro
- Andante
- Rondo Allegro

Adagio und Allegro

Robert Schumann
1810-1856

- Langsam, mit innigem Ausdruck
- Rasch und Feurig
- Catarina Cameira, piano*

There will be a 10-minute intermission

Seasonal Beards

Adam Larrabee
b. 1973

Dan "Sly" Slipetsky, piano

Poème Electronic

Todd Sheldrick
b. 1974

**The Further Adventures of the
Babylonian Groove Dog**

Chris Contreras
b. 1972

- I. Black Eyed Peas
- II. Cornbread
- III. Collard Greens

Russell Beebe, horn
Andrew Hitz, tuba
Michael Dauphinais, piano
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This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in horn performance.
Todd Sheldrick is a student of Thomas Bacon.

Performance Events Staff Manager
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Assistant Performance Events Staff Manager
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ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS
School of Music

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EVENTS INFORMATION
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