



Arizona State University

# School of Music

GRADUATE RECITAL SERIES

**ANNE WATSON**

**CLARINET**

**GAIL NOVAK, PIANO**

assisted by

Andrew Irvin, violin

**KATZIN CONCERT HALL**  
Sunday, April 2, 2000 • 2:30 p.m.

## PROGRAM

### Arabesque

Germaine Tailleferre  
1892-1983

### Breath

(wie ein hauch)

Rodney Rogers  
b. 1953

### Suite for Clarinet, Violin and Piano, Op. 157b

I. Overture 1892-1974

II. Divertissement

III. Jeu

IV. Introduction et Final

*Andrew Irvin, violin*

*\*\*There will be a 10-minute intermission\*\**

### Vier Stücke, Op. 5

I. Mässig

II. Sehr langsam

III. Sehr rasch

IV. Langsam

Alan Berg  
1885-1935

### Soliloquies

I. Fast, aggressive, driving, dramatic

II. Flowing, singing

III. Fast, abrasive, contentious

IV. Slow, lyrical, expressive

Leslie Bassett  
b. 1923

### Immer Kleiner (Always Smaller)

A Humorous Fantasy

Adolf Schreiner  
b. 1901

trans. by George S. Howard

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This recital is given in partial fulfillment of the graduate requirements  
for the degree Master of Music in clarinet performance.

Anne Watson is a student of Robert Spring.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**  
Andrey Astaiza, Steve Aubuchon  
Dom Baker, Jennifer Cook  
Elizabeth Maben, Jessica Wood



**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**