



Arizona State University

**School of Music**

DOCTORAL RECITAL SERIES

**CHRISTINA BAUSMAN**

**ORGAN**

**ORGAN HALL**  
**Saturday, April 1, 2000 • 7:30 p.m.**

PROGRAM

**Prelude and Fugue in E minor**                      Johann Sebastian Bach  
("Wedge"), BWV 548    1685-1750

**Trio Sonata No. 2 in c minor,**    J.S. Bach  
BWV 526  
    I.   Vivace  
    II.  Largo  
    III. Andante

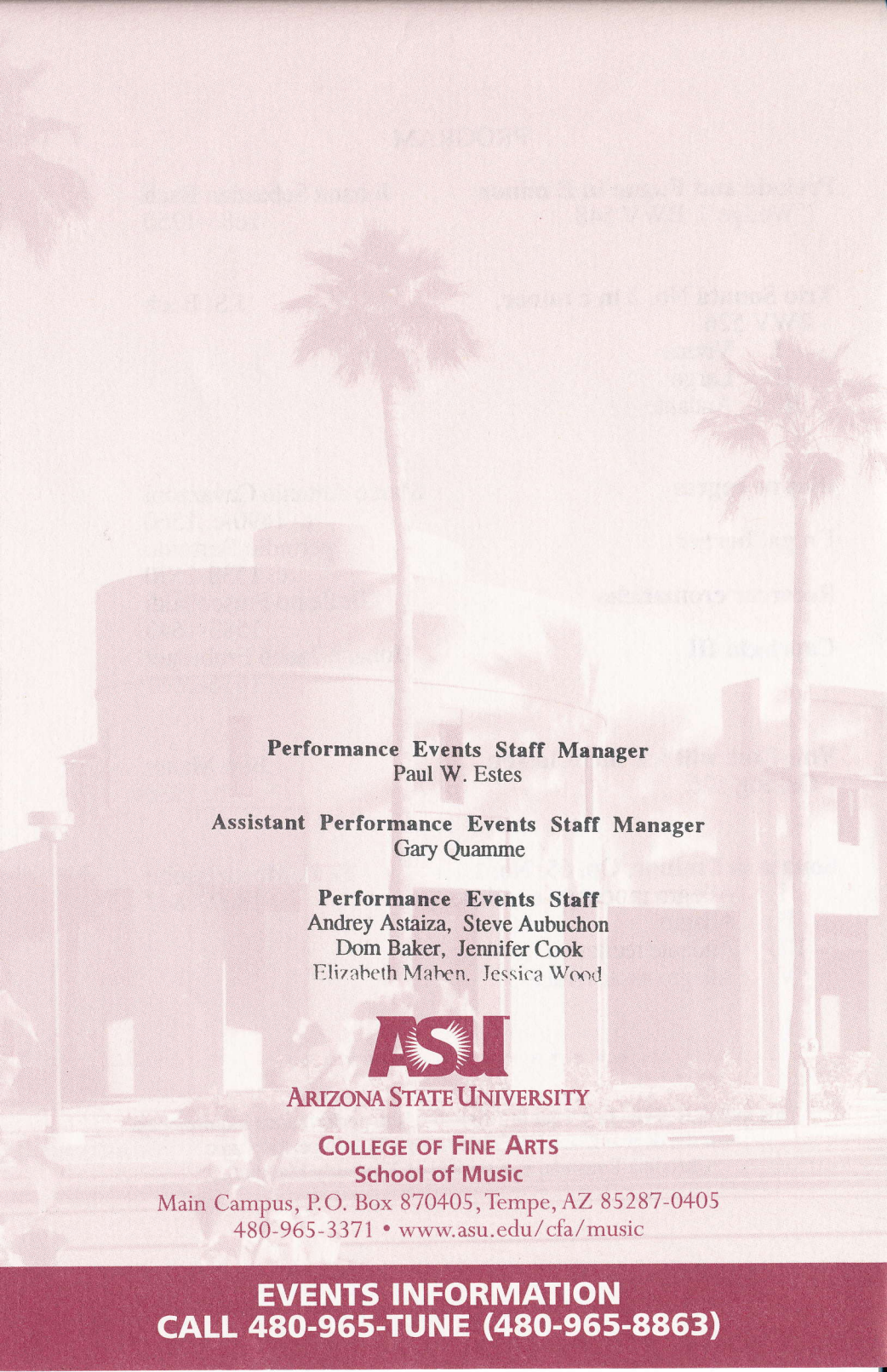
**Plus ne regres**    Marco Antonio Cavazzoni  
  c. 1490-c. 1560  
**Un gai berger**    Sperindio Bertoldo  
  c. 1530-1570  
**Recercar cromaticho**    Girolamo Frescobaldi  
  1583-1643  
**Capriccio III**    Johann Jacob Froberger  
  1616-1667

**Von Gott will ich nicht lassen,**    Bert Matter  
Gezang 126    b. 1935

**Sonata in f minor, Op. 65, No. 1**    Felix Mendelssohn  
    I.  Allegro moderato e seriooso    1809-1847  
    II. Adagio  
    III. Andante recitativo  
    IV. Allegro assai vivace

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in solo performance.  
Christina Bausman is a student of Kimberly Marshall.



**Performance Events Staff Manager**  
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**Assistant Performance Events Staff Manager**  
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**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
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