



Arizona State University

# School of Music

JAZZ CONCERT SERIES

## ASU CONCERT JAZZ BAND

SAM PILAFIAN, CONDUCTOR

*with Special Guests*

KIM RICHMOND, SAXOPHONE  
JOEY SELLERS, TROMBONE  
CLAY JENKINS, TRUMPET  
TOM WARRINGTON, BASS

MUSIC THEATRE

Tuesday, March 7, 2000 • 7:30 p.m.

## Jazz Week Bios

**Tom Warrington** – Tom is currently one of the busiest bass players in L.A. He has toured all over the world and recorded with many great artists, including Freddie Hubbard, Buddy Rich, Peter Erskine, Danny Zeitlin, Bob Florence and Arturo Sandoval. Tom's playing is featured in Clint Eastwood's film, "True Crime," and he maintains an active schedule of studio recording, concerts and teaching. Tom has also published a variety of musical works and instructional materials. He holds a Masters Degree in Composition from the University of Illinois.

**Kim Richmond and Clay Jenkins** – Exciting jazz improvisation is the phrase on which these two L.A. musicians have established their reputations. As individual players, they have each become highly respected as first rate performers both in studio recording situations and live concerts and club venues. Kim Richmond, on alto and soprano saxophones, and Clay Jenkins, on trumpet, have for the past several years been establishing this reputation in various areas on the country. Their work as jazz clinicians at universities and other schools across the country has been very effective, and the response from the departments has been overwhelmingly enthusiastic. Both Kim and Clay have recorded and released two albums, and these have gathered high acclaim.

**Joey Sellers** – Born in Phoenix, AZ in 1962, Joey Sellers has written for various ensembles in both jazz and classical idioms, Recipient of the Gil Evans Fellowship In Jazz Composition and the Sammy Nestico Award, he has composed music for a wide range of artists including Doc Severinson and several commissioned works recorded by the St. Louis Brass. Sellers moved to L.A. in 1968 where he was performing actively on trombone and piano. An 11-piece format manifested itself there as the Jazz Aggregation, and that ensembles recordings and performances garnered critical praise. Joey is an ASU alumus.

## PROGRAM

ASU Concert Jazz Band Sam Pilafian, conductor

with Special Guests

Kim Richmond, saxophone

Joey Sellers, trombone

Clay Jenkins, trumpet

Tom Warrinton, bass

Beth Schenck, first alto saxophone	Andrew Gross, first tenor saxophone
Michael Lloyd, second alto saxophone	Ben Baron, second tenor saxophone
Eric Schultz, baritone saxophone	
Steve McAllister, first trombone	Erik Bestman, second trombone
Kathy Cronin, third trombone	Justin Folsom, fourth trombone
Eric High, bass trombone	Andrew Pitts, tuba
Peter Green, first trumpet	Andrew Goodrich, second trumpet
Gabe Johnson, third trumpet	Joe Bowman, fourth trumpet
Jeff Lauffer, guitar	Michael Glenn, piano
Will Lovell, bass	Corey Fogel, drums

Concert to be selected from the following:

<b>My Foolish Heart</b>	by Washington and Young arr. by K. Richmond
<b>Augustana</b>	composed and arranged by Kim Richmond
<b>K &amp; T</b>	composed by Clay Jenkins arr. by K. Richmond
<b>Range</b>	composed and arranged by Kim Richmond
<b>In the Wee Small Hours of the Morning</b>	by Bob Hilliard and D. Mannarr arr. Kim Richmond
<b>Trump Card II</b>	composed and arranged by Kim Richmond
<b>Arabic Sheperds Praying</b>	composed and arranged by Joey Sellers
<b>Tenderly</b>	by W. Grass arr. by Joey Sellers

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**Performance Events Staff Manager**

Paul W. Estes

**Assistant Performance Events Staff Manager**

Gary Quamme

**Performance Events Staff**

Andrey Astaiza, Steve Aubuchon

Dom Baker, Jennifer Cook

Elizabeth Maben, Jessica Wood



**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**

**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**