

# **COMBO E**

Chris Champion, coach

Justin Folsom, trombone
Dan Biederman, piano
Michael Lloyd, saxophone
Shon Belcher, guitar
Adrian Goldenthal, bass
Tim Rush, drums

RECITAL HALL Wednesday, February 23, 2000 • 7:30 p.m.



## The ASU Jazz Studies Program

The jazz ensemble you are about to hear tonight is just one example of the many and diverse jazz ensembles at ASU. It is our intention to offer our students the opportunity to play in and be exposed to as many varied musical experiences as possible. This does, in some way, mirror the professional musician's life. In addition to experiencing the variety of jazz ensembles, the student is also exposed to the tremendous legacy left to us by the jazz masters such as Charlie Parker, Thelonious Monk, Dizzy Gillespie, John Coltrane, Duke Ellington, Bill Evans, etc., through the playing of their music. However, it is not our intention to recreate the past, but instead to encourage our students to seek out their individual musical voice and to express their creativity. The jazz students of today can become the jazz masters of tomorrow.

Chuck Marohnic Director of Jazz Studies Professor of Music

#### **PROGRAM**

### SELECTIONS TO BE ANNOUNCED

#### PERFORMERS:

Chris Champion, coach

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Michael Lloyd, saxophone
Shon Belcher, guitar
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Tim Rush, drums

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Performance Events Staff Manager
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Assistant Performance Events Staff Manager
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Performance Events Staff Andrey Astaiza, Steve Aubuchon Dom Baker, Jennifer Cook Elizabeth Maben, Jessica Wood



# COLLEGE OF FINE ARTS School of Music

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**EVENTS INFORMATION CALL 480-965-TUNE (480-965-8863)**