



Arizona State University

# School of Music

DOCTORAL RECITAL SERIES

## JOSEPH BOWMAN

### TRUMPET

Gail Novak, piano

assisted by

Gary Leopold, trumpet  
Scott Miller, trumpet  
Brian Roberts, trumpet  
Natalie Bruno, trumpet  
Dawn Engelhardt, trumpet  
James Schmidt, trumpet  
Donell Leopold, soprano  
Michael Hoerber, timpani

**KATZIN CONCERT HALL**  
Tuesday, February 22, 2000 • 5:00 p.m.

PROGRAM

**Let the Bright Seraphim** George Frederick Handel  
from "Sampson" 1685-1759  
*Donell Leopold, soprano*

**Caprice** Eugene Bozza  
b. 1905

**Concerto in E-flat Major** Johann Baptiste Georg Neruda  
1708-1780  
I. Allegro  
II. Largo  
III. Vivace

*\*\*\*There will be a 10-minute intermission\*\*\**

**Sonata for Trumpet and Piano** Halsey Stevens  
1908-1989  
I. Allegro Moderato  
II. Adagio tenero  
III. Allegro

**Concerto for Clarini and Tympani** Johann Ernst Altenburg  
1734-1801  
I. Allegro  
II. Andante  
III. Vivace

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in solo performance.  
Joseph Bowman is a student of David Hickman.

**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**  
Andrey Astaiza, Steve Aubuchon  
Dom Baker, Jennifer Cook  
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**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**