



Arizona State University

# School of Music

GUEST ARTIST CONCERT SERIES

*The Contemporary Music Society*

- presents -

## **Quorum**

*Quorum is:*

*Kimberly Cole, Clarinet*

*Winston Collier, Bassoon*

*Midori Koga, Piano*

*Timothy McAllister, Saxophone*

*Alison Shaw, Percussion*

*Carolyn Stuart, Violin*

**KATZIN CONCERT HALL**  
Wednesday, February 9, 2000 • 7:30 p.m.

Quorum has become increasingly well known in recent years for its interpretations of a wide variety of new and recent chamber works. Specializing in music from the latter half of the twentieth century to that of our own time, Quorum has been the recipient of many innovative new works from a broad segment of the compositional world - a considerable feat, since no music had ever existed for the groups unique instrumentation (violin, clarinet, saxophone, bassoon, piano, percussion) before. The group first performed at the Interlochen Center for the Arts in 1994 and returned as Ensemble-in-Residence the following year, presenting three concerts of newly commissioned works to capacity audiences. Since then, the Quorum has toured extensively, been featured at new music festivals and symposia, and continued to commission and perform new music whenever possible. The group recently made its Merkin Hall debut in New York City and will record its first CD in Spring, 2000. Quorum's members reside in New York, Michigan, Florida, and Arizona and have achieved recognition as performers and teachers, with faculty appointments at major universities nationwide and a number of honors and solo and chamber music recordings among them. In addition, Quorum augments and divides its performing forces, giving the group access to a substantial repertoire and an ever-growing audience.

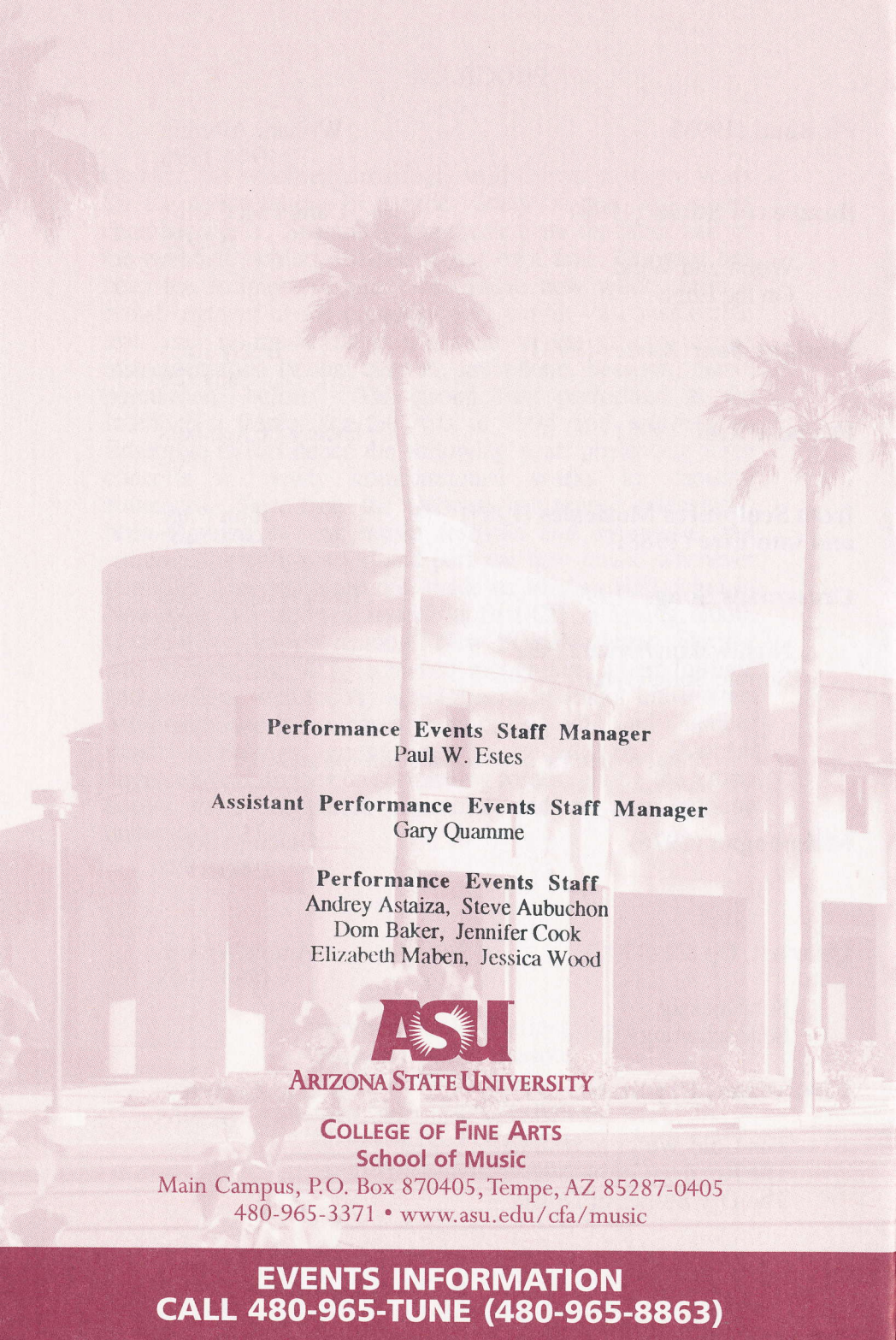
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PROGRAM

- Pit Band** (1993) William Albright  
1944-1998
- Bundles of Sticks** (1998) Daniel McCarthy  
b.1955  
Wood and Wind  
On the Edge
- Musique pour Xavier** (1993) Betsy Jolas  
b. 1926
- Firehose Reel** (1998) Evan K. Chambers  
b. 1963
- from Sculptures Musicales** (1989) John Cage  
**and into Five** (1988) 1912-1992
- Crossroads Songs** (1999) Evan K. Chambers  
b. 1963  
Nightwaking/Distant Past  
Simple Song/Hymn
- \*\*There will be a 10-minute intermission\*\**
- Maknongan** (1976) Giacinto Scelsi  
1905-1988
- Quartett, Op. 22** (1930) Anton Webern  
1883-1945  
Sehr massig  
Sehr schwungvoll
- Cold Water, Dry Stone** (1999) Evan K. Chambers  
b. 1963  
The Cold Water of Himara  
The Road to Gjirrokaster  
The Dry Stones of Dukat

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**Performance Events Staff Manager**  
Paul W. Estes

**Assistant Performance Events Staff Manager**  
Gary Quamme

**Performance Events Staff**  
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Dom Baker, Jennifer Cook  
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**ARIZONA STATE UNIVERSITY**

**COLLEGE OF FINE ARTS**  
**School of Music**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**