



Arizona State University

**School of Music**

## Chamber Orchestra

James DeMars, Guest Conductor

Michael Hoerber, Conductor

Eric Hoover, Flute Soloist

*"Premieres: New and Newly Discovered"*

Tuesday, February 8, 2000

7:30 p.m.

Music Theatre



## PROGRAM

Overture to "The Italian Girl in Algiers".....Gioachino Rossini  
(1792-1868)

Michael Hoerber, conductor

Big Two Hearted River for Alto Flute and Orchestra.....James DeMars  
(b. 1952)

Part I: "up into the woods..."  
Allegretto cantabile  
Allegro agitato

Part II: "...at the river"  
Largo dolore  
Allegro scorrevole

Eric Hoover, alto flute  
James DeMars, conductor

## INTERMISSION

Symphony No. 2 in D major, Op. 10.....Friedrich Fesca  
(1789-1826)

Poco adagio; allegro molto assai  
Andante con moto  
Scherzo - Presto  
Finale - Allegro molto assai

Michael Hoerber, conductor  
ASU Master's Thesis - Eric Anderson Olear, editor

## JAMES DEMARS

**James DeMars** is a prolific composer with many major works to his credit, several of which explore Native American, Arabic, and African resources. Among these are *The Prophet* (a cantata based on the writings of Sufi teacher Jalaladin Rumi), *Tito's Say* (an Hispanic cantata with text by Alberto Rios), *Two World Concerto* (for Cedar Flute and Orchestra) and the *Sabar Concerto* for African drum ensemble and orchestra. His *American Requiem* for chorus, orchestra and vocal soloists recently received its national premiere at the Kennedy Center in Washington D.C., with subsequent performances at the Cathedral of St. John the Divine in New York by the Mormon Tabernacle Choir, conducted by the composer. A 90-minute program of this performance has been broadcast on over 90 PBS affiliate stations throughout the U.S. In 1997 DeMars conducted members of the Choer Français d'Oratorio and L'orchestre de Paris in the European premiere of the *Requiem* at La Trinité in Paris. He has been inducted into the French Order of Arts and Letters. James DeMars has been teaching at Arizona State University since 1981.

## MICHAEL DAVID HOERBER

**Michael David Hoerber** is a summa cum laude graduate from Arizona State University, where he received his Bachelor's degree in Instrumental Music Education. Upon graduation, he was honored with the Most Outstanding Undergraduate in Music Education Award given by the Director of ASU's School of Music, Dr. Toni-Marie Montgomery.

Since age 16, Mr. Hoerber has been conducting, composing and arranging music for band, choir and orchestra. He has written music for Arizona State University's Sun Devil Marching Band and the Symphonic Band Brass and Percussion Sections. He has also written and arranged music for the Paradise Valley High School Marching Band, the Auburn University War Eagle Marching Band, and the Ft. Lewis College Marching Band.

Mr. Hoerber is originally from Phoenix but grew up in the West Palm Beach area of Florida's east coast. While in Florida, he studied clarinet with Mr. Jerome Levine of the prestigious Juilliard School of Music. During his undergrad at ASU, he studied five years with Dr. Robert Spring, Professor of Clarinet.

Mr. Hoerber is continuing his studies at Arizona State University as a graduate teaching assistant for Dr. Timothy Russell, Director of Orchestras. He is working towards a Master's degree in Music Education with a concentration in orchestral conducting.

## ASU ORCHESTRA PROGRAM

The **Arizona State University Orchestra Program** is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The University Symphony Orchestra presents many concerts on campus each year in the internationally acclaimed Gammage Center for the Performing Arts, which was designed by Frank Lloyd Wright. Soloists with the orchestra include renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian, and Edvard Melkus; cellists Colin Carr, Stephen Kates, and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; soprano Faye Robinson, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually the orchestra combines with the University Choral Union to present a "Holiday Concert" to sold-out houses - featuring such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms*, and other great choral works. Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each February. This concert also features the world premiere performance of the work which has won the annual ASU Student Composition Contest. The Orchestra has a commitment to the performance of contemporary music and has recently premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, performed a concert with visiting composer Joan Tower, and produced a CD recording of works by Eugene Anderson called *Perception* which is available on d'Note Classics.

Please visit our website at <http://www.asu.edu.cfa/music/> for further information on the Arizona State University School of Music and its Orchestra Program.

## CHAMBER ORCHESTRA PERSONNEL

### Violin I

Ruth Ann Platt\*\*  
Min-Kyung Park  
Astasia Al-Shamaileh  
Lawrence Huang  
Yoon Jung Kim  
Eugenie Wu

### Violin II

Drew Irvin\*  
Rachel Sompong  
Shee Ling  
Stephanie Groot  
Jessica Solano  
Maria Roggenhofer

### Viola

Jeffrey Norman\*  
Jennifer Walker  
Katherine O'Brien  
Emily Pullen  
Karen Hayes  
Michelle Peterson  
David Rigby

### Cello

Ellie Wee\*  
Andrew Hamby  
Merrick Jones  
Ozgur Elgun  
Kerry Campbell  
Bonnie Andrus  
Richard Li

### Bass

Ryan Kuck\*  
Kevin Kirkpatrick  
Patrick Hershey

### Flute

Sarah Andrew ^  
Lisa Dektor ^

### Oboe

Michele Murray  
Ryan Zwahlen

### English Horn

Ryan Zwahlen

### Clarinet

Benjamin Baron\*  
Anne Watson

### Bass Clarinet

Anne Watson

### Bassoon

Dmitrius Whelan-Gonzales  
Timothy Wiggins\*

### Horn

Alan Benson  
Jennifer Kangas\*

### Trumpet

Scott Miller\*  
James Schmidt

### Trombone

Erik Bestmann

### Harp

Gayla Smith

### Timpani

Jason Covert

### Percussion

Robert Oeser

### Orchestra Assistants

Joel Brown  
Michael Hoerber

### Orchestra Librarian

Ivan Insua

### Orchestra Managers

Andrey Astaiza  
Christopher Niileksela

\*\* Concertmaster

\* Principal

^ Co-principal

## UPCOMING EVENTS

### University Symphony Orchestra

"The Concert of Soloists"

Henry Charles Smith, guest conductor  
Joel Brown and Michael Hoerber, conductors  
1999 Concerto and Composition Contest winners

Wednesday, February 23, 2000

7:30 p.m.

Gammage Auditorium

### ASU Sinfonietta

Frank Spinosa, conductor  
Tuesday, February 29, 2000

7:30 p.m.

Gammage Auditorium

### ASU Chamber Orchestra

"A Tribute to Copland"

Mischa Semanitzky, guest conductor  
Robert Spring, clarinet soloist

Sunday, March 5, 2000

2 p.m.

Fleischer Museum in Scottsdale

### University Symphony Orchestra

"A Jazz Week Celebration"

Samuel Pilafian, guest conductor  
Joel Brown, conductor

Wednesday, March 8, 2000

7:30 p.m.

Gammage Auditorium

### ASU Sinfonietta

Joel Brown, conductor  
Thursday, March 30, 2000

7:30 p.m.

Gammage Auditorium

### University Symphony Orchestra

"A Mariachi Festival"

with Jose Hernandez and Sol de Mexico  
Friday, March 31, 2000

7:30 p.m.

Gammage Auditorium

### ASU Chamber Orchestra

"Soaring High: An Avian Tribute"

Joel Brown and Michael Hoerber, conductors  
Sunday, April 9, 2000

Location and time TBA

### University Symphony Orchestra

"Fantasy"

Featuring the ASU Choral Union  
George Umberson, guest conductor

Michael Hoerber, conductor

Caio Pagano, piano soloist

Tuesday, April 18, 2000

7:30 p.m.

Gammage Auditorium

### ASU Sinfonietta

"The History of the Symphony"

Michael Hoerber, conductor

Thursday, April 27, 2000

7:30 p.m.

Gammage Auditorium

### ASU Chamber Orchestra

"Classic Favorites"

Joel Brown, conductor

Martin Schuring, English horn

Gary Leopold, trumpet

Tuesday, May 2, 2000

7:30 p.m.

Music Theatre



ARIZONA STATE UNIVERSITY

### College of Fine Arts

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405

**EVENTS HOTLINE**  
**CALL 965-TUNE (965-8863)**