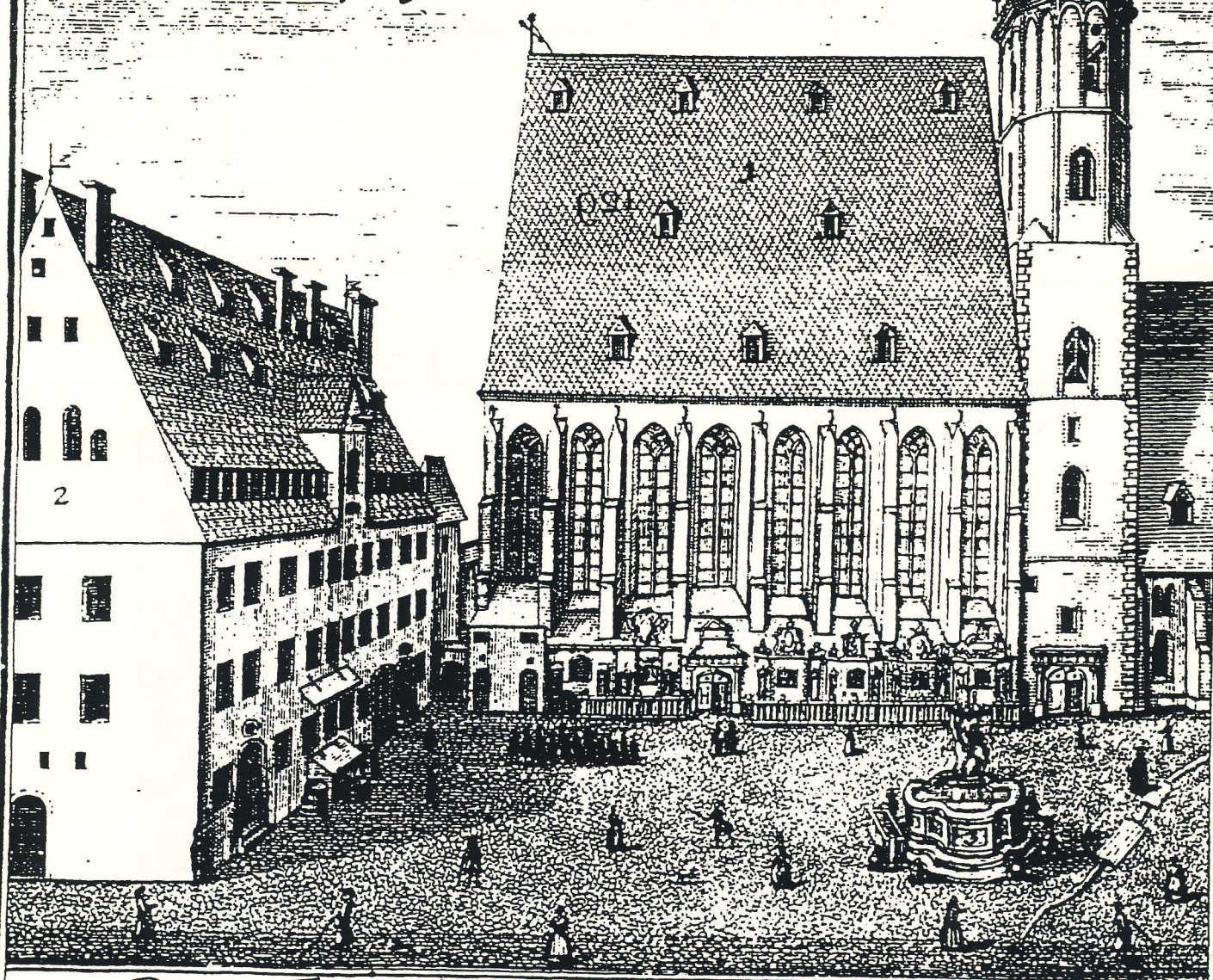


The Life and Times of Johann Sebastian Bach

Kimberly Marshall, organ

with L. Keith Cook as J. S. Bach

Adam J. Zweiback as the Interlocutor



1. Die St. Thomas Kirche, 2. Die Thomas Schule.
3. Der Steinerne Wasser-Kasten.

In addition to commemorating the two hundred and fiftieth anniversary of the death of Johann Sebastian Bach, this concert celebrates the completion of the Paul Fritts organ at Arizona State University.

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The purchase of the two registers to complete the organ (the Viool de Gamba 8' on the Hauptwerk and the Schalmey 4' on the Brustwerk) was made possible through the generosity of Hazel Hare, Susan L. Drescher-Mulzet and Mark Mulzet, and the Dean's Council of the ASU College of Fine Arts.



The Life and Times of Johann Sebastian Bach

Program

Prelude in E-flat Major, BWV 552 (opening section only)

Ach Herr, mich armen Sünder, BWV 742, from the *Neumeister Collection*

Toccatà in C Major, BWV 564 (beginning at pedal solo)

Gelobet seist du, Jesu Christ, BWV 722, from the *Arnstadt Congregational Chorales*

Prelude in D Major, BWV 532 (opening section only)

Canzona in D Minor, BWV 588

Fantasy in C Minor, BWV 562

Concerto I in G Major, BWV 592

[Allegro]

Grave

Presto

after Johann Ernst
(1696-1715)

Das alte Jahr vergangen ist, BWV 610, from the *Orgelbüchlein*

Nun komm der Heiden Heiland, BWV 660, from the *Leipzig 18 Chorales*

Adagio from Sonata no. 1 in E-flat Major, BWV 525

Fugue in E-flat Major, BWV 552



