

Dedication

This inaugural issue of *Phoebus* signals the hopeful beginning of an effort to publish and make available to a wide audience the researches of art historians and others acquainted with the artistic riches of Arizona, which are to be discovered in its colleges and universities, its museums and galleries, and its various other collections, private as well as public.

At the same time, this first issue must also be recognized as the culmination of a long and sometimes arduous effort to stir an awareness of Arizona treasures meriting recognition, but largely unknown and too often inadequately appreciated.

If there is a single individual who has worked harder than others to achieve this goal, it is Harry Wood who, in 1955, was invited to assume the chairmanship of the Art Department. The art curriculum which he found upon his arrival in Arizona was a simple one, in which art history surveys were subordinated to other courses. Indeed, there were no art historians, strictly speaking. But

today, two decades later and largely because of an ideal he nourished, there is a faculty of ten full-time art historians representing at least as many areas of specialization. There are undergraduate and graduate programs in art history where there had been none. And now, finally, there is an art history publication which has the capability of reaching beyond the walls of the university and even farther, well beyond the borders of the state.

Acknowledging his imaginative vision of art history for Arizona State University, and his unrelenting energetic efforts to realize it, an appreciative faculty salutes Harry Wood and with genuine affection, dedicates this first issue of *Phoebus* to him.

