

Cache

Conceived, choreographed, and directed by

Costume Design:

Camera Operator:

Performed by:

Ensemble:

Lighting Design:

Live Music arranged and performed by

Sound Design:

Set and Media Design:

Technical Design:

Harper Piver

Jacqueline Benard and Galina Mihaleva

Lauren Watson

Aileen Mapes, Steven Felix, Jillian Scott

Nichole Milam with Melissa Canto, Kelly Doherty,

Whitney Hancock, and Jessica Mumford

Mark Ammerman

Jim Kummerle

Cristóbal Martínez

Harper Piver

Travis Mesman

All performers, musicians, and technicians collaborated generously with energy, movement invention, and ideas in the creation of this work.

About Compulsive Hoarding:

This piece is an investigation of compulsive hoarders, more commonly known as pack rats. Frost & Hartl define compulsive hoarding as “(1) the acquisition of, and failure to discard a large number of possessions that appear to be useless or of limited value; (2) living spaces significantly cluttered so as to preclude activities for which those spaces were designed; and (3) significant distress or impairment of functioning caused by hoarding” (1996).

Recent research in psychology has situated compulsive hoarding in a broad spectrum of impulse control disorders, with motivations emerging from the same place as individuals with other compulsions and with Obsessive Compulsive Disorder, with which it has been connected. Hoarding is also linked to perfectionism, indecisiveness, distractibility, and emotional attachment. Hoarders are seen as being overly prepared for a yet to be determined future need, saving everything “just in case.”

Some studies have indicated that hoarders exhibit cognitive deficits causing them to over categorize, as each object is too unique to be organized into one category. Because of the perfectionist tendencies, making the wrong decision about what to do with an item is worse to the hoarder than making no decision at all, so clutter continues to collect in the home, ultimately leading to a task too overwhelming to approach.

Impairment is seen in the hoarder who tries to hide the behavior from outsiders and to family members who must negotiate through the hoarder’s belongings and rules about touching objects. Hoarders also face health concerns as the clutter can prevent home maintenance and visits by emergency personnel, cause allergies and invite vermin into the home, as well as cause danger when things fall.

Biographies

Harper Piver received her BFA in Dance from the University of North Carolina at Greensboro, where she performed with the John Gamble Dance Theatre Company. Before coming to ASU to pursue her MFA, Harper was active in the North Carolina dance community as an independent choreographer; co-founder of the Dance Cooperative, a community based not-for-profit organization offering classes, rehearsal space, and performing opportunities to area professionals and a mentoring program for teen choreographers; a dance educator in the public school system; and as a board member for the North Carolina Dance Alliance, a state-wide advocacy organization for dance. Her dance for camera work has been presented in dance film festivals both nationally and internationally. Her choreography has been commissioned and presented across North Carolina by organizations including the North Carolina Dance Festival (touring artist 2003-2004 season) and the American Dance Festival’s Acts to Follow Series as well as by university and performing arts high school dance programs. When not dancing Harper loves to travel, read, and play violin.

Melissa Canto is a first year graduate dance student at ASU. She received her BFA in dance from the University of Florida in 2003. This project is her first performance here at ASU and she is very thankful to be working with such a great group of dancers.

Kelley Doherty is in her senior year at ASU as a dance studies major. She is frequently found performing for choreographers in the department and as a result is rarely seen at home. She is excited to be a part of this performance and is thankful to have worked with such a wonderful cast.

Steven Felix is currently a junior at ASU where he is pursuing his degree in Dance Choreography. Steven started his exploration in dance as a freshman and by his sophomore year was accepted into the dance department. He continues to work diligently and looks forward to the bright road ahead.

Whitney Hancock is in her sophomore year in the dance program here at ASU. She was fortunate to move here on scholarship from out of state. She was born and raised in Texas where she has been dancing since the age of ten. Her other interests include wakeboarding, long boarding, studying languages, religions and cultures as well as experimenting with the art of cooking and spending quality time with friends.

Jim Kummerle (musician) is an Accompanist Sr. in the Department of Dance. Among his other teaching, performing, and composing duties, he can be seen performing with Firebrass Trubaci. His specialties are jazz, international folk music, and collaborative improvisation.

Travis Mesman hails from Mobile, Alabama. At 20 years old, Travis studied dance first at the University of South Alabama and then independently at the Pinellas County Center for the Arts. He then made his way to the University of the Arts in Philadelphia where he received a BFA in modern dance. Travis has worked with various national and regional companies including MOMIX, JUNK and the Koresh Dance Company. He has worked both as a performer and as a technician with Myra Bazell, Eric Schofer, Manfred Fischbach and Kate Watson-Wallace. A skilled dance lighting designer, Travis specializes in moving light programming and design. His work as professional dancer has taken him to every state in the continental US and countries like Italy, Holland, Russia, Bahamas, Japan, Taiwan, and Australia.

Aileen Mapes is a second year graduate student in the department of dance. She is originally from Houston, TX where she danced in over 15 original full length concerts for Suchu Dance Company. In addition to her work with Suchu, she taught Creative Movement, guest performed for other choreographers, and developed her own work. Aileen is a recipient of the Creative Capital Grant, Cultural Arts Council of Houston, Mayors mini grant, and was awarded Outstanding Dance Major by the American Dance Association her final undergraduate year.

Cristóbal Martínez is an artist and PhD student in the Arts, Media and Engineering program who focuses upon developing music arrangements and other works that consider digital media. His work has been commissioned for modern dance and presented in venues including the Laban Centre, London and ASU Gammage. His composition for the Chicano animated opera titled Imperial Silence has shown in museums, galleries, and festivals that include the 2006 Sundance Film Festival as well as the Festival de Cannes 2007. Cristóbal composes for and co-directs a musical production titled Radio Healer. Radio Healer investigates and attempts to illustrate relationships between indigenous cosmologies and technological paradigms.

Nichole Milam is senior at ASU majoring in accounting. At ASU she performed with Dance Arizona Repertory Theatre (DART) and performed in the work of several guest artists. Before attending ASU, Nichole performed with the dance ensemble at Glendale Community College. In her free time, she can be seen leaping tall buildings in a single bound.

Jessica Mumford is a second year graduate student in Dance with an Arts, Media, and Engineering concentration. While dancing and performing are her first loves, she is currently conducting research on the relationship between interactive environments and a user’s experience. Jessica hopes to one day understand this relationship, but until then, she will keep dancing.

Jillian Scott is the Co-Artistic Director of Temenos Dance Collective, a modern repertory and community partnership company working in the greater Phoenix area. She is a recent graduate of Arizona State University where she holds a Bachelor of Fine Arts in Dance Choreography. While at the university, Scott was a Regent Scholar, Vice President of the Student Advisory Board, was given the Outstanding Choreography Award for the graduating class of 2007, and spent two years performing with DART (Dance Arizona Repertory Theatre).

Lauren Watson is a sophomore at ASU working tirelessly to earn her BFA in Dance. In her three months of camera work, she has been applauded throughout DAN 323 for her class video project on the hug, a realistic yet artistic celebration of the love that reaches across campus.

Department of Dance Production Staff

Department Chair	Simon Dove
Artistic Director	Elina Mooney
Music Director	Robert Kaplan
Program Manager	Mary Robert
Production Manager	Carolyn Koch
Technical Director	Mark C. Ammerman
Costume Designer	Galina Mihaleva
Costume Shop Manager	Jacqueline Benard
Sound Engineer	William Swayze

CACHE Production Staff

Artistic Director	Elina Mooney
Production Stage Manager	Heather Klein
Assistant Stage Manager	Misty West
Light Board Operator	Kiri Theobald
Stage Crew	Robbia Hendrix, Lada Perez, George Moakley, Eva Hamilton, Phil Zisman

Special Thanks to:

The incredible cast of this show, Naomi Jackson, John Mitchell, Marianne Kim, Mary Fitzgerald, Elina Mooney, Cari Koch, Mark Ammerman, Department of Dance Faculty, ASU Department of Theatre and Film, Ellen at The Arc of Tempe, Nichole Manus, Robert Lurie, Forrest Lee Piver, Muriel Pearson, and everyone who supported the creation of this project.

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by Harper Piver

2007-2008 Season

November 29 - December 1 at 7:30pm

December 2 at 2:00pm

Experimental Dance Laboratory

