

ASU HERBERGER COLLEGE
of THE ARTS
ARIZONA STATE UNIVERSITY



Body, Virtual and Reality (In Lobby)

Choreographer: Yeongwen Lee
 Music: *May* by Nguyen Thien Dao
 Video: Wen Lei Ng and Yeongwen Lee
 Set: Yeongwen Lee
 Costume Design: Galina Mihaleva
 Dancer: Anjuli Kroon with Brittany Hood, Amy Klem, Robin Manners, Samantha McHale, Chelseas Smith, Sarah Sheldrick

Unveiling

Choreographer: Jenna Kosowski
 Music: *Way Up and Jardin* by Gustavo Santaolalla
 Lighting Design: Carolyn Koch, Kiri Theobald
 Costume Design: Galina Mihaleva, Lisa Lopez
 Set Design: Mark C. Ammerman
 Dancers: Lisa Lopez

Worth a Thousand Words

Choreographers: Karen Schupp with Rose Fisher
 Music: *Who's Down Now* by Clogs
 Lighting Design: Carolyn Koch
 Costume Design: Galina Mihaleva with Rose Fisher
 Dancer: Rose Fisher

Encompass

Choreography: Leigh Murray

Concert Production Staff

Department of Dance Production Staff
 Chair/ Artistic Director: Simon Dove
 Music Director: Robert Kaplan
 Production Manager: Carolyn Koch
 Technical Director: Mark C. Ammerman
 Costume Designer: Galina Mihaleva
 Costume Manager: Jacqueline Benard
 Sound Engineer: William Swayze

Transition Projects II

Artistic Director: Claudia Murphey
 Set Designer: Mark C. Ammerman
 Costume Designers: Jacqueline Benard, Galina Mihaleva, William Swayze
 Sound Designer: Kiri Theobald
 Production Stage Manager: Ashley David
 Facility Manager: Misty West
 Assistant Stage Managers: Tristan Platt
 Light Board Operator: Tara Wrobel
 Sound Board Operator: Members of DAH
 Stage Crew: 294, THP 201/301

performing in the 2007 production of José Limon's "Missa Brevis", under the direction of Nina Watt; she was also featured in "Somewhere in the Middle" by Laura Evans and a short film, entitled "Pigeons" by Travis Mills. Sarah plans to continue dancing and choreographing and pursue a doctoral degree in physical therapy and yoga certification.

Kiri Theobald has been dancing since the age of three and has been inspired by the many dancers and choreographers she has come into contact with. Dance has become an irreplaceable form of expression in her life and continues to help her grow as a person and an artist. As a senior in the Arizona State University Herberger College of the Arts, she will be graduating this spring with a Bachelor of Fine Arts degree in Dance Choreography. Kiri has worked on the Dance Department Production Staff for 2 ½ years in order to gain experience of stage production occupations and skills. She will continue to work as a theater technician after graduation. She wishes to thank her family, teachers, and friends for all of their support and guidance in every aspect of her life.

Music by: Lorne Mills
Lighting Design: Davey Trujillo
Costume Design: Leigh Murray
Dancers: Lauren Mansfield, Larisa Perez, Liz Quinal

Balloons, Bridges and Bodies
Choreographer: Anjuli Kroon and Dancers
Music: *Gogol* by Gonzales and soundscore by Lorne Mills
Lighting Design: Davey Trujillo and Anjuli Kroon
Costume Design: Anjuli Kroon with Lisa Lopez and Chelsea Smith
Dancers: Brittany Hood, Amy Klem, Lisa Lopez, Robin Manners, Samantha McHale, Chelsea Smith, Sarah Sheldrick

10 Minute Intermission

When Our Wings Are Cut, Do We Still Fly?
Choreographer: Carley Conder
Music by: Gustavo Santaolalla, Frédéric Chopin
Lighting Design: Aaron McGloin
Costume Design: Carley Conder
Dancers: Molly Kirwan with Lucio Abruzzi, Jessica Jones, Anjuli Kroon, Aaron McGloin

Let

- Choreographer: Brittany Hood with artistic input of dancers
- Live music: Robin Vining and Micaela Church
- Lighting Design: Brittany Hood
- Costume Design: Brittany Hood with Debbie Clegg
- Dancers: Lisa Lopez, Sarah Sheldrick, Jenna Endicott, Katy Klassen, Robbia Hendrix

Last Breath

- Choreographer: Angela Rosenkrans
- Music: *Heatmiser 2* by Craig Armstrong
- Lighting Design: Angela Rosenkrans
- Costume Design: Angela Rosenkrans
- Dancer: Elizabeth Quinal

Lingering Dent

- Choreographer: Kiri Theobald
- Music: *What Do You Go Home To?* by Explosions in the Sky
- Lighting Design: Jeff Davis
- Costume Design: Chelsea Smith and Kiri Theobald
- Dancer: Misty West

Kefti

- Choreographer: Sarah Sheldrick with Dancers

Recent performances of her work include the 2007 Wave Rising Series (Brooklyn, NY), the Experimental Arts Festival (Phoenix, AZ), and the Goose Route Dance Festival (Shepherdstown, WV). Ms. Schupp just finished teaching and performing in the Attakkalari India Biennial Festival in Bangalore, India. Ms. Schupp received her MFA in Dance from Arizona State University; a Horton Award for Outstanding Performance in a Small Ensemble for Victoria Marks' *Against Endings*; a 2007 Distinguished Teaching Award from the Herberger College of the Arts; and is a Wakonse Teaching Fellow. Her scholarly work has been presented at both the National Dance Education Organization's and Congress on Research in Dance's annual conferences.

Sarah E. Sheldrick, originally from Michigan, formally started dancing in 1998 at the Eastside Ballet Center (Mesa, AZ). Under the direction of Constance Stine, she studied ballet, pointe, modern, and jazz and performed throughout the East Valley in the Eastside Ballet & Jazz Ensemble, for six years. She also trained with Candace Ammerman, Holly Manville-Cook, and Cherie Noble. Sarah began teaching and choreographing for pre to advanced ballet, jazz, and creative movement at Eastside, and later at Class Act. At ASU, Sarah has studied on the Provost's scholarship and will graduate with a B.F.A. in dance choreography and B.A. in psychology. Sarah had the great pleasure of

Elizabeth Quinal began dancing at the young age of 4 and has been pursuing her passion ever since. She trained at Take Five Dance Academy in Avondale, Arizona where she trained in ballet, jazz and tap. A graduate of Millennium HS in Goodyear, AZ, she was a recipient of the West Valley Fine Arts Scholarship. She attended Glendale Community College for 2 years and had the privilege to be a part of the Physical Graffiti Modern Dance Company, and had the opportunity to work with teachers and choreographers such as Lenna DMarco, Brad Garner, Angela Rosencrans, Jennifer Walker, and Loretta Livingston to name a few. Liz has also accomplished 4 years on the ASU Sun Devil Dance Team cheering on her fellow Sun Devils! She recently traveled to the Philippines. The students spirits and smiles that she found there, are what makes her want to visit the Philippines more and continue reaching out to the students. Liz wants to send a special thank you to her parents, family, and friends for supporting her in every way possible.

Karen Schupp is a performer, choreographer, and educator in a variety of dance forms. Currently on faculty in Herberger College of Dance at Arizona State University, Ms. Schupp teaches both studio and theory courses. Ms. Schupp regularly presents her choreography in the Phoenix area and New York and has performed regionally and nationally with choreographers including Victoria Marks, Mary Fitzgerald, Fred Darso and Ann Ludwig.

Music:

Dance in 5 by Peter Jones (Joneschord.com), *Cherubic Hymn* by Cappella Romana, *The Dance of the Dolphins* by Michalis Terzis (Arc Music Productions)

Lighting Design:

Sarah Sheldrick

Costume Design:

Sarah Sheldrick

Dancers:

Brittany Hood, Anjuli Kroon, Lisa Lopez, Robin Manners, Chelsea Smith

Notes:

Worth a Thousand Words: This piece explores various aspects of sight and vision, examining how one sees, organizes, and remembers visual images, especially pertaining to the optical perception of movement in memories-snapshots and swirls.

Balloons, Bridges and Bodies What holds the body away from gravity and allows movement, dance? In the past the body has been conceived as a column, a stack of blocks. This concept of the body can not hold true when moving, the structure would collapse. Rather, the body must be tensegritic, like a balloon, a bridge, a bicycle wheel. A tensegritic structure is one composed of tension and compression units, which distribute force among the

whole structure. To learn more about tensegrity, read the work of Dr. Levin at biotensegrity.com.

Let Sometimes-despite our best efforts we have to come head to head with the realm outside our control. In correlation with this idea, the dancers have prepared for this dance, but the music is completely improvised-creating a new and unpredictable environment outside the realm of control each time this dance is performed. This work is based on experiences of attempting to challenge the uncontrollable.

Last Breath by Liz Quinal: I traveled to the land of my heritage and I found things I never knew I lost. How many things I took for granted, the desire to share my passions and how to live every moment like it was my last breath. It feels like the first time I ever took a breath. I have been formed by the roots of those who came before me, a solid history which was crying to be free in me. In these roots, I have found the strength to grow, and how to live every moment like it was my last breath.

Lingering Dent: To rise above an oppressor's control is only the beginning. Suffering in silence can sometimes be the only way to cope. The true difficulty however, lies in letting go after there is nothing left but the memory.

Keft is a cultural exploration of contemporary

Mary Fitzgerald, Karen Shupp, Carley Conder, Elizabeth Johnson, Aileen Mapes, and Sara Malan-McDonald. Her undergraduate studies have taken her to Meredith College (NC), Cornish College (WA), and ASU. Currently, she is teaching at Scottsdale School of Ballet. Anjali would like to thank her parents, Grandma, and her husband for all of their support during her undergraduate study.

Leigh Murray is an Atlanta, Georgia native and has spent the past four years as a dance major at Arizona State. She has been dancing since the age of 4, focusing mostly on ballet, but always exploring new genres of dance. In Georgia, she danced with companies including the Atlanta Jazz Theatre, Atlanta Ballet, and Rotaru International Ballet. Her first encounter with modern dance was at the University of the Arts in Philadelphia, shortly followed by her classes at ASU. Graduating with a concentration in choreography, Leigh has spent her time at ASU experimenting with different choreographic techniques and ways of approaching the creative process. She is doing this Transition Project in conjunction with her Barrett Honors Thesis, which is an observation of the somatic process in the body during movement. This has been a year-long research and creative process that will hopefully lead to much more extensive research in this field.

Studio Art and Dance from New York University. She decided to further her dance education at Arizona State University (ASU) and was recently awarded her MFA in Dance Performance and Choreography. While at ASU, Jenna had many opportunities to work with choreographers including Shouze Ma, Jennifer Tsukayama and Nina Watt, and was awarded several scholarships and awards based on her work both on and offstage. Jenna has also presented at the National Dance Education Organization's annual conference in 2006, and has traveled to China as a part of ASU's China Dance Program in 2007. She has taught a wide variety of college and community courses over the past three years, and has most recently performed with CONDER/dance. Currently, Jenna shares her breadth of knowledge and experience with her dance students at Higley High School.

Anjali Kroon has studied many forms of dance including ballet, jazz, modern, Middle Eastern dance, Graham, release technique, and improvisation. She has performed and choreographed with Orchestris Intercity Dance Company (associated with Illinois State University) and Meredith Dance Theatre (Meredith College, NC). Anjali has also performed and danced with Images Winterguard and Carolina Visual Productions. She has studied and worked with artists such as Laurie Merrimen, Carol Finely, Peter DiMuro, Katherine Farrer, Michelangelo Canale,

Greek Americans and the three central spheres of their lives: family and social life, religion in the Greek Orthodox Christian Church, and celebrations. In Greek, "kefi" is a difficult to describe summation of the joy, exuberance, and zest for life that is so treasured and praised in the culture. The first section focuses on the makeup of the modern "Greek" family, which today crosses ethnic and biological boundaries, and the fluidity of this ever evolving and variable collection of individuals. The following section studies the religious life of the Greeks and is centered around images of Iconography-the depictions of Saints of the church who are looked to as inspirations and guides for one's personal spiritual journey. The final section is a celebration of the embodiment of "kefi" in the Hellenic heritage and a look into the myriad of Greek folk dances, along with a blend of contemporary and Greek movements.

Biographies:

Brittany Clegg Hood is a Tempe native. However, she transferred to Arizona State from Brigham

Young University in 2006, and is now finishing her BFA in dance. She has enjoyed several experiences through her schooling at ASU. Of particular interest to her are the experiences which have given her opportunities to teach or choreograph; such as working with Valley View Middle School or Town of Gilbert and producing work for this concert. Her ambitions for the future include getting her teaching certification, improving in Spanish, planting a garden, learning to knit, learning to weld, doing a back walkover, and living happily ever after with her husband Jason.

Rose Fisher has been active as a performer, choreographer, and avid learner of all things movement in her time at Arizona State University. She has had the pleasure of participating in work by faculty members Karen Schupp and Shouze Ma, and with guest artists Nora Chipaumire and John Jaspers. She has also performed in numerous works by her graduate and undergraduate peers, and presented her own choreographic work in Undergrad and Informal dance department concerts. She has been honored to receive the Margaret Gisolo & Beth Lessard Award, the Trumble Family Award, and several Special Talent Awards from the dance department. She is also currently a member of Temenos Dance Collective. Rose was born in Hawaii, graduated from high school in New Hampshire, and spent time studying in Switzerland and Germany. Before coming to ASU, she was a

member of the Suzee Grilley Dance Ensemble in Ashland, Oregon, where she also studied capoeira, fencing, swimming, and several languages. She would like to thank her family, friends, pets, teachers and mentors for their continual inspiration, love and support.

Molly Kirwan, born and raised in Bozeman, Montana, is concurrently pursuing her Bachelor of Fine Arts in Dance and a Bachelor of Arts in Creative Writing at Arizona State University. Molly trained with the Montana Ballet Company under former New York City Ballerina Lynda Younth, and at Queen City Ballet in Helena, Montana under Campbell Midgeley of the Houston Ballet. Molly has attended dance intensives with Point Park University, Ballet Idaho, and Hartford Ballet, all on full scholarship. This past summer Molly was one of five students chosen to represent Arizona State University at the American College Dance Festival Nationals in New York City with Karen Schupp's "Earth Measure." Molly was a member of the Dance Arizona Repertory Theater in its final year, working with guest artists and community partnerships in the Valley under Jennifer Tsukayama and Mary Fitzgerald. Molly is currently working with Karen Schupp, Aaron McGloin Dance, and CONDER/dance.

Jenna R. Kosowski is originally from Rochester, NY and received her undergraduate degree in