

Elina Mooney began her professional career in N.Y. with Charles Weidman, who created The Brahms Waltzes as a duet for himself and Ms. Mooney, and the Tamiris- Nagrin Dance Company, She performed in N.Y. and on national and international tours with the Cliff Keuter Dance Co, Paul Sanasardo Dance Co., and Don Redlich, among others. She directed and choreographed for the Elina Mooney Dance Co, from 1970 - 1976. In 1977 she and her husband, Cliff Keuter, moved to the San Francisco area where she danced as a soloist in Keuter's New Dance Co. and was on the faculties of U.C. Santa Cruz, San Jose State University and Santa Clara University. Cliff Keuter and Elina Mooney joined the faculty at Arizona State University in 1988. Her work has been commissioned by the Australian Dance Theater, Dennis Wayne's Dancers, the San Francisco Moving Company, several solo artists and university Dance Departments, and, in Arizona, by Center Dance Ensemble. Most recently her work has been produced by Krusta, a new music and dance ensemble, of which she is a founding member.

Jeffrey Ouper (born 1983, Chicago) is a first year graduate student studying music composition with Jody Rockmaker at ASU. Cajumbled Mumbo is his first collaboration and it was composed in roughly one month, while collaborating simultaneously with Aileen Mapes.

Jody Rockmaker (born 1961, New York City) received his Ph.D. in Composition from Princeton University. He has studied at the Manhattan School of Music, New England Conservatory and the Hochschule fur Musik und darstellend Kunst in Vienna. His principal teachers have been Erich Urbaner, Edward T. Cone, Milton Babbitt, Claudio Spies, Malcolm Peyton and Miriam Gideon. Dr. Rockmaker is also the recipient of numerous awards including a Barlow Endowment Commission, Fulbright grant, two BMI awards for young composers, an ASCAP grant, the George Whitefield Chadwick Medal from New England Conservatory, and a National Orchestral Association Orchestral Reading Fellowship. He taught at Stanford University and is currently an Associate Professor at Arizona State University School of Music.

Karen Schupp is currently a Senior Lecturer in Herberger College Dance at Arizona State University. Ms. Schupp regularly presents her choreography in the Phoenix area and New York and has performed regionally and nationally with choreographers including Victoria Marks, Mary Fitzgerald, and Ann Ludwig. For more information, please go to www.karenschupp.org.

Nina Watt toured internationally with the Limón Dance Company from 1972-2001, serving as Artistic Associate from 1992 –2006. She danced major roles by over 25 choreographers, including commissions for her by Alwin Nikolais and Doug Varone. Since leaving the company, she teaches and stages Limón's repertory, and enjoys freelance guest artist projects. Recognized as "one of the most important modern dancers of her generation," and "a dancer of genius" she was featured on the March 1996 Dance Magazine cover, and received a 2002 New York "Bessie" Dance and Performance Award for Sustained Achievement.

The Exiles

First performed on Aug 11, 1950 at Connecticut College 3rd American Dance Festival, New London

Choreographer: José Limón
Music: Arnold Schoenberg Second Chamber Symphony, Op. 38
Costume design: Charles Tomlinson
Costume construction: Jacqueline Benard, Galina Mihaleva
Staging and direction: Nina Watt
Pianists: Patrick Fanning, Charles Szczepanek
Dancers: Samantha McHale, Sammy Stephens, Jr.

First movement: *The Flight*

Second Movement: *The Remembrance*

"They, looking back, all the eastern side beheld
Of paradise, so late their happy seat."

Paradise Lost, John Milton

The Weight of Light

Choreographer: Mary Fitzgerald and Dancers
Music: Glenn Hackbarth
Costume Design: Galina Mihaleva
Video Artist: Natalia Jaeger
Dancers: Cherie Burnett, Christina Harrison, Sara Malan-McDonald, Nicole Manus, Jessica Mumford, Kristin Tovson, Julia Vessey

Lighting design for all six pieces: Michael Dostal

Program Notes:

Metamorphosis: This piece is about living in harmony with others, with our environment, and with one's self. It explores the themes of human desire for concordance and of the quest for unity inside the greatness of the universe.

Earth Measure: The finished choreography of "Earth Measure" reflects the creative contributions of all the dancers.

The Egret in the Living Room: The dance is a surrealist look at worlds that exist simultaneously but independently-with a bow to Salvador Dali and many thanks to Jody Rockmaker for his joyful collaboration and to Cliff Keuter for his generous help.

From Jody Rockmaker: When Elina and I first discussed this collaboration, she mentioned she was interested in "movement, not stillness," sine waves, and "falling in love with the sound." She expressed an interest in the Japanese Crane Dance. This last image became the overriding visual inspiration for the music.

I resisted the natural impulse to base the music on Eastern-sounding scales. Instead, I wanted the sound to emerge slowly, develop into harmony, and finally move to clear, brilliant melody. I also intended for the sense of movement to surface gradually. A single pitch sounding in each instrument produces an inner energy and tension that grows into more active lines as the timbres subtly shimmer and transform. These areas of “static movement” appear throughout the piece in contrast to the lively tunes.

The Exiles: This performance of The Exiles, a Limón™ Dance, is presented by arrangement with The José Limón Dance Foundation, Inc. and has been produced in accordance with the Limón Style™ and Limón Technique™ service standards established by The José Limón Dance Foundation, Inc. Limón™, Limón Style™ and Limón Technique™ are trade and servicemarks of The José Limón Dance Foundation, Inc. (All rights reserved.)

Biographies

Jacqueline Benard studied fine arts at Ecole des Beaux Arts in Paris, France, received a License of Sculpture from Accademia di Belle Arti, in Carrara, Italy and a BFA in sculpture from Arizona State University. She has done work for productions for such companies as Ballet Arizona, Dorothy Hamill International, Scorpius Dance Theatre, Desert Dance Theatre as well as other Arizona dance companies. Her sculptures; paper works and wearable arts have been exhibited throughout the West and Europe.

Mary Fitzgerald has been active in the professional dance community as a performer, choreographer, teacher and bodyworker for many years. She was a member of Kei Takei’s Moving Earth for nearly ten years. She has been a guest artist, presenter and faculty member at several colleges, universities and studios in the United States, Europe, Japan, China, Mexico and Israel. Currently she serves on the faculty in the Department of Dance at ASU, where she has received two Distinguished Teaching Awards from the College of Fine Arts. From 1998-2007, she was co-artistic director of Dance Arizona Repertory Theatre, the student community dance organization. Ms. Fitzgerald regularly presents her own choreography, and has received support from the Arizona Commission on the Arts, the Phoenix Office of Arts and Culture and the Herberger College of Fine Arts. She is a winner of the 2005 Arizona Choreography Competition, and a recipient of a 2006 Artists Project Grant.

Glenn Hackbarth was born in Milwaukee, Wisconsin. He received degrees in music from the University of Wisconsin and the University of Illinois, where he studied composition with Herbert Brun, Ben Johnston and Edwin London. In 1976 he moved to Phoenix to join the faculty at Arizona State University where he is currently the director of both the New Music Ensemble and the Electronic Music Research Studios. The recipient of grants and awards for musical composition from ASCAP, the Arizona Arts Commission and the National Endowment for the Arts, he has composed for a large variety of instrumental combinations in both the acoustical and electronic mediums. His music is available on the AR, EAM, Crystal, Access and Orion labels.

Todd Ingalls is a media composer and is on faculty at the Arts, Media and Engineering Program where he leads the Enactive Arts application and also works in the Biofeedback for Rehabilitation group.

Natalia Jaeger is a Venezuelan experimental artist working with multimedia performance installations and video art. Natalia received her B.A. in Interdisciplinary Arts and Performance from Arizona State University West and is currently pursuing her M.F.A. in Intermedia Art at Arizona State University. Her recent works have been featured at the Arizona State University Art Museum, The Ice House, Modified Arts, The Paper Heart, The Graduate Center at the City University of New York, Espacios Nelso Garrido in Caracas, and Trinidad Galerías in Merida, Mexico.

Robert Kaplan has had over seventy of his scores for choreography performed throughout the United States, Europe, Asia and Mexico by such artists as Mel Wong (30 for Mel), Ze’eva Cohen, Sarah Stackhouse, Senta Driver, Ann Ludwig, Elina Mooney, Susan Marshall and Douglas Nielsen. He is currently a Professor/Music Director in the Department of Dance at Arizona State University. His book, *Rhythmic Training for Dancers*, CD-ROM, An Interactive Guide to Music for Dancers, and Instructor’s Guide are published by Human Kinetics.

José Limón (1908-1972) was a crucial figure in the development of modern dance: his powerful dancing shifted perceptions of the male dancer, while his choreography continues to bring a dramatic vision of dance to audiences around the world. Born in Mexico, raised in Los Angeles, Limón moved to New York City in 1928. After studying and performing for 10 years with Doris Humphrey and Charles Weidman, he established his own company with Humphrey as Artistic Director. Limón’s choreographic works were quickly recognized as masterpieces and the Company itself became a landmark of American dance. Limón was a key faculty member at the American Dance Festival and The Juilliard School’s Dance Division, and was the director of Lincoln Center’s American Dance Theatre. Limón received two Dance Magazine Awards, the Capezio Award and honorary doctorates from four universities in recognition of his achievements.

Shouze Ma is an Associate Professor at Department of Dance at ASU. He was a founding member of Guangdong Modern Dance Company, the first modern dance company in China. He earned his MFA in dance at The University of Iowa and has taught and performed internationally at the Beijing Dance Academy, the Central University in Korea, The University of Alabama, The University of Minnesota, Elon University NC, Beijing Modern Dance Company, American Dance Festival, and Dance Space Center New York. His choreography has been critically acclaimed internationally at dance festivals in France, Korea, Japan, India and ADF, as well as China and States.

Aileen Mapes is a second year graduate student in the department of dance. She is originally from Houston, TX where she danced for Suchu Dance Company. Aileen is a recipient of the Creative Capital Grant, Cultural Arts Council of Houston, Mayors mini grant, and was awarded Outstanding Dance Major by the American Dance Association her final undergraduate year.

Galina Mihaleva was born and raised in Bulgaria, where as a child she learned to sew and to appreciate the colors, patterns and textures of traditional Eastern European folk costumes. She immigrated to the US after earning a masters degree in fashion design and textiles from the Academia of Fine Arts Sofia. She received the grand prize in International Furnishings and Design Association competition in 1995. Her innovative designs are commissioned privately and are prized by a growing number of fashion leaders.