



Emerging Artists II
performance and choreography by
Samantha Rasing

Kristin Tovson

Friday, November 14th at 6:30pm
 Saturday, November 15th at 7:30pm
 Sunday, November 16th at 2:00pm
 Pebe Studio Theatre, PEBE 132

ASU HERBERGER COLLEGE
of THE ARTS
 ARIZONA STATE UNIVERSITY

Video Introduction

Writer: Samantha Basting
Videographer: Jessica Mumford
Editor: Samantha Basting
Lighting Design: Carolyn Koch
Performers: Samantha Basting, Kristin Tovson

Back to Square One

Choreographer: Samantha Basting in collaboration with Dancers
Music: *Headlights* by Lloyd Cole; *JuJu in Those Strings* by Eccodek with permission from Andrew McPherson

from the album *More Africa In Us*, please visit www.eccodek.com;
Music for 18 Musicians IV Section IIIA & V, Section IIIB by Steve Reich Ensemble

Lighting Designer:

Costume Designer: Carolyn Koch
Jacqueline Benard and Samantha Basting

Set Designer:

Mark C. Ammerman
Videographer: Jessica Mumford
Video Editor: Samantha Basting
Painting: *Flying Squares #2* by Chris Berry
Performers: Soloist: Rose Fisher

Marguerite Dumont, Whitney Hancock, Chelsey Hauk, Caitlyn McNamara, Jenna Ramey, Katie Schwab, Jennifer Spenceley (in order of appearance) Elina Mooney, Cynthia Roses-Thema, Mary Fitzgerald, Claudia Murphey, Mark C. Ammerman, Naomi Jackson

Video Participants:

This Is What We Made: An Interactive Dance Score

Choreographers: Samantha Basting, Mary Fitzgerald, Kristin Tovson

Music: chosen by the audience
 Lighting Designer: Carolyn Koch
 Costume Designer: Jacqueline Benard, Galina Mihaleva
 Performers: Samantha Basting, Kristin Tovson

15 Minute Intermission

How to Keep Well in Wartime
 Choreographer:

Kristin Tovson in collaboration with the Dancers

Music: *The Words and Music of World War II* (Benny Goodman), Bell Orchestre, Tom Waits

From their album *Recording a Tape the Color of Light*, the music of Bell Orchestre is being used with kind permission.

Sound Designer: Robert Kaplan, Kristin Tovson
 Lighting Designer: Mark C. Ammerman
 Costume Designer: Galina Mihaleva, Kristin Tovson
 Set Designer: Mark C. Ammerman, Kristin Tovson

Video Editor: Kristin Tovson
 Choreographic Score: (Order of Events)
 Assemble, Set/Reset, Translation, Interlude, Inspection, Arrange/Rearrange, Take Cover, Disassemble

Performers: Melissa Canto, Kelley Doherty, Nic Duchnowski, Rose Fisher, Mary Ford, Molly Kirwan, Sarah LoSasso, Xela Oyer, Laura Pellegrino, Gina Ricker, Davey Trujillo, Georgianna Vasillas, Holly Woodlridge

Concert Production Staff

Department of Dance Production Staff

Chair/ Artistic Director: Simon Dove
 Music Director: Robert Kaplan
 Production Manager: Carolyn Koch
 Technical Director: Mark C. Ammerman
 Costume Designer: Galina Mihaleva
 Costume Manager: Jacqueline Benard
 Sound Engineer: William Swayze
Emerging Artists II
 Artistic Director: Shouze Ma
 Set Designer: Mark C. Ammerman
 Costume Designers: Jacqueline Benard, Galina Mihaleva
 Sound Designer: William Swayze
 Production Stage Manager: Kiri Theobald
 Facility Manager: Davey Trujillo
 Assistant Stage Managers: Sarah Sheldrick, Misty West
 Light Board Operator: Tristan Platt
 Sound Board Operator: Grace Gallagher, Amanda Hake, Paige Mayes, Alanna Perry, Mary Lane Porter, Brittany Westcott, Madeline Wilcox, Renée Zuccola
 Stage Crew: Members of DAH 294, THP 201/301

Program Notes:

Back to Square One: This piece was created in response to the question: What is contemporary modern dance and how does it relate to the creative process? It also serves as an example of how I, as a choreographer, perceive the field in relationship to contemporary art. Special thanks to all of the dancers for being an integral component to the work, to Chris Berry for *Flying Squares #2* and my parents for giving the painting a home, to Shouze Ma, Karen Schupp, Cynthia Roses-Thema and Shelley Cohn for their guidance, and to my dad and his fountain of ideas.

This Is What We Made: An Interactive Dance Score:

This performance is meant to be an informal dance experiment that highlights the creative process, audience involvement, and the ways in which contemporary dance can be made.

How to Keep Well in Wartime: This piece is based on research into choreographic ways of portraying narratives, both real and imagined, and exposing the ideas and structure of performance itself. Special thanks to the dancers for their incredible generosity and creativity, to Mark Ammerman and all of the Production Crew, to Simon Dove, Marianne Kim and Becky Dyer, to Thomas Lehmen, whose work has been instrumental in my research, and to Helmut Zahnleiter whose childhood experiences provided the inspiration and backbone for this piece.

This concert is funded in part by a
GPSA Research Grant

and a number of Special Talent Awards and travel grants from the dance department, including one to participate in the department's first study abroad program to China in 2007.

Kristin's MFA research has focused on contemporary dance and the creative process in the European context, specifically on the conceptually based work of contemporary dance artist Thomas Lehmen in Germany. Thus, she has applied for a Fulbright fellowship to further collaborate with Lehmen in Berlin. She has also been very involved in dance and community practice and in July presented this research on a panel with Mary Fitzgerald and Satu Hummasi at the World Dance Alliance Global Summit in Brisbane, Australia.

From 1999-2006, she was a member of the Boston-based company *Sara Sweet Rabidoux/hoi polloi*, performing at such venues as the Jacob's Pillow Dance Festival, Bates Dance Festival, Joyce/Soho NYC, The Flynn Space, Massachusetts Museum of Contemporary Art, and Boston Moves/Dance Straight Up. In 2003, the company was chosen to perform at the Metropolitan Arts Space in Tokyo, Japan as part of the Tokyo Performing Arts Market.

A native of Montana, she graduated from the University of Montana in 1998 with a BFA/Honors degree in dance performance and choreography. She has taught in the NYC public school system, in nursing homes, and has performed interactive work at numerous schools and community centers. As a dancer, she has also worked with a number of choreographers including David Dorfman, Jane Comfort, Doug Varone, Stephen Koester, and Liory Wilson. She would like to thank her husband, family, friends, fellow grads and faculty mentors for their continued support.

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Biographies:

Samantha Basting a native of Ohio, is an MFA candidate in dance at Arizona State University. After receiving her Bachelor's of Science in journalism from Bowling Green State University, Sam was fortunate enough to complete a short stint in sports broadcasting with The Toledo Mud Hens minor league baseball team as a feature reporter for regional Fox Sports. Always secretly interested in pursuing a commitment to dance, Sam decided to reinvestigate her passion for teaching and performance by attending Arizona State University.

While in graduate school, Sam has had opportunities to perform in the works of Elina Mooney, Nora Chipaumire, and Nancy Bannon, as well as in the works of her peers. Last spring she was fortunate to perform at the American College Dance Festival in Salt Lake City and also choreographed a solo, *NAT/SOUND One*, for the department's spring concert. She has been privileged to teach both lecture and studio courses for the department during her time here. Last summer, Sam presented at the National Dance Education Organization's annual conference in Baltimore. In the summer of 2007, Sam received a scholarship to attend ASU's first China Dance Program, where she enthusiastically traveled the country, learning numerous Chinese dance forms with ten of her peers. Additionally, Sam has been the recipient of many honors, including the Eirene Peggy Lamb Scholarship and Special Talent Awards in Dance. She is extremely grateful for the opportunities and experiences ASU has provided to her.

Sam plans to continue pursuing both her academic and creative research after graduation. She hasn't quite figured out her next destination, but has hopes for a job in higher education and a smooth transition into the "real world." Sam is most interested in finding meaningful ways to connect or fuse her journalism background with her interests in dance and intends to continue this research after her thesis is complete. She would like to thank her family and peers for their continuous support and encouragement, as well as her

committee, the faculty and staff for their commitment to her efforts for success and last to Lucas Stearns for being here.

Mary Fitzgerald has been active in the professional dance community as a performer, choreographer, teacher and bodyworker for many years. She was a member of Kei Takei's *Moving Earth* for nearly ten years, performing and teaching internationally. Ms. Fitzgerald also has danced for *Adwig Dance Theatre*, *Fred Darsow Dance* and numerous independent choreographers. She has been a guest artist at several colleges, universities and studios in the United States, Europe, Japan, China, Mexico, Colombia and Israel. Currently she is an Associate Professor in the Department of Dance at Arizona State University, where she has received two Distinguished Teaching Awards from the Herberger College of the Arts. From 1998-2007, she served as co-artistic director of *Dance Arizona Repertory Theatre*, the community dance organization. As an independent choreographer, Ms. Fitzgerald regularly presents her own choreography in the local community, and internationally. She has received support from the Ministry of Culture of Mexico, Arizona Commission on the Arts, the Phoenix Office of Arts and Culture and the Herberger College of the Arts. She is a winner of the 2005 Arizona Choreography Competition, and a recipient of a 2006 Artists Project Grant from the Arizona Commission on the Arts.

Kristin Tovson: As an MFA candidate at Arizona State University, Kristin has enjoyed working with faculty and guest artists and teaching classes to both dance majors and non-majors alike. She has worked as the graduate facilitator for *Dance Arizona Repertory Theatre* and performed in the works of Mary Fitzgerald and Carley Conder, and has also worked with guest artists Nora Chipaumire and John Jasperse. She has choreographed a number of works for the theater and for site-specific venues. Her piece *Wonderland* was chosen to represent ASU at the American College Dance Festival last March. This piece was also part of a curated festival called *Breaking Ground* at the Tempe Center for the Arts last December. She is a recipient of the Eirene Peggy Lamb Award