

Articles

# Bibliography of Theses and Dissertations Related to Music Education, 1895-1931

JERE T. HUMPHREYS

In 1949, the Music Educators National Conference published a 1600-item Bibliography of Research Studies in Music Education: 1932-1948, compiled and edited by William S. Larson, chairman of the Music Education Research Council.<sup>1</sup> The reason Larson chose 1932 as his beginning date is not clear; perhaps he believed erroneously that a bibliography of some 120 works by Clara Kjerstad sufficiently covered the earlier period.

Bibliography of Theses and Dissertations Related to Music Education: 1895-1931 is modeled on Larson's work, but differs in the following

<sup>1</sup>William S. Larson, ed. Bibliography of Research Studies in Music Education: 1932-1948, rev. ed. (Washington, D.C.: Music Educators National Conference, 1949).

<sup>2</sup>Clara Kjerstad, "A Summary of Investigations in Music Education" (Master's thesis, Northwestern University, 1932).

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ways: only theses and dissertations are cited (Larson's work cites various types of research studies, including some faculty research project in progress); and subject matter is the only criterion (rather than the type of department or school granting the degree). Several works cited in the present bibliography were written under the auspices of departments of psychology, sociology, economics, and others, as well as music and education.

To compile this bibliography, three categories of degree-granting institutions were contacted. The first category consisted of forty-five institutions represented by 238 theses and dissertation citations gleaned by the compiler from bibliographies found in books, journal articles, theses, and dissertations, and from United States Bureau of Education publications, University Microfilms International "Dissertation Query Service," numerous publications by institutions granting the degrees, and other such specialized sources as "Bibliography" of Theses and Dissertations in Sacred Music.<sup>3</sup> Librarians at the forty-five institutions were asked to verify the accuracy of the citations, to provide information about how the works may be consulted by researchers, and to list any additional appropriate citations.

The second category consisted of twenty-one institutions (excluding those already on the first list) represented in Larson's bibliography as having produced research studies in the years

<sup>3</sup>Kenneth R. Hartley, "Bibliography of Theses and Dissertations in Sacred Music," Detroit Studies in Music Bibliography, no. 9 (Detroit, Michigan: Information Coordinators, Inc., 1966).

1932-35. The rationale for this category was that institutions fostering theses and dissertations related to music education in those four years might have done so earlier as well.

The third category was composed of the fifteen institutions that granted master's degrees in education as early as 1932 that were not already in one of the first two categories. This category was included because the majority of theses and dissertations related to music education completed before 1932 were written under the auspices of departments and schools of education.

While a bibliography of this type can never be considered complete, the compiler is confident that it includes most of the works related to music education completed from 1895 through 1931. The many additions, deletions, and corrections made as the project progressed would have been impossible without the cooperation of dozens of music librarians, reference librarians, and archivists at the eighty-one institutions, many of whom sent copies of title pages or catalog cards, or in other ways verified the accuracy of the citations.

As for the bibliography itself, where institutional names have changed, the current name is used, with the older name presented in brackets. Access codes are presented after each citation, with exceptions noted in each case. One institution, New York University, does not house or catalog masters theses in its main library, that responsibility having been delegated several years ago to individual departments. Consequently, many

<sup>4</sup>Biennial Survey of Education: 1931-1932 (Washington, D.C.: Office of Education, United States Department of the Interior, 1932), pp. 381-413; 424-478.

of the older theses are no longer available. At other institutions, some of these early works are housed not in libraries but in archives, and at still others access policies vary from time to time. In each of these exceptional cases, researchers interested in obtaining access to the works should contact the institution's inter-library loan department for the latest information. If that fails to produce results, the institution's archivists can usually help.

The bibliography includes citations for 194 master's theses and sixty-six doctoral dissertations from fifty-one institutions, for a total of 260 works. Three works date from the nineteenth century (Bolton, Clark University, 1895; Dawson, New York University, 1895; and Johnson, Johns Hopkins University, 1896), with most dating from the last few years of the period covered. Collectively, these theses and dissertations reveal a great deal about American music education in the early twentieth century, and especially graduate study in music education during its formative period.

--Arizona State University

#### KEY TO ACCESS ABBREVIATIONS

- IL - Inter-library loan (bound original or copy)
- MF - Microfilm or microfiche (obtainable through inter-library loan)
- OS - On site only
- PC - Photocopy (obtainable through inter-library loan)
- PV - Policy varies (contact inter-library loan department for latest information)
- UM - University Microfilms International
- UN - Unavailable (lost or no longer housed by the granting institution)

## CALIFORNIA

Stanford University (4)

1. CHURCH, NORVAL [LUTHER] Master's 1930  
A statistical study of the Seashore  
"Measures of Musical Talent" and the  
Kwalwasser "Tests of Melodic and Harmonic  
Sensitivity" [IL]
2. GUILD, ELLIOTT WILLIAM Master's 1931  
The sociological role of music in  
primitive cultures [IL, PC]
3. MOSHER, RAYMOND [MYLAN] Master's 1923  
Proposed basis for a revision of public  
school music curricula [IL]
4. WEAVER, HOMER ELLSWORTH Doctorate 1930  
An experimental study of music reading  
[IL]

University of California, Berkeley (1)

5. FOX, OTTO LEE Master's 1928  
The present status of music teaching in  
the high schools of California [IL, PC]

University of Southern California (11)

6. BEESON, FRANCES HUNT Master's 1928  
Methods of correlating music with other  
school subjects [IL, PC]
7. BOARD, LORRAINE ALLEN Master's 1930  
A musical survey based on an intensive  
analysis of the Thomas Jefferson Platoon  
School, Glendale, California [IL, PC]

8. FERGUSON, M[YRTLE] W[ALTERS] Master's 1928  
An analytical and experimental study to  
develop an exploratory course in junior  
high school music [IL, PC]
9. LYNN, M[ARY] M. Master's 1928  
A critical analysis of the activities of  
heads of music departments in secondary  
schools in Southern California  
[IL, PC]
10. MCLEOD, IRENE Master's 1928  
A study of methods in music appreciation  
[IL, PC]
11. ROSS, VERNIE RALPH Doctorate 1931  
The relations between intelligence,  
scholastic achievement, and music talent  
of three racial groups [IL, PC]
12. SCHUETTE, MARIE ANNA Master's 1930  
An evaluation of opinions of principals  
and their beginning music teachers  
concerning the adequacy of teacher  
training courses, offered by New York  
institutions [IL, PC]
13. SOUTH, WINIFRED MAY Master's 1927  
State requirements for the certification  
of music supervisors and teachers in the  
United States of America [IL, PC]
14. SPURGIN, HOLLAND ABRAM Master's 1930  
A study of the dominant characteristics of  
adolescent children having superior  
untrained musical talent [IL, PC]
15. WAGNER, ARNOLD HENRY Master's 1924  
The psychology of vocal music teaching  
[IL, PC]

16. WAGNER, CARLOTTA COMER Doctorate 1931  
An experimental study in economy of learning pianoforte playing with reference to the theory of formal discipline and transfer of training [IL, PC]

University of the Pacific (1)

17. SHIELDS, IRVINE Master's 1930  
The place of the fine arts in a democratic education [IL, PC]

COLORADO

University of Denver (1)

18. SCHRADER, BONITA MYRTLE Master's 1929  
An investigation concerning the effects of music on health [IL]

University of Northern Colorado (Colorado State Teachers College, Greeley) (5)

19. BURROWS, GWYNNE Master's 1922  
A course of study for music appreciation in the high school [IL, PC]

20. CHADWICK, JOHN ELBERT Master's 1931  
The prediction of success in music [IL, PC]

21. HAMM, HAL W. Master's 1930  
A frequency analysis of musical terms found in high school band and orchestra compositions [IL, PC]

22. HARMER, RALPH L. Master's 1930  
The organization and administration of school bands [IL, PC]

23. TAYLOR, ALFRED H., JR. Master's 1926  
A tentative list of objectives in the teaching of music in the elementary school [IL, PC]

CONNECTICUT

Yale University (1)

24. BISSELL, ARTHUR DART Doctorate 1921  
The role of expectation in music [IL, UM]

DISTRICT OF COLUMBIA

Catholic University of America (3)

25. BREED, VICTOR THADDIUS Master's 1930  
The early scholae cantorum: From the sixth to the tenth centuries [PC]

26. NOONAN, DORRANCE T. Master's 1926  
The hymn as a factor in religious education [PC]

27. ULMER, ROLAND C. Master's 1929  
The place of music in the curriculum of Catholic high schools [PC]

George Washington University (1)

28. BARTHOLOMEW, WILMER T. Master's 1925  
A study of "absolute pitch" ability [PV]

## FLORIDA

Florida State University [Florida State College for Women] (1)

29. PUTNAM, MAXINE (SCHANNEP) Master's 1931  
The extent to which the folk-song appears in the music study of elementary schools [IL]

## GEORGIA

Emory University (1)

30. PEACOCK, WESLEY Master's 1928  
A comparative study of musical talent in whites and Negroes and its correlation with intelligence [IL]

## IDAHO

University of Idaho (1)

31. WOLFF, RUTH F. Master's 1928  
The status of music in the public schools of Idaho [IL, PC]

## ILLINOIS

Garrett Theological-Evangelical Seminary [Garrett Biblical Institute] (2) (degrees granted in cooperation with the Northwestern University School of Education)

32. BELL, GEORGE R. Master's 1927  
A project in the teaching of hymns to church school pupils of the fourth, fifth, and sixth grades [PC]

33. DUBERRY, MARTHA Master's 1926

A study of the hymns most commonly found in hymnals for Protestant church schools [PC]

Northwestern University (19)

34. BRUEL, HENRY WALTHROP Master's 1928  
Establishing the reliability and validity of the essay and multiple choice examination when applied to music [PV]

35. BUTLER, JOE ELVA Master's 1931  
Status of music in the elementary schools of Texas [PV]

36. DEWEES, H. GERALD Master's 1931  
The requirements, in music education, of two and four year general certificate courses in class A state teachers colleges [PV]

37. HENDRIX, MAGADALEN LANIUS Master's 1931  
An objective study of current practices in the teaching of time and rhythm to selected fourth, fifth, and sixth grade pupils [PV]

38. HILLBRAND, EARL KANSAS Doctorate 1922  
Measuring ability in sight singing [PV--no known original, copy only]

39. HILLBRAND, EARL KANSAS Master's 1918  
A study in music ability [PV]

40. JOHNSON, GLADYS Master's 1928  
A study of the music schools and department of the A and B class colleges for the Negro [PV]
41. KRONE, MAX THOMAS Master's 1930  
A group study of sight singing ability [PV]
42. LEWIS, ROLAND Master's 1931  
A study of the requirements for state certification and city school requirements for qualification of teachers and supervisors of public school music [PV]
43. LICHTI, EDNA L. Master's 1930  
The carry over of public school music into later life [PV]
44. MCNEIL, CAROL M. Master's 1930  
Musical performance given before the public by high school students [PV]
45. METCALF, ROY F. Master's 1930  
Status of music in four year and senior high schools of Kansas [PV]
46. MOOK, KENNETH, C. Master's 1929  
An analytical and historical study of three specified schools of music [PV]
47. RAFSHOL, MARTIN C. Master's 1931  
Status of bands and orchestras in four year and senior high schools of North Dakota, Michigan, and Illinois [PV]

48. RUGER, MORRIS H. Master's 1930  
Developing the technique of scale construction in the measurement of music appreciation [PV]
  49. THOMAS, MILDRED L. Master's 1931  
Programs for the training of music teachers and supervisors [PV]
  50. WANG, SUI Doctorate 1924  
The standardization of tests for musical capacity in the Educational Laboratory of Northwestern University [PV]
  51. WHITE, LOIS C. Master's 1931  
Recommendations for a course of study for the history and appreciation of music for high schools, based on a survey of 50 high schools of Texas [PV]
  52. WOLFE, IRVING WILLIS Master's 1931  
Ability of one-room rural school pupils of Iowa to sing selected tunes [PV]
- University of Chicago (9)
53. JACOBSEN, OLE [IRVING] Master's 1926  
An analysis of eye-movements in reading music [IL, MF, PC]
  54. KRANZ, FREDERICK WILLIAM Doctorate 1922  
Sensitivity of the human ear as a function of pitch [IL, MF, PC]
  55. McMILLIN, HARRISON CRICK Master's 1916  
High school credit for standardized private music study in Kansas [IL, MF, PC]

56. PORTER, RAYMOND WILLIS      Doctorate 1931  
A study of the musical talent of Chinese  
attending public schools in Chicago  
[IL, MF, PC]
57. ROESNER, HEDWIG ELIZABETH      Master's 1927  
The legal status of certification and  
professional training in public school  
music [IL, MF, PC]
58. STOUT, HARRIET MAURY      Master's 1928  
A study of correlations between test  
scores and grades in music  
[IL, MF, PC]
59. WEIDENSALL, CLARA JEAN      Doctorate 1910  
Studies in rhythm [IL, MF]
60. WHEELWRIGHT, LORIN FARRAR      Master's 1931  
Reaction time in the reading of music  
[IL, MF, PC]
61. WILSON, MORRIS EMMETT      Master's 1927  
Tests to determine a pupil's capacity to  
appreciate music [IL, MF, PC]
- University of Illinois (3)
62. GUNDLACH, RALPH HARELSON      Doctorate 1930  
The dependence of tonal attributes upon  
phase [IL]
63. MORE, GRACE VAN DYKE      Doctorate 1931  
A study in prognostic testing of college  
freshmen whose major subject is music  
[OS]
64. VAN ARSDELL, H.E.L.      Master's 1931  
Development and trends of public-school  
music in the United States [OS]

## INDIANA

Indiana State University [Indiana State Teachers  
College, Terre Haute] (3)

65. GOSSMAN-PHILLIPS, MABEL      Master's 1929  
A case study of the monotone problem in  
the junior high school [IL]
66. HENDERSON, RUTH SONGER      Master's 1930  
A curriculum in music for the first six  
grades [IL]
67. ROGERS, KATHARINE U.      Master's 1930  
Curriculum in music for the junior high  
school [IL]
- Indiana University (1)
68. SMITH, PAULINE      Master's 1931  
Research in school music: A textbook for  
high-school harmony [OS]
- University of Notre Dame (2)
69. CLARE OF THE EUCHARIST, MARY      Master's 1929  
Vincent d'Indy and his art theories as  
revealed in Cours de Composition Musicale  
[PC]
70. MESCHER, CATHERINE      Master's 1927  
A course in applied harmony [PC]



University of Iowa [State University of Iowa] (68)

71. AGNEW, MARIE M. Doctorate 1917  
Tonal imagery in musical talent  
[MF, PC]
72. BAKER, MARY LOUISE Master's 1929  
Comparative achievements in sight singing  
with small and large groups [IL]
73. BRENNAN, FLORA MERCER Doctorate 1923  
Preliminary study of the relation between  
musical capacity and performance  
[MF, PC]
74. BUNCH, CORDIA C. Doctorate 1920  
Measurement of acuity of hearing  
throughout the tonal range [IL]
75. BUNCH, CORDIA C. Master's 1917  
Some aspects of intensity influence on  
sound localization [IL]
76. CHURCH, CHARLES F., JR. Master's 1926  
A survey of musical knowledge in grades IV  
to XII [IL]
77. CULVER, JESSIE C. Master's 1923  
A comparison of the value of learning a  
piano composition as a whole and by parts  
[MF, PC]
78. CUTSHALL, ELMER GUY Master's 1914  
Analysis and comparison of the elements  
involved in the hearing and the singing of  
the pitch of a tone [IL, MF, PC]

79. DE GRAFF, LULA H. Master's 1924  
Norms of the sensitiveness to rhythm [IL]
80. EASLEY, ELEANOR B. Master's 1929  
A strobophotograph study of vibratos in  
concert and opera voices [IL]
81. ERICKSON, CARL I. Doctorate 1921  
The basic factors in the human voice  
[MF, PC]
82. ERICKSON, CARL I. Master's 1917  
Discrimination of intensity of sound  
[MF, PC]
83. GALEY, GERTRUDE Master's, 1926  
An analysis of selected compositions for  
their merit as teaching material in the  
development of piano technique  
[IL, MF, PC]
84. GAW, ESTHER ALLEN Doctorate 1919  
A survey of musical talent in a music  
school [MF, PC]
85. GRAY, GILES W. Doctorate 1926  
An experimental study of vibrato in speech  
[IL]
86. HENDERSON, MACK T. Master's 1931  
Remedial measures in motor rhythm as  
applied to piano performance  
[IL]
87. HERZBERG, A. Master's 1923  
The photographing and interpreting of a  
vocal rendition of "Annie Laurie"  
[MF, PC]

88. HOLLINSHEAD, MERRILL T. Master's 1929  
A study of the vibrato in artistic violin playing [IL]
89. IMAI, MISAO Master's 1909  
The lowest audible tone [MF, PC]
90. KLAUER, NEOMI JEANETTE Master's 1924  
The effect of training in rhythm upon rhythmic discrimination in the intermediate grades [IL, MF, PC]
91. KNOCK, CARL JOHN Doctorate 1917  
A study of some of the elements involved in the acquisition of accuracy of pitch in singing [MF, PC]
92. KWALWASSER, JACOB Master's 1923  
An experimental study of pitch, time, and intensity factors in the dynamics of vocalization [MF, PC]
93. KWALWASSER, JACOB Doctorate 1924  
The vibrato; in phono-photography [IL]
94. LARSON, RUTH CREWDSON Doctorate 1929  
Studies on Seashore's "Measures of Musical Talent" [IL]
95. LARSON, WILLIAM SEVERT Doctorate 1928  
Measurement of musical talent for the prediction of success in instrumental music [IL]
96. LAUER, ALVAH R. Master's 1925  
Motility as a factor in the measurement of musical talent [IL]

97. LENOIR, ZAID Master's 1925  
Measurement of racial differences in certain mental and educational abilities [IL]
98. LIGGETT, MARY D. Master's 1931  
An analysis of selected songs with reference to a beginning course of vocal study [IL]
99. MALMBERG, CONSTANTINE FRITHIOF Doctorate 1914  
Perception of consonance and dissonance [MF, PC]
100. MARTY, FRITZ ALFRED Master's 1931  
A survey of music in twenty-five of the larger high schools of Minnesota [IL, MF, PC]
101. MCKEE, WILLIAM DEAN Master's 1929  
A history of the Iowa High School Music Association [IL]
102. METFESSEL, MILTON FRANKLIN Doctorate 1925  
Technique for objective studies of the vocal art [IL]
103. MILES, WALTER RICHARD Doctorate 1913  
Accuracy of the voice in simple pitch singing [MF, PC]
104. MILLER, R.E. Master's 1929  
A strobophotographic analysis of a Tlingit Indian's speech [IL]

105. MOUNT, GEORGE HAINES      Doctorate 1910  
The correlation of pitch discrimination with control of the voice, music training, hearing ability and general intelligence [IL, MF, PC]
106. PACKER, GARRAH MARY      Master's 1925  
The effect of piano accompaniment upon the learning and retention of musical material [IL, MF, PC]
107. PADDOCK, MILDRED BLANKIUS      Master's 1926  
The singing voice of the adolescent boy: A preliminary study of its characteristics [IL, MF, PC]
108. REAM, MERRILL J.      Master's 1919  
Measurement of motility: The tapping test [MF, PC]
109. REGER, SCOTT N.      Master's 1930  
The strobophotograph [IL]
110. RICHTER, E. KEITH      Master's 1931  
An analysis of Haydn's Second Symphony (London Series) with a view to use in high school orchestras [IL]
111. ROSS, FELIX B.      Master's 1913  
Sense of rhythm [MF, PC]
112. SCHAEFER, HEINRICH G.      Master's 1910  
The curve for the variation of pitch discrimination within the tonal range [MF, PC]
113. SCHOEN, MAX      Doctorate 1921  
An experimental study of the pitch factor in artistic singing [MF, PC]

114. SEASHORE, HAROLD G.      Master's 1931  
The hearing of the pitch and intensity vibratos [IL]
115. SEASHORE, ROBERT HOLMES      Doctorate 1925  
Studies in motor rhythm [IL]
116. SHARP, DELIA LARSON      Master's 1926  
An experimental critique of the Seashore consonance test [IL]
117. SIEVERS, CLEMENT HENRY      Doctorate 1931  
A study of rhythmic performance with special consideration of the factors involved in the formation of a scale for measuring rhythmic ability [IL]
118. SIMON, CLARENCE      Doctorate 1925  
The variability of consecutive wave lengths in vocal and instrumental sounds [IL]
119. SKINNER, LAILA      Master's 1930  
Some temporal aspects of piano playing [IL]
120. SMITH, FRANKLIN ORION      Doctorate 1912  
The effect of training in tonal hearing [MF, PC]
121. SORKNESS, P.M.      Master's 1929  
Seventeen teaching problems in the Mozart Sonata, no. 1 in F [IL]
122. STANTON, HAZEL MARTHA      Doctorate 1921  
The inheritance of specific musical capacities [MF, PC]
123. STANTON, HAZEL MARTHA      Master's 1918  
Measurements of the discrimination of sound intensity [MF, PC]

133. WICKHAM, DOROTHEA E. Master's 1921  
Voluntary control of intensity of sound  
[MF, PC]
134. WILLIAMS, HAROLD MARSHALL Doctorate 1931  
The measurement of musical development  
[IL]
135. WILLIAMS, HAROLD MARSHALL Master's 1928  
The measurement of pitch control of the  
voice in the melodic situation [IL]
136. WILLIAMS, NESTA L. Master's 1916  
Measurement of individual difference in  
the perception of auditory rhythm  
[MF, PC]
137. WINDHORST, ESTELLE LOUISE Master's 1924  
A study of sixth grade attainments stated  
in the standard course of study adopted by  
the Music Supervisors National Conference  
in 1921 [IL, MF, PC]
138. ZUEHL, BENJAMIN FRANKLIN Doctorate 1921  
Measurement of auditory acuity with the  
pitch range audiometer [MF, PC]

**KANSAS**

University of Kansas (1)

139. DAVIDSON, CLYDE OSTRAND Master's 1929  
A study of some aspects of musical  
guidance for pupils in junior and senior  
high schools [IL]

## MARYLAND

Johns Hopkins University, Peabody Conservatory of Music (4)

140. EDWARDS, PRESTON HAMPTON      Doctorate 1910  
A method for the qualitative analysis of musical tone [PC]
141. HEINLEIN, CHRISTIAN PAUL      Doctorate 1927  
The affective characters of the major and minor modes in music [IL, PC]
142. JOHNSON, CHARLES WILLIAM      Doctorate 1896  
Musical pitch and the measurement of intervals among the Ancient Greeks [IL, PC]
143. PETRAN, LAURENCE ARMSTRONG      Doctorate 1930  
An experimental study of pitch recognition [PC]

## MASSACHUSETTS

Boston University (2)

144. CHUNG, MAI-LIEN      Master's 1923  
The history and use of music in Chinese Christian schools [IL, PC]
145. THOMAS, EDITH LOVELL      Master's 1927  
Music in the church school (Outline of a course for teachers) [IL, PC]

Clark University (4)

146. BOLTON, THADDEUS LINCOLN      Doctorate 1895  
Rhythm [PC]

147. SEARS, CHARLES H.      Doctorate 1902  
Studies in rhythm [PC]

148. WELD, HARRY PORTER      Doctorate 1911  
An experimental study of musical enjoyment [PC]

149. WILLIAMS, ISADORE D.      Master's 1921  
The effects of music [PC]

Harvard University (1)

150. ZENER, KARL EDWARD      Doctorate 1926  
The perception of finality in simple tonal sequences as determined by pitch [PC]

Radcliffe College (1)

151. MULL, HELEN KATHARINE      Doctorate 1925  
The acquisition of absolute pitch [PC--housed in Harvard University Archives]

## MINNESOTA

University of Minnesota (7)

152. DANIELSON, MELVA LYNCH      Master's 1930  
A study of certain phases of the teaching personnel in music in Ohio secondary schools [PV]

153. FRIEND, RUBY SEHEM                      Master's 1930  
An experimental investigation of the  
Seashore musical tests with special  
reference to their reliability for  
children of kindergarten age, and to the  
relationship between the children and  
their parents in the performance on these  
tests [PV]
154. HAVESON, SOPHIA                      Master's 1931  
A study of musical ability in the sixth  
grades of the Minneapolis public schools  
[PV]
155. JOHNSON, RUTH THERESIA              Master's 1929  
An analytic study of music in the high  
schools of Ohio, 1926-27 [PV]
156. JONES, ARCHIE NEFF                      Master's 1931  
The training, experience, and activities  
of 176 Minnesota music teachers and  
supervisors [PV]
157. MOOS, GRETCHEEN ANN                      Master's 1930  
Opportunities for music education in  
Minnesota, 1929-30 [PV]
158. SMITH, MARGARET LOUISE              Master's 1930  
A survey of musical instruction in  
Columbia Heights, Minneapolis, Minnesota  
[PV]

## NEBRASKA

University of Nebraska (4)

159. BOTKIN, BENJAMIN A.                      Doctorate 1931  
The American play-party song: With a  
collection of Oklahoma texts and tunes  
[IL, PC]
160. TIERNEY, ELIZABETH MARGARET              Master's 1928  
A study of freshman student achievement in  
the School of Fine Arts in the University  
of Nebraska [PC]
161. YONT, ROSE                      Master's 1907  
Music in the public schools of the United  
States [PC]
162. YONT, ROSE                      Doctorate 1915  
Status and value of music in education  
[PC]

## NEW YORK

City University of New York [College of the City of  
New York] (1)

163. MEISTER, FLORENCE G.                      Master's 1930  
A study of the orchestras in the public  
schools of New York City [IL]

Columbia University (2)

164. ADLER, MORTIMER JEROME                      Doctorate 1929  
Music appreciation: An experimental  
approach to its measurement [IL]

165. POWELL, ALMA WEBSTER (HALL) Doctorate 1914  
Music as a human need; A plea for free national instruction in music [UN]

Columbia University, Teachers College (14)

166. BUCKTON, LA VERNE Doctorate 1929  
College and university bands: Their organization and administration [IL]
167. COLEMAN, SATIS NARRONA BARTON Doctorate 1931  
A children's symphony, as developed in the creative music classes of Lincoln School of Teachers College, with the themes composed entirely by the children and played by them on instruments of their own making and other simple instruments [IL]
168. DARE, C.F. Master's 1927  
Problem of music education in its relation to the curriculum [OS]
169. DICKEY, FRANCES M. Master's 1913  
The early history of public school music in the United States [OS]
170. EVANS, GRACE E. Master's 1929  
Suggestions for simple drill and simple tests in aural and notation perception in the high school choral class [OS]
171. GAMBLE, GERTRUDE Master's 1931  
A report on the summer music camp as a factor in music education [OS]
172. GILDERSLEEVE, GLENN Master's 1922  
A study of educational testing as applied to music [OS]

173. GOUGH, EVELYN Doctorate 1922  
The effects of practice on judgments of absolute pitch [IL]

174. HALL, FREDERICK Master's 1931

A proposed foundation for the development of school, church, and community music for the Negro in the rural South [OS]

175. LITTLEJOHN, ELPREDA Master's 1929  
The professional treatment of music teachers colleges [OS]

176. MINER, JAMES BURT Doctorate 1903  
Motor, visual and applied rhythms [IL]

177. MOHLER, L. Master's 1916  
Experiments in intensive listening to music with list of selections used [OS]

178. STUART, WILLIAM H. Master's 1930  
First lessons in violin playing, [an elementary method for violin class instruction] [OS]

179. WOODROW, HERBERT Doctorate 1909  
A quantitative study of rhythm [IL]

Cornell University (2)

180. RUCKMICH, CHRISTIAN ALBAN Doctorate 1913  
The role of kinaesthesia in the perception of rhythm with a bibliography of rhythm [MF]

181. SQUIRE, CARRIE RANSOM Doctorate 1901  
A genetic study of rhythm [MF]

New York University (26)

182. BAILEY, FRANK Master's 1927  
A practical program of music electives for high schools [UN]
183. BECK, PAUL EUGENE Master's 1930  
Teaching music from the basis of appreciation [UN]
184. BENNETT, BEULAH MAY Master's 1929  
Present status of music in the public junior college and a proposed curriculum [UN]
185. DAWSON, JOHN J. Doctorate 1895  
The education value of vocal music [UM]
186. GEIST, HARRISON DANIEL Master's 1930  
The educative influence of church music in light of its history [UN]
187. HALSTEAD, EDWIN E. Master's 1929  
Music appreciation in the public schools: its history, meaning, and aim, and the principles and techniques governing its development [UN]
188. HAYES, RICHARD FRANCIS Master's 1929  
A study of rhythmic activities for junior and senior high school boys [UN]
189. HUEY, BESS A. Master's 1931  
Preparation of the teacher and supervisor of public school music [UN]
190. JONES, RACHEL Master's 1928  
A history of public school music in America [UN]

191. JONES, VINCENT Master's 1928  
A test for aural discrimination [UN]
192. KAZZE, LOUIS Master's 1931  
The teaching of the history and appreciation of music in secondary schools [UN]
193. HARRY A. Master's 1928  
Methods of instrumental music instruction in the public schools [IL--contact Department of Music]
194. KOEHNKE, JEANETTE DREWS Master's 1928  
Junior high school music [UN]
195. LOWMAN, MARY REBEKAH Master's 1928  
A study of the program of music education provided for prospective teachers of the elementary grades by teacher training institutions [UN]
196. MONROE, SAMUEL FREDERIC Master's 1930  
The development of instrumental music in the public schools of the United States [UN]
197. NESBITT, MARY Master's 1931  
Arousing children's interest in Russian music [UN]
198. NOE, J. THURSTON Master's 1931  
Vocational music in the public schools [UN]
199. O'CONNOR, KATHERINE M. Master's 1927  
A study of choral music for high schools [UN]



200. PHILLIPS, MARY D. Master's 1931  
The subjective treatment of music in  
relation to art [UN]
201. PULLMAN, WILLIAM S. Doctorate 1919  
An analytic study of music, with scales  
for testing musical intelligence [UM]
202. RANDAL, CLARISSA ADDIE Master's 1929  
The teaching of music history [UN]
203. SAVAGE, HOWARD Master's 1929  
A study of the relationships between  
capacity in music, ability in music, the  
elements of intelligence and ability in  
English [UN]
204. SHOUSE, MARY FRANCES Master's 1931  
The status of required music in the  
California high schools [UN]
205. TOMPSON, MARY LORENA Master's 1928  
The growth and development of music  
education and its relation to the  
curriculum [IL--contact Department of  
Music]
206. WHITE, BERNICE Master's 1931  
The place of dictation in music education:  
A survey of the subject of music dictation  
including its history, its present status  
in music curricula, a comparison of  
scholastic standards, and some conclusions  
[UN]
207. YOUNG, EDWARD Master's 1928  
Modern tendencies in college music  
[UN]

State University of New York, Albany [New York  
State College for Teachers, Albany] (2)

208. GARDNER, ANNA E. Master's 1930  
A study of certain phases of musical  
ability in young children of different  
nationalities [MF]
209. MARKHAM, MARGARET M. Master's 1930  
An experiment in the measurement of  
musical ability of children in grades 5  
and 6 of city public schools [MF]

Syracuse University (3)

210. BOWMAN, HORCE B. Master's 1930  
Standardization of the Kwalwasser-Dykema  
tests [IL, PC]
211. MILLWARD, GRACE H. Master's 1931  
A statistical study of the relationship  
existing between weight discrimination and  
rhythm, intensity and time, as measured by  
the Kwalwasser-Dykema music tests and the  
relationship of weight discrimination and  
intelligence [IL, PC]
212. NEIL, ROLAND J. Master's 1931  
A statistical study of the relationship  
existing between weight discrimination and  
rhythm, intensity, and time, as measured  
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[IL, PC]
213. TEST, FLORA C. Master's 1931  
A study of the predictive value of tests  
for students in a music school  
[IL, PC]

Union Theological Seminary (1)

214. CURRY, LAWRENCE Master's 1931  
Sacred music in the universities and colleges with special regard to the university church [MF, PC]

University of Rochester, Eastman School of Music (4)

215. CLELAND, JOSEPH C. Master's 1931  
Psycho-physiological aspects of rhythm as applied to vocal pedagogy [IL]
216. PAYNE, ALICE M. Master's 1929  
Musical memory [IL]
217. SCHWARCK, MARLYS L. Master's 1931  
The influence of the old Italian school of violin playing [MF]
218. SEARIGHT, ROLAND Master's 1930  
A syllabus [sic] for a normal course in conducting [MF]

## NORTH CAROLINA

University of North Carolina, Chapel Hill (1)

219. JOHNSON, GUY BENTON Doctorate 1927  
Study of the musical talent of the American Negro [PC]

## NORTH DAKOTA

University of North Dakota (1)

220. SKEIE, ELMER Master's 1931  
Organization and administration of school bands [IL]

## OHIO

Oberlin College, Conservatory of Music (5)

221. FRANK, GERALD MARTYN Master's 1929  
Instrumental music in the public schools [OS]
222. HOLLOWAY, BIRDIE HELEN Master's 1931  
Musicianship [OS]
223. JOHNSON, HUDDIE MAXIE Master's 1929  
Piano forte classwork for children [OS]
224. TRAVIS, ADA BELLE Master's 1925  
A rhythm test for physical education major students [OS]
225. WEAVER, HOMER ELLSWORTH Master's 1926  
Some aspects of syncopation [OS]

Ohio State University (5)

226. BAUGH, ELIZABETH Master's 1928  
Development of rhythm perception through training [IL, MF]
227. FARNSWORTH, PAUL R[ANDOLPH] Master's 1923  
Development of rhythm reaction [IL, MF]

228. FARNSWORTH, PLAUJL R[ANDOLPH] Doctorate 1925  
Ending preferences and apparent pitch of a  
combination of tones [PV]
229. SCHICK, HELEN FLORENCE Master's 1928  
A tentative objective test for the musical  
achievement of children [IL, MF]
230. WILSON, MORRIS E[METT] Doctorate 1930  
Reliability of judgment in music contests  
[IL, MF]
- Ohio Wesleyan University (1)
231. RAISON, MARY M. Master's 1930  
Status of public school music in Ohio. A  
survey and evaluation [PC]
- University of Akron (2)
232. KUHNS, DAISY M. Master's 1927  
The trend of music in the public-school  
curriculum [IL, PC]
233. SWEARINGEN, WALTER Master's 1930  
A study of the psychology of church music  
[IL, PC]
- University of Cincinnati (4)
234. BIDDLE, FRANK C. Master's 1931  
The feasibility of grouping pupils  
according to musical ability for  
instruction in music [PC]
235. DISERENS, CHARLES MURDOCK Doctorate 1922  
The influence of music on behavior  
[PC]

236. DOYLE, PRICE Master's 1930  
The administration of student teaching in  
music [PC]
237. RICHMAN, LUTHER ANTON Master's 1931  
The cost to the student of a four year  
course in public school music on the  
college level [PC]
- PENNSYLVANIA
- Temple University (3)
238. DAVIS F. EDNA Master's 1929  
An attempt to correlate musical ability  
with athletic ability [PC]
239. DEEGLER, MATHILDA J. Master's 1926  
A study of the courses of music in the  
elementary public schools of some of the  
cities in the United States [PC]
240. WASHCO, ALEC, JR. Master's 1928  
Selection and guidance of the musically  
gifted [PC]
- University of Pittsburgh (3)
241. BEELAR, LOLA AGNES Master's 1929  
An experimental study in music to  
determine the effectiveness of homogeneous  
versus heterogeneous groupings [OS]
242. WAGNER, SAMUEL GEORGE Master's 1926  
Status of the orchestra in the public high  
schools of Allegheny County [OS]
243. WRIGHT, JEAN CHARLES Master's 1929  
Vocational value of music to the high  
school pupil [OS]

TENNESSEE  
Vanderbilt University [George Peabody College  
for Teachers] (5)

244. BANNAN, MARY FRANCES      Master's 1930  
A comparison and evaluation of six  
elementary music courses [IL]
245. BEVILL, CORINNE      Master's 1929  
Status of accrediting music instruction in  
secondary schools of Arkansas [IL]
246. GATWOOD, ELDEN J.      Master's 1927  
A study of some measures of musical talent  
[PC]
247. HULSE, LIZANELL      Master's 1931  
A study of elementary school music  
[IL]
248. SMITH, WILEY FRANCIS      Master's 1928  
A test for the range of consonance in  
various musical intervals [IL]
- TEXAS
- Southern Methodist University (1)
249. BATES, EDYTHE      Master's 1931  
Music in the high schools [IL, PC]
- University of Texas (5)
250. BASFORD, OLIVER LOYD      Master's 1926  
Musical sensitivity of trained and  
untrained groups [PC]

251. BINGHAM, CARL WILSON      Master's 1926  
A comparison of certain phases of musical  
ability of Negro and white public school  
pupils [PC]
252. GUINN, JOHN ALONZO      Master's 1929  
The public school music situation in the  
United States [PC]
253. SPELL, LOTA [MAY]      Master's 1919  
A history of musical education in the  
United States [PC]
254. SPELL, LOTA MAY HARRIGAN      Doctorate 1923  
Musical education in North America during  
the sixteenth and seventeenth centuries  
[PC]
- WASHINGTON
- University of Washington (3)
255. HUGHES, CECIL LEONARD      Doctorate 1926  
The development and present status of  
music instruction in secondary education  
in the United States [IL, PC]
256. KELLEY, LOUISE VALVERDE      Master's 1927  
The training of music supervisors in our  
state universities [IL, PC]
257. LUNDKVIST, LYLIS D.      Master's 1928  
Methods of measuring music ability and  
accomplishments with a critical survey of  
the same [IL, PC]

## WISCONSIN

University of Wisconsin (3)

258. DILLON, FRANCES HELEN Master's 1930  
A study in the relation between rhythm and  
coordinated movement [PC]
259. TORGERSON, THEODORE L. Doctorate 1930  
The measurement of teaching ability  
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260. WEAVER, ANDREW THOMAS Doctorate 1923  
Experimental studies in vocal expression  
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