

Crowdsourcing/Participatory Archives Bibliography

Many links to materials are behind firewalls and require ASURITE login or other authentication.

_____, "George Eastman House Taps Clickworker for Iconic Global Crowdsourcing Project." *Business Wire* 2011. Print. [Link](#) |

_____, "Mapping for the Masses: Accessing Web 2.0 through Crowdsourcing." *Social Science Computer Review* 27.4 (2009): 524-38. Print. [Link](#) |

_____, National Archives Citizen Archivist Dashboard, <http://www.archives.gov/citizen-archivist/>

_____, Pinterest Crowdsourcing Archives Tools page
<http://www.pinterest.com/archivesoutside/cool-tools-crowdsourcing-and-archives/>

_____, SILS Alumni Creates and Shares Open-Source Solution for Crowdsourcing Photography Collections at New James B. Hunt Jr. Library, <http://sils.unc.edu/news/2013/mike-nutt-crowdsourcing> (2013) re: Lentil application, crowdsourcing collection development and rankings, not description.

_____, List of Crowdsourcing Projects, Wikipedia, updated April 12, 2014.
http://en.wikipedia.org/wiki/List_of_crowdsourcing_projects

_____, JISC Crowdsourcing Interest Group Listserv Archives
<https://www.jiscmail.ac.uk/cgi-bin/webadmin?A0=crowdsourcing>

_____, San Francisco Participatory Archives Group [Blog],
<http://sfpag.wordpress.com/about/> [Rick Prelinger's project re: motion pictures.]

_____, DIY History home page, University of Iowa. <http://diyhistory.lib.uiowa.edu/>

Adair, Bill, et al. *Letting Go?: Sharing Historical Authority in a User-Generated World*. Philadelphia, Pa: Pew Center for Arts & Heritage, 2011. Print. [Link](#) |

Agosti, Maristella and Nicola Orio, "User Requirements for Effective Access to Digital Archives of Manuscripts" *Journal of Multimedia* 7.2 (2012): 217-22. Print. [Link](#) |

Anastasiou and Gupta, "Comparison of Crowdsourcing Translation with Machine Translation." *Journal of Information Science* 37.6 (2011): 637-59. Print. [Link](#) |

Beer, David and Roger Burrows, "Popular Culture, Digital Archives and the New Social Life of Data" *Theory, Culture & Society* 30.4 (2013): 47-71. Print. [Link](#) |

Boss, Suzie. "Crowdsourcing the Past." *Stanford Social Innovation Review*, sec. 11: 57. 2013. Print.
[Link](#) |

Budzise-Weaver,Tina, Jiangping Chen, and Mikhaela Mitchell. *Collaboration and Crowdsourcing*. 30 Vol. Oxford: Emerald Group Publishing, Limited, 2012. Print. [Link](#) |

Cairns, Susan, Mutualizing Museum Knowledge: Folksonomies and the Changing Shape of Expertise, *Curator: The Museum Journal*, [Volume 56, Issue 1](#), pages 107–119, January 2013

Carletti, Laura, UK , Gabriella Giannachi, UK, Dominic Price, UK, Derek McAuley, UK, "Digital Humanities and Crowdsourcing: An Exploration", *MW2013: Museums and the Web 2013 Conference*, April, 2013.

<http://mw2013.museumsandtheweb.com/paper/digital-humanities-and-crowdsourcing-an-exploration-4/>

Carletti, L. (2011a). A grassroots initiative for digital preservation of ephemeral artefacts: the Ghostsigns project. Digital Engagement Conference 2011.

<http://de2011computing.dundee.ac.uk/wp-content/uploads/2011/10/A-grassroots-initiative-for-digital-preservation-of-ephemeral-artefacts-the-Ghostsigns-project.pdf>

Cohen, Noam. "Warming Up to the Culture of Wikipedia." *The New York Times*: F42(L). 2014. Print. [Link](#)

Cohen, Patricia. "HUMANITIES 2.0; Scholars Recruit Public for Project." *The New York Times*: C1(L). 2010. Print. [Link](#)

Daniels, Caroline, Holtze, Terri L., Howard, Rachell. Kuehn, Randy, "Community as Resource: Crowdsourcing Transcription of an Historic Newspaper", [Journal of Electronic Resources Librarianship](#). Jan-Mar 2014, Vol. 26 Issue 1, p36-48. 13p.

Ellis, Sally, "A History of Collaboration, a Future in Crowdsourcing: Positive Impacts of Cooperation on British Librarianship", [Libri: International Journal of Libraries & Information Services](#). Mar2014, Vol. 64 Issue 1, p1-10.

<http://www.degruyter.com.ezproxy1.lib.asu.edu/view/j/libr.2014.64.issue-1/libri-2014-0001/libri-2014-0001.xml;jsessionid=AD44DE5DE3285D5165B060F21296D97A>

Evans, Beth. "Library 2.0: The Consumer as Producer." *Information Today* 25.9 (2008): 1. Print. [Link](#) |

Eveleigh, Alexandra, "History in Harmony: Exploring Collaboration" [video] American Historical Association Annual Meeting, Chicago, Illinois, USA, January 7, 2012.

<https://www.youtube.com/watch?v=qqlalo7f7v0>

Eveleigh, Alexandra, "Welcoming the World: An Exploration of Participatory Archives", [unpublished paper] International Council on Archives Brisbane, Australia August 2012.

<http://ica2012.ica.org/files/pdf/Full%20papers%20upload/ica12Final00128.pdf>

Flanagan, Mary and Peter Carini, "[How Games Can Help Us Access and Understand Archival Images](#)". *American Archivist*, 75(2): 514-537 (Fall/Winter, 2012)

Holley, Rose, "National Archives of Australia embraces crowdsourcing and releases 'The Hive'", *Rose Holley's Blog* [blog], November 10, 2012.

<http://rose-holley.blogspot.com.au/2012/11/national-archives-of-australia-embraces.html>

Holley, Rose, "Crowdsourcing: How and Why Should Libraries Do It?" *D-Lib Magazine*, 16(3/4) March/April, 2010 <http://www.dlib.org/dlib/march10/holley/03holley.html>

Horne, Rebecca, "Crowdsourcing Brings Historical Archive Online", *Wall Street Journal Online*, October 20, 2011. Re: George Eastman House project using paid "Clickworkers".

<http://blogs.wsj.com/photojournal/2011/10/20/crowdsourcing-brings-historical-archive-online/>

Howard, Jennifer, "Frankenstein's Manuscript Draws Its First Breath Online", *Chronicle of Higher Education*, October 30, 2013. <http://shar.es/lde2n>

Howard, Jennifer. "In Wake of Traumas, Digital Archives Gather Crowds." *The Chronicle of Higher Education*, sec. 60: 2013. Print. [Link](#) | [Digital collecting, not description.]

Howe, J. (2006). "The rise of crowdsourcing." *Wired.com*.
<http://www.wired.com/wired/archive/14.06/crowds.html>

Hughes, Lorna. "[A Digital Future for all our Past](#)." *The Scotsman*: February 3, 2014.

Huvila, Isto, Participatory Archive: Towards Decentralised Curation, Radical User Orientation, and Broader Contextualisation of Records Management, *Archival Science*, Volume 8, Number 1 (2008), 15-36. <http://www.springerlink.com/content/u5p1365616q56r80/> or [Link](#)

Kalfatovic, Martin R et al. "Smithsonian Team Flickr: A Library, Archives, and Museums Collaboration in Web 2.0 Space." *Archival Science* 8.4 (2008): 267-77. Print. [Link](#) |

Leggett, Sarah, "Operation War Diary – your archive needs you!" *The National Archives* [blog], January 14, 2014. [UK National Archives]
<http://blog.nationalarchives.gov.uk/blog/operation-war-diary-archive-needs/>

Lesser, Charles H. "Papers of the War Department, 1784-1800." *The Journal of American History* 98.1 (2011): 307-8. Print. [Link](#) |

Liebling, R. 2010. "Everyone is Illuminated: A Primer on Crowdsourcing - the Creative, Business and Social Implications of a Controversial Technique." *Slideshare* 54 PowerPoint slides.
<http://www.slideshare.net/eyecube/everyone-is-illuminated-3129260>.

Liu, Alan. "Friending the Past: The Sense of History and Social Computing." *New Literary History* 42.1 (2011): 1-30. Print. [Link](#) |

MacNeil, Heather, [What finding aids do: archival description as rhetorical genre in traditional and web-based environments](#), *Archival Science*, 12/2012, Volume 12, Issue 4, pp. 485 - 500

Mayer, Pamela H., "[Like a Box of Chocolates: A Case Study of User-Contributed Content at Footnote](#)", *American Archivist*, 76(1): 19-46 (Spring/Summer, 2013)

McKemmish, Sue, et al. "Editors' Introduction to Keeping Cultures Alive: Archives and Indigenous Human Rights." *Archival Science* 12.2 (2012): 93-111. [Link](#) |

Moyle, Martin, Justin Tonra, and Valerie Wallace. "Manuscript Transcription by Crowdsourcing: Transcribe Bentham." *Liber Quarterly : The Journal of European Research Libraries* 20.3/4 (2011): 347-56. Print. [Link](#) |

Newman, Jon, "Revisiting Archive Collections: Developing Models for Participatory Cataloguing". [Journal of the Society of Archivists](#). Apr2012, Vol. 33 Issue 1, p57-73.

<http://web.b.ebscohost.com.ezproxy1.lib.asu.edu/ehost/pdfviewer/pdfviewer?sid=4ffdebd4-f85b-4753-83d9-49c41f7391b&8%40sessionmgr114&vid=15&hid=113>

Oomen, J., & L. Aroyo. (2011). "Crowdsourcing in the cultural heritage domain: Opportunities and challenges." *Proceedings of the 5th International Conference on Communities and Technologies*. 19 June–2 July. Brisbane, Australia.

Oomen, J., L. B. Baltussen, S. Limonard, M. Brinkerink, A. van Ees, L. Aroyo, et al. (2010). "Emerging practices in the cultural heritage domain – Social tagging of audiovisual heritage." *Proceedings of the WebSci10: Extending the Frontiers of Society On-Line*. April 26–27. Raleigh, North Carolina (USA).

Owens, Trevor, "The Metadata Games Crowdsourcing Toolset for Libraries & Archives: An Interview with Mary Flanagan", *The Signal Digital Preservation* [blog] April 3, 2013.

<http://blogs.loc.gov/digitalpreservation/2013/04/the-metadata-games-crowdsourcing-toolset-for-libraries-archives-an-interview-with-mary-flanagan/> (see also American Archivist article)

Owens, Trevor, "Digital Cultural Heritage and the Crowd", *Curator The Museum Journal*, [Volume 56, Issue 1](#), pages 121–130, January 2013

Parry, Marc. "Historians Ask the Public to Help Organize the Past: But is the Crowd Up to it?" *The Chronicle of Higher Education* 59.2 (2012)Print. [Link](#) |

Pietrobruno, Sheenagh. "YouTube and the Social Archiving of Intangible Heritage." *New Media & Society* 15.8 (2013): 1259-76. Print. [Link](#)

Proctor, Nancy. "Crowdsourcing—an Introduction: From Public Goods to Public Good." *Curator: The Museum Journal* 56.1 (2013): 105-6. Print. [Link](#) |

Raab, Nathan, "Crowdsourcing Technology Offers Organizations New Ways To Engage Public In History", *Forbes*, September 20, 2013.

<http://www.forbes.com/sites/nathanraab/2013/09/20/technology-offers-organizations-new-ways-to-engage-the-public-in-history/>

Reynolds, Emily, "Participatory Archives: Moving Beyond Description", *The Signal Digital Preservation* [blog], Library of Congress, June 12, 2012.

<http://blogs.loc.gov/digitalpreservation/2012/06/participatory-archives-moving-beyond-description/>

Rotman, Dana, et al. "Supporting Content Curation Communities: The Case of the Encyclopedia of Life." *Journal of the American Society for Information Science and Technology* 63.6 (2012): 1092-107. <http://onlinelibrary.wiley.com.ezproxy1.lib.asu.edu/doi/10.1002/asi.22633/abstract>

Runyon, Carolyn F., "Revolutionary Digitization: Building a Participatory Archive to Document the January 25th Uprising in Egypt", *Microform & Digitization Review*. June 2012, 41(2): 60-64.

Samouelian, Mary, review of Kate Theimer, *Web 2.0 Tools and Strategies for Archives and Local History Collections*, *American Archivist*, 74(1): 355-357. (Spring/Summer, 2011)

Simonite, Tom, The Decline of Wikipedia, *MIT Technology Review*, October 22, 2013.
<http://www.technologyreview.com/featuredstory/520446/the-decline-of-wikipedia/>

Soderdahl, Paul A. "DIY History and Participatory Archives" [powerpoint slides] Rotary Club of Iowa City A.M.. Iowa City, IA. Apr. 2014. <http://works.bepress.com/soderdahl/64>

Sternfeld, Joshua, "Archival Theory and Digital Historiography: Selection, Search, and Metadata as Archival Processes for Assessing Historical Contextualization", *American Archivist*, 74(2): 544-575 (Fall/Winter, 2011)

Taft, Chloe. "What Menus Tell Us." *The American Scholar*, sec. 81: 10. 2012. Print. [Link](#) |

Taranto, Barbara, "Crowd Sourcing Metadata", Coalition for Networked Information (CNI) Fall 2011 Membership Meeting, 2011. <http://www.youtube.com/watch?v=ktsWNKt5MjE> (Digital Program Director, New York Public Library)

Tasa, K., "[Crowdsourcing for the UM Historical Photo Collection](#)", University Archives, University of Miami, January 28, 2014.

Theimer, Kate, "The Future of Archives is Participatory: Archives as Platform, or A New Mission for Archives", *ArchivesNext* [blog], April 3, 2014. <http://www.archivesnext.com/?p=3700> [Text of Theimer remarks from [Offene Archive 2.1 conference](#) in Stuttgart, Germany.]

Theimer, Kate, "Participatory Archives: Something Old, Something New", [presentation slides w/annotations] Midwest Archives Conference Spring 2012 Meeting, 2014.
<http://www.slideshare.net/ktheimer/theimer-participatory-archives-mac-keynote>

Trettien, Whitney Anne [Disciplining Digital Humanities, 2010: Shakespeare's Staging, XMAS, Shakespeare Performance in Asia, Shakespeare Quartos Archive, and BardBox](#), *Shakespeare Quarterly*, 61(3):391–400 (2010)

Urgola, Stephen. "Archiving Egypt's Revolution: The 'University on the Square Project', Documenting January 25, 2011 and Beyond." *IFLA Journal* 40.1 (2014): 12-6. Print.

Vershbow, Ben, "NYPL Labs: Hacking the Library", [Journal of Library Administration](#). Jan2013, Vol. 53 Issue 1, p79-96. <http://dx.doi.org/10.1080/01930826.2013.756701>

von Ahn, Luis and Laura Dabbis, "Labeling Images with a Computer Game" [unpublished paper] , n.d. <http://www.cs.cmu.edu/~biglou/ESP.pdf>

Worden, Amy. "Real Keepers: Saving Pieces of Pa.'s Past" McClatchy - Tribune Business News 2013. Print. [Link](#)

Wylie, Catherine. "Thousands of First World War Diaries Go Online." *Northern Echo*: 10. 2014. [Link](#) |

(70)
