



ARIZONA STATE UNIVERSITY

# *School of Music*

FACULTY ARTIST CONCERT SERIES

## *Ensemble Versailles*

**Barbara Bailey, viola da gamba**  
**John Metz, harpsichord**  
**Kiann Robinson, baroque flute**  
**David Segó, baroque violin**

With guest artists

**Gayla Curtis, baroque dance**  
**Christine Lys Jarvis, soprano**

ORGAN HALL

Saturday, November 15, 1997 • 7:30 p.m.  
Sunday, November 16, 1997 • 5:00 p.m.

PROGRAM

**Pièces de Viole, Suite II**

La Bouron  
La Mandoline  
La Dubreuil  
La Leclair  
Chaconne, La Buisson

Antione Forqueray  
1672-1745

**La Bergère**

Cantata for voice  
with flute and violin

Michel Pignolet de Montéclair  
1667-1737

*\*\*There will be a 10-minute intermission\*\**

**Solo 6 in C Major for  
Harpichord**

from *Essercizii musici*

Largo  
Allemanda  
Lura  
Corrente  
Minuet I-II-I  
Giga

Georg Philipp Telemann  
1681-1767

**Les Nations, Premier Ordre,**

*La Française*

Sonade en Trio  
Allemande\*  
Courantes I and II  
Sarabande\*  
Gigue\*  
Chaconne, ou Passacaille  
Gavotte\*  
Menuet\*

François Couperin  
1668-1733

\*\*\*\*\*

\* with dancer

## ADMISSION PASS

- Fire and safety regulations limit admission to the official posted capacity of the "fixed" seating in the performance hall. This program is being used as the "Admission Pass" due to concerns for the possibility of over-capacity attendance.
- Keep this program in your possession. If you find you must leave the performance hall for any reason after you have been admitted please keep this program with you. You will need to show it to the House Manager to be readmitted.
- Due to the limited seating, all program admission passes are distributed on a strictly first-come-first-serve basis. Only one person will be admitted to the event with each program "Admission Pass". In fairness to all, saving seats cannot be permitted for persons who are not present at the time passes are distributed and/or who do not have an "Admission Pass" program in their possession.

### **THANK YOU**

Your Patience and Cooperation are Appreciated

#### **Performance Events Staff Manager**

Paul W. Estes

#### **Assistant Performance Events Staff Manager**

Gary Quamme

#### **Performance Events Staff**

Steve Andersen

Steven Davidson

Jonathan Hendryx

Burke Lokey

Jessica Millar

Jennifer Mills

Bert Six

Jessica Wood



**EVENTS HOTLINE call**

**965-TUNE (965-8863)**

School of Music \* Arizona State University  
Tempe, Arizona 85287-0405 \* (602) 965-3371