



ARIZONA STATE UNIVERSITY

School of Music

GRADUATE RECITAL SERIES

Students of

HELEN M. KIM

The Music of William Gillock

**PIANO PEDAGOGY
LECTURE RECITAL**

RECITAL HALL

Saturday, February 28, 1998 • 2:30 p.m.

PROGRAM

The Music of William Gillock

I. Elementary Solo Pieces

| | |
|------------------------|-----------------|
| Splashing in The Brook | Solena Curry |
| Clowns | Grace Kim |
| Fog At Sea | Jeana Chiang |
| Water Lilies | Jeana Chiang |
| Summer Clouds | Samantha Ahn |
| Two Indian Dances | Benjamin Kim |
| Tom Toms | |
| Pow Wow | |
| The Swinging Sioux | Andrew Lee |
| Owl at Midnight | Roseann Lee |
| The Glass Slippers | Roseann Lee |
| The Prowling Pussy Cat | Natalie Schmidt |

II. Baroque and Classical Solo Pieces

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|-------------------------------|-----------------|
| A Stately Sarabande | Helen M. Kim |
| Gavotte | Samantha Ahn |
| Contra Dance | Samantha Ahn |
| Little Suite in Baroque Style | Natalie Schmidt |
| I. Prelude | |
| II. Festive March | |
| III. Lively Dance | |
| Little Suite in g minor | Cherie Lee |
| I. Rehearsal | |
| II. Dancing Master | |
| III. The Princess Royal | |
| IV. Masked Ball | |
| The Third Sonatina in C | Ji Yoen Chung |
| I. Allegretto grazioso | |
| II. Tempo di menuetto | |
| III. Spiritoso vivace | |

III. Character/Descriptive Pieces

| | |
|--------------------------------------|---------------|
| Moonlight | Judy Shu |
| Spanish Dance | Judy Shu |
| The Juggler | Stacey Kim |
| Sarabande | Nicole Lee |
| The Haunted Tree | Min Hong |
| Windy Weather | Jeremy Walker |
| Phantom Rider | Jeremy Walker |
| Hummingbird | Diana Kim |
| Seascape | Ji Yeon Chung |
| Little Whirlwind | Helen M. Kim |
| Fountain in The Rain | Helen M. Kim |
| Sonatine | Helen M. Kim |
| I. Moderately fast | |
| II. Slowly; with drowsy movement | |
| III. Rondo; vigorously, rhythmically | |

IV. World Music Solo Pieces

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| Wind In the Bamboo Tree | Solena Curry |
| Oriental Wind Chimes | Benjamin Kim |
| Oriental Market Place | Stacey Kim |
| Procession Of The Mandarin | Nicole Lee |
| Viennese Rondo | Briana Furch |
| Carnival in Rio (two pianos, four hands) | Diana Kim |
| | Helen M. Kim |

V. Jazz, Blues and Boogie

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|-----------------------------|---------------|
| The Summertime Blues | Helen M. Kim |
| Blue Mood | Min Hong |
| Bill Bailey | Cherie Lee |
| Bourbon Street Saturday | Jeremy Walker |
| Constant Bass | Briana Furch |
| Espana Cani (four hands) | Briana Furch |
| | Helen M. Kim |
| Boogie Prelude (four hands) | Helen M. Kim |
| | Autumn Hunt |
| Jazz Prelude (four hands) | Helen M. Kim |
| | Autumn Hunt |

This recital is given in partial fulfillment of the graduate requirements for the degree Master of Music in piano performance/pedagogy.

Helen Kim is a pedagogy student of Janice Meyer Thompson.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff

Steve Andersen
Steven Davidson
Brian Ehrig
Jonathan Hendryx
Burke Lokey
Jessica Millar
Jennifer Mills
Bert Six
Jessica Wood



EVENTS HOTLINE call

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