



ARIZONA STATE UNIVERSITY

School of Music

GRADUATE RECITAL SERIES

ERIC HIGH

BASS TROMBONE

Gail Novak, piano

assisted by

Richard Bass, trombone

Charles Dunn, trombone

Jason Malloy, trombone

Steven McAllister, trombone

Mathew McCann, bass trombone

Christopher Niileksela, trombone

Gail Eugene Wilson, conducting

KATZIN CONCERT HALL

Sunday, February 15, 1998 • 7:30 p.m.

PROGRAM

Cameos

1. V.I.P.
2. Nostalgic Singer
3. Nimble Dancer
4. Phantom Procession
5. Derby Winner

Gordon Jacob
1895-1984

Sonata

- I. Allegro non Troppo
- II. Andantino
- III. Vivace

Patrick McCarty
b. 1928

Allegro Maestoso

Jan Koetsier
b. 1911

There will be a 10-minute intermission

Four Serious Songs, Op. 121

1. One thing befalleth the
beasts & sons of men
2. So I returned & did consider
3. O death
4. Though I speak with the tongues of men

Johannes Brahms
1833-1897

Blue Topaz

Tommy Pederson

*Richard Bass, trombone
Charles Dunn, trombone
Jason Malloy, trombone
Steven McAllister, trombone
Mathew McCann, bass trombone
Christopher Niileksela, trombone
Gail Eugene Wilson, conducting*

This recital is given in partial fulfillment of the graduate requirements
for the degree Master of Music in trombone performance.
Eric High is a student of Gail Eugene Wilson.

Performance Events Staff Manager
Paul W. Estes

Assistant Performance Events Staff Manager
Gary Quamme

Performance Events Staff

Steve Andersen
Steven Davidson
Jonathan Hendryx
Burke Lokey
Jessica Millar
Jennifer Mills
Bert Six
Jessica Wood



EVENTS HOTLINE call

965-TUNE (965-8863)

School of Music ✧ Arizona State University
Tempe, Arizona 85287-0405 ✧ (602) 965-3371