



ARIZONA STATE UNIVERSITY

School of Music

DOCTORAL RECITAL SERIES

KAREN MCGALE

HORN

assisted by

Gail Novak, piano
Mai Thuy Clark, violin
Orephus Chamber Orchestra

KATZIN CONCERT HALL
Monday, April 13, 1998 • 5:00 p.m.

PROGRAM

Concerto for Horn and Orchestra W.A. Mozart
in F-flat Major, K. 477 1756-1791

- I. Allegro
- II. Romanze Larghetto
- III. Allegro

Orephus Chamber Orchestra
Andrew MacDonald, conductor
Mai Thuy Clark, concertmaster

Six Pièces Mèlodiques Originales pour Charles Gounod
Cor à Pistons et Piano 1818-1893

- I. Larghetto bien posè
- IV. Larghetto

Gail Novak, piano

Dance Fool, Dance! (for Thomas Bacon) Paul Basler
Three Pieces for Horn and Synthesizer b. 1963
(July, 1997)

- I. Bump
- II. Spin
- III. Grind

****There will be a 10-minute intermission****

Trio in E-flat Major, Opus 40 for Johannes Brahms
Piano, Violin and Horn 1833-1897

- I. Andante
- II. Scherzo, Allegro
- III. Adagio mesto
- IV. Finale: Allegro con brio

Mai Thuy Clark, violin

Gail Novak, piano

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in horn performance.

Karen McGale is a student of Thomas Bacon.

Performance Events Staff Manager

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EVENTS HOTLINE call

965-TUNE (965-8863)

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