

Bb SOPRANO

NEON BABYLON

for Saxophone Quartet

mvmt. I: Neon Day

JAMES DEMARS

1 *Brazen, resonant* ♩ = 52

6

5

f *p* *f*

10

5

13

6

12

pp *f*

tr

15

5

mp *f*

18

5

p *mp*

22

C *Piu mosso* ♩ = 66

mf *f* *p*

tr

25

D *un poco accel.*

p *p* *cresc.*

34

E *strong, rolling* ♩ = 72

f *p*

38

cresc. *f*

41

G *piu mosso* ♩ = 80

p

47 


51 **H** 

56 **I** 

59 **J** 

63 **K** 

68 

72 **L** 

75 

78 **M** Tempo I, Brazen, sonorous 

80

5 13 6 *p*

82

N *piu mosso*
mf *mf*

86

mp

90

mp *pp*

Bb SOPRANO

mvt. II: Freon Night

Quick, bouyant, cool - "freon" = 112 - 126

cue others at "A" **A** Independent tempi

p *dim* *mf*

(3X) (Use only 1/2 step trills) (3X)

pp *mp*

(3X) *p* *mf* (3X) *p* *mf* * (vary duration of fermatas)

cue others at "B" **B**

pp

repeat until Baritone cue at "C" (3X) **C**

ff subito 6 7 7

cue others at "D" **D** (3X) *ff* *p* *dim.* cue others at "E"

E (wait for baritone to cue fermata before "F") cue others at "F" **F** Fast but comfortable ♩ = 144 *mf*

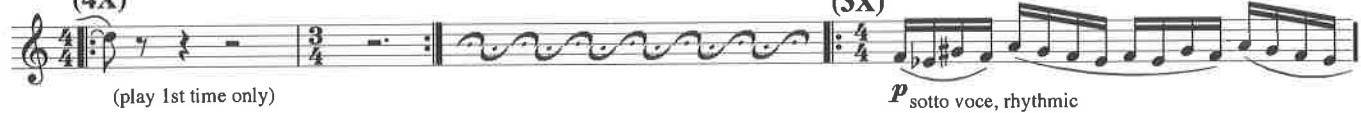
cue others at "G" **G** *p*



K-1 Tenor solo- independent tempo, others in time: cues 1 through 10 **K-2**

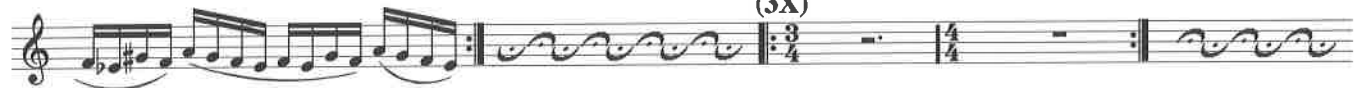
(4X)

(3X)



K-3

(3X)



K-4

(4X)

K-5

(3X)



K-6

(3X)

K-7

(3X)



K-8

(3X)

K-9

(3X)



K-10

L *mp*

f

cresc.

M *f* >

N *f* *p* *f* > *mp*

O

P

mp

Q

R Independent tempo *f* *pp* *pp* (3X)

repeat until after tenor cue at "S" **S** *mf*

repeat until tenor cues "T" T

pp *sempre cresc.*

change after baritone cues "U" U "wailing"

pp 5

tenor cues "V"

V in unison tempo
alto cues "W" W X

pp *p* *mf*

p

Y

p

Z

f *p*

f *p*

AA

p 3

BB

f *sfz p*

CC

mf *cresc.* *ff*

DD

mp *p*

Tempe, Arizona
1/2/1987

E♭ ALTO

NEON BABYLON

for Saxophone Quartet
mvmt. I: Neon Day

JAMES DEMARS

Brazen, resonant ♩ = 52

1 *non vibrato*
sfz p f p sfz p sfz

5 *f p sfz f p sfz sfz*

9 **A**
mf mp

13 **B**
f p f sfz f p sfz

18 *mp mf p*

22 **C** *Piu mosso* ♩ = 66
mp mf f p

25 **D** *un poco accel.*
f p p

29 **E** *strong, rolling* ♩ = 72
cresc. f

35 *p cresc.*

39 *f*

43 **G** *piu mosso* ♩ = 80
mp p tr

The musical score is written for E♭ Alto and consists of ten staves of music. It begins with a tempo of ♩ = 52 and a 'Brazen, resonant' character. The first staff (measures 1-4) includes dynamics like sfz, p, f, and p, with a 'non vibrato' instruction. The second staff (measures 5-8) continues with f, p, sfz, f, p, sfz, and sfz. The third staff (measures 9-12) is marked 'A' and includes mf and mp. The fourth staff (measures 13-17) is marked 'B' and includes f, p, f, sfz, f, p, and sfz. The fifth staff (measures 18-21) includes mp, mf, and p. The sixth staff (measures 22-24) is marked 'C' and 'Piu mosso' (♩ = 66), with dynamics mp, mf, f, and p. The seventh staff (measures 25-28) is marked 'D' and 'un poco accel.', with dynamics f, p, and p. The eighth staff (measures 29-34) is marked 'E' and 'strong, rolling' (♩ = 72), with a crescendo and f. The ninth staff (measures 35-38) includes p and a crescendo. The tenth staff (measures 39-42) includes f. The final staff (measures 43-46) is marked 'G' and 'piu mosso' (♩ = 80), with dynamics mp, p, and a trill (tr).

47 *mp*

50 *mf* **H** *f sfz mp f*

54 *mf* **I** *cresc.*

59 *ff sfz p* **J**

64 *f sfz* **K**

68 *p cresc. f*

72 **L**

75 *ff*

78 **M** Tempo I, Brazen, sonorous *sfz mf sfz mp*

83 **N** *piu mosso* *f p f p mf*

87 *mp solo mf*

92 *w/ sop. mp pp*

Eb ALTO

mvt. II: Freon Night

Quick, bouyant, cool - "freon" J = 112 - 126

A Independent tempi

Free Time (Independent tempo) Use 1/2 step trills; sop. cues entrance at "A" (4X)

pp mp p mf

repeat until soprano cue at "B" **B** repeat until Baritone cue at "C"

pp

C change after Soprano cue at "D"

ff subito

D change after Soprano cue at "E"

ff

E (2X)

ff mf

F Fast but comfortable J = 144 soprano cues "F"

mf (in tempo with soprano)

G

mf p

H

mf p

K - 1 Tenor solo- independent tempo, others in time: cues 1 through 10

(4X)

K-2

(3X)

K-3

(3X)

K-4

(4X)

K-5

(3X)

K-6

(3X)

K-7

(3X)

K-8

(3X)

K-9

(3X)

K-10

L

M

f *p*

N

f *mp*

O

mp

P

mp

mp

Q

f

R Independent tempo

pp *p* *mp* (vary duration of fermatas) repeat until tenor cue at "S"

S

pp repeat until tenor cues "T"

T

pp *sempre cresc.* change after baritone cues "U"

U "wailing"

"wailing"

tenor cues "V" **V** in unison tempo cue soprano at "W"

tenor cues "V" **V** in unison tempo cue soprano at "W"

W (with baritone)

p *fp*

X

mf *p*

Y

p

Z

f *p*

f

f

AA

p *mf* *cresc.*

BB

f *sfz* *p*

mf

CC

mf *cresc.*



Tempe, Arizona
1/2/1987

Bb TENOR

NEON BABYLON

for Saxophone Quartet
mvt. I: Neon Day

JAMES DEMARS

Brazen, resonant ♩ = 52
non vibrato

1 *sfz p f p sfz p fp f sfz*

5 *sfz f p sfz*

8 *f p f* **A**

10 *5 13 6*

12 *mp f p f p f* **B**

15 *5 mp f*

17 *5 mp*

20 *mp*

22 **C** *Piu mosso* ♩ = 66
mp

27 **D** *un poco accel.*
p

33 **E** strong, rolling $\text{♩} = 72$
cresc. *f mf* *p*

38
cresc. *f* *p*

44 **G** *piu mosso* $\text{♩} = 80$
mp

49 **H**
mf *f* *sfz*

53
f

56 **I**
mp cresc. *ff*

61 **J**
mp p

66 **K**
f sfz mf

69
p cresc. *f*

73 **L**

77 **M** Tempo I, Brazen, sonorous

79

81

84 **N** piu mosso

88

94

Bb TENOR

mvt. II: Freon Night

Quick, bouyant, cool - "freon" $\text{♩} = 112 - 126$

Free Time (Independent tempo) Use 1/2 step trills; sop. cues entrance at "A"

A Independent tempi

(2X)

K-1 Tenor solo- independent tempo, others in time: cues 1 through 10

Solo *a piacere, dolce*

p relaxed, independent tempo *p* *pp*

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the C5 note. The staff then has a whole rest for two measures. The tempo is marked 'relaxed, independent tempo'. The dynamics are *p* (piano) and *pp* (pianissimo). The phrase 'Solo a piacere, dolce' is written above the staff.

K-2 continue after others change at "2"

mp

Detailed description: This staff starts with a treble clef and a key signature of one flat. It begins with a whole rest for two measures. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is *mp* (mezzo-piano). The staff ends with a double bar line and repeat dots.

K-3 continue after others change at "3" // **K-4** continue after others change at "4"

mf

Detailed description: This block contains two musical staves. The first staff, labeled K-3, starts with a treble clef and a key signature of one flat, with a whole rest for two measures. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is *mf* (mezzo-forte). The second staff, labeled K-4, starts with a treble clef and a key signature of one flat, with a whole rest for two measures. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is *mf*. Both staves end with a double bar line and repeat dots.

K-5 continue after change at "5"

mp *p* *f*

Detailed description: This staff starts with a treble clef and a key signature of one flat. It begins with a whole rest for two measures. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are *mp* (mezzo-piano), *p* (piano), and *f* (forte). The staff ends with a double bar line and repeat dots.

K-6 continue after change at "6"

mp *f*

Detailed description: This staff starts with a treble clef and a key signature of one flat. It begins with a whole rest for two measures. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are *mp* (mezzo-piano) and *f* (forte). The staff ends with a double bar line and repeat dots.

K-7 continue after change at "7" (echo) // **K-8** continue after change at "8"

mp *mp* *f*

Detailed description: This block contains two musical staves. The first staff, labeled K-7, starts with a treble clef and a key signature of one flat, with a whole rest for two measures. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is *mp* (mezzo-piano). The second staff, labeled K-8, starts with a treble clef and a key signature of one flat, with a whole rest for two measures. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are *mp* (mezzo-piano) and *f* (forte). Both staves end with a double bar line and repeat dots.

K-9 continue after change at "9" // **K-10** continue in tempo with others after soprano enters at "10"

mp *pp*

Detailed description: This block contains two musical staves. The first staff, labeled K-9, starts with a treble clef and a key signature of one flat, with a whole rest for two measures. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is *mp* (mezzo-piano). The second staff, labeled K-10, starts with a treble clef and a key signature of one flat, with a whole rest for two measures. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is *pp* (pianissimo). Both staves end with a double bar line and repeat dots.

L

p *mp*

Detailed description: This staff starts with a treble clef and a key signature of one flat. It begins with a whole rest for two measures. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are *p* (piano) and *mp* (mezzo-piano). The staff ends with a double bar line and repeat dots.

M

N

O

P breathe: *ad*

Q

R
(3X)

S Independent tempo

cue others at "S"

(3X) *tr* *p* *mf* cue others at "T"

[T] *pp* *sempre cresc.* change after baritone cues "U" [U] *sfz* *pp*

enter on baritone cue *f* cue others at "V" *mf* [V] in unison tempo

[W] *p*

[X] *p*

Y
Musical notation for section Y, starting with a treble clef and a 4/4 time signature. The first measure contains a dynamic marking of *p*. The notation includes quarter notes, eighth notes, and a half note, with a repeat sign and a fermata over the final note.

Z
Musical notation for section Z, starting with a treble clef and a 3/4 time signature. The first measure contains a dynamic marking of *f*, and a later measure contains a dynamic marking of *p*. The notation features eighth-note patterns and quarter notes.

Musical notation for section Z, continuing with eighth-note patterns and quarter notes. A dynamic marking of *p* is present.

AA
Musical notation for section AA, starting with a treble clef and a 3/4 time signature. The notation includes eighth-note patterns and quarter notes, with a dynamic marking of *mf*.

BB
Musical notation for section BB, starting with a treble clef and a 3/4 time signature. The notation includes eighth-note patterns and quarter notes, with dynamic markings of *f*, *sfz*, and *p*.

Musical notation for section BB, continuing with quarter notes and eighth notes, ending with a dynamic marking of *mf*.

CC
Musical notation for section CC, starting with a treble clef and a 2/4 time signature. The notation includes eighth-note patterns and quarter notes, with a dynamic marking of *cresc.*

Musical notation for section CC, continuing with eighth-note patterns and quarter notes, ending with a dynamic marking of *ff*.

DD
Musical notation for section DD, starting with a treble clef and a 3/4 time signature. The notation includes eighth-note patterns and quarter notes.

Musical notation for section DD, continuing with eighth-note patterns and quarter notes.

Musical notation for section DD, continuing with eighth-note patterns and quarter notes, ending with a dynamic marking of *p*.

E♭ BARITONE

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JAMES DEMARS

1 *Brazen, resonant* ♩ = 52
non vibrato

6 **A**

10 **B**

15

19 **C** *Piu mosso* ♩ = 66

25 **D** *un poco accel.*

28 **E** *strong, rolling* ♩ = 72

36

40 **G** *piu mosso* ♩ = 80

46

51 **H**
f sfz f

54 **I**
mp cresc.

59 **J**
ff p

63 **K**
mp f sfz

68 *p*

71 **L**
f

76 **M** Tempo I, Brazen, sonorous
ff sfz mf sfz

80 *sfz p f p f*

85 **N** piu mosso
p

91 *(with tenor)*
f

Eb BARITONE

mvt. II: Freon Night

Quick, bouyant, cool - "freon" J = 112 - 126

Free Time (Independent tempo) Use 1/2 step trills; sop. cues entrance at "A"

A Independent tempi
(2X) *pp* *mp*

(3X) *p* *mf* *pp* *mf*

B (2X) (teeth on reed = thin tone) *pp* *mf* cue others at "C"

C *ff subito* change after Soprano cue at **D** *lunga*

E (2X) *ff* soprano cues entrance at "E"

cue soprano at fermata *mf* *pp* **F** Fast but comfortable J = 144 (in tempo with soprano)

(alto harmony changes) cue tenor *p* **G** *p*

H *mf*

p *mf* *p*

f *p* *mp*

K-1 Tenor solo- independent tempo, others in time: cues 1 through 10

(4X)

sotto voce, rhythmic

K-2
(3X)

p

K-3
(3X)

K-4 (4X) **K-5** (3X)

K-6 (3X)

K-7 (3X) **K-8** (3X)

p

K-9 (3X) **K-10**

L

f *p* 4

cresc.

M

f *p* *f*

N

p sotto voce *mp*

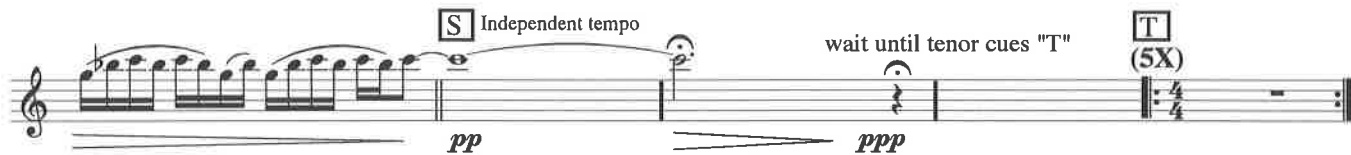
O

P

breathe ad

Q

R
(3X)



Y
Musical notation for section Y, starting with a 4/4 time signature and a *p* dynamic marking.

Z
Musical notation for section Z, featuring a 3/4 time signature and dynamic markings of *f*, *p*, and *f*.

AA
Musical notation for section AA, starting with a *p* dynamic and including a *cresc.* marking.

BB
Musical notation for section BB, featuring dynamic markings of *f*, *sfz*, and *p*.

Musical notation for section CC, ending with a *mf* dynamic marking.

CC
Musical notation for section CC, including a *cresc.* marking and various time signature changes.

Musical notation for section DD, featuring a *ff* dynamic marking and time signature changes.

DD
Musical notation for section DD, including a *ff* dynamic marking and time signature changes.

Musical notation for section EE, featuring a *ff* dynamic marking and time signature changes.

Musical notation for section FF, including a *ff* dynamic marking and time signature changes.

Musical notation for section GG, ending with a *p* dynamic marking.

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1/2/1987