

James DeMars

Kokopelli Songs

Songs of Kokopelli

These are the first and last of nine songs from a dramatic script entitled “Kokopelli”
by James Corvarrubias and Michel Sarda.
Kokopelli is the mythical flute player bringing messages, seeds and healing.

#1. Birth of Kokopelli

There up above I see the color,
I see a light of many colors,
And in the night I am alone.

I walk alone among the flowers,
And up above I see the light and travel on.
All around I hear the wind,
I hear the sound of rushing water,
A grassy plain with air caressing,
In my mind I hear the message:
Bring the seeds to all the people, pray for rain,
And travel on.

With a flute of river cane,
I fill the night with sacred sound;
And in the night I walk alone among the flowers;
I rise from Mother Earth,
And in the dawn,
I see the light.

#9 Circle of Life

In rushing water a child is born, in beauty.
Beside the fire the children dream, in beauty.
They dream the dreams of their fathers, their mothers;
A circle of life, in beauty.

Upon the wind the people sing,
We sing the songs of our fathers, our mothers;
We sing the songs of smoke and rain,
They carry the magic of fire,
A circle of life, in beauty.
We are the dreams of our fathers, our mothers;
Ah, a circle of life in beauty,
a circle of life, ah.

Kokopelli Songs

1. Birth of Kokopelli

♩ = 52

Baritone *mf*

there up a-bove I see the

Piano *mf*

(8ve) #

6

co lor, _____ I see a light of ma-ny co lors, _____ and in the night,

mp

12

I am a- lone. _____

loco

17

rit. . . . **19** A tempo

rit. . . . **19**

I walk a-lone a-mong the

♩ = 52

2 21

flowers, — and up a- bove — I see the light,

This system contains measures 21 through 25. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are: "flowers, — and up a- bove — I see the light,". The piano accompaniment consists of chords and moving lines in both hands.

26

and tra-vel on.

This system contains measures 26 through 30. The vocal line continues with the lyrics: "and tra-vel on.". The piano accompaniment continues with chords and moving lines in both hands.

31 $\text{♩} = 52$
A tempo

All a-round I hear the wind, I hear the sound of rush-ing

This system contains measures 31 through 34. It begins with a tempo marking: $\text{♩} = 52$ A tempo. The lyrics are: "All a-round I hear the wind, I hear the sound of rush-ing". The piano accompaniment continues with chords and moving lines in both hands.

35

wa ter; a grass-y plain with air ca - ress-ing,

This system contains measures 35 through 38. The lyrics are: "wa ter; a grass-y plain with air ca - ress-ing,". The piano accompaniment continues with chords and moving lines in both hands.

in my mind I hear a blessing: "bring the

ad lib.

seeds to all the peo - ple, pray for rain, and tra - vel on.

♩ = 56
49 A tempo

With my flute of ri-ver cane I fill the night with sa-cred

sound and in the night I walk a - lone a-mong the

59

flo - wers, I

62

rise from Mo-ther Earth, and in the dawn I see the light,

66

and in the dawn I see the light

ad lib.

71

mp

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 9/8. The vocal line begins with a rest, followed by the lyrics "In rush-ing wa-ter a". The piano accompaniment features a complex texture with many beamed notes and chords.

5

Musical score for measures 5-9. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics "child is born in beau ty.". The piano accompaniment continues with a similar complex texture of beamed notes and chords.

10

Musical score for measures 10-13. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics "Be-side the fire the chil-dren dream in". The piano accompaniment continues with a similar complex texture of beamed notes and chords.

14

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics "beau-ty. they dream the dreams of their fa-thers,". The piano accompaniment continues with a similar complex texture of beamed notes and chords. Dynamic markings *mf* and *p sub.* are present in the piano part.

they dream the dreams of their mo - thers; Ah,—

mf *p sub.* *mp*

mf

21

the cir-cle of life in beau-ty,— Ah,—

mp

mf

25

♩ = 66
A tempo

the cir-cle of life in beau-ty,—

29

U - pon the wind the peo - ple sing we

37

sing the songs of our fa - thers, — we sing the songs of our mo - thers;

40

— we sing the songs of smoke and rain,

43

they car - ry the ma - gic of

fire, _____ they car-ry the ma-gic Ah _____

_____ a cir-cle of life Ah _____ a cir-cle of life in

beau - ty. in beau - ty. We are the dreams of our

fa - thers, We are the dreams of our mo - thers; a

63

musical score for measures 63-67. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of two sharps (F# and C#). The lyrics are: "cir-cle of life in beau-ty, a cir-cle of life, ah". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand features chords and melodic lines, while the left hand provides a harmonic foundation with sustained notes and chords. A fermata is placed over the final note of the vocal line.

ad lib.

68

musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of two sharps (F# and C#). The lyrics are: "ah". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand features chords and melodic lines, while the left hand provides a harmonic foundation with sustained notes and chords. A fermata is placed over the final note of the vocal line.