

Commissioned by the St. Louis Brass Quintet

# ARIAS

I. Voyez! ("Look!")

Allegretto flamenco

James DeMars  
August, 2000

0  $\text{♩} = 86$

Musical score for measures 0-5. The score is for five instruments: Bb Trumpet I, Bb Trumpet II, Horn in F, Trombone, and Tuba. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is Allegretto flamenco. The score begins with a rest for five measures. In measure 6, the Bb Trumpet I part has a *p* dynamic. The Bb Trumpet II part has a *p* dynamic in measure 6 and a *mf* dynamic in measure 7. The Horn in F part has a *f* dynamic in measure 6, a *sfz p* dynamic in measure 7, and a *f* dynamic in measure 8. The Trombone part has a *f* dynamic in measure 8, with the instruction "(with Hn.)". The Tuba part has a *mf* dynamic in measure 8.

6

Musical score for measures 6-9. The score is for five instruments: Bb Tpt. I, Bb Tpt. II, Hn. in F, Trb., and Tba. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is Allegretto flamenco. In measure 6, the Bb Tpt. I part has a *mf* dynamic. The Bb Tpt. II part has a *p* dynamic in measure 7. The Hn. in F part has a *f* dynamic in measure 8. The Trb. part has a *f* dynamic in measure 8. The Tba. part has a *f* dynamic in measure 8.

10 13

Musical score for measures 10-13. The score is for five instruments: Bb Tpt. I, Bb Tpt. II, Hn. in F, Trb., and Tba. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is Allegretto flamenco. In measure 10, the Bb Tpt. I part has a *f* dynamic. The Bb Tpt. II part has a *f* dynamic in measure 10 and a *p* dynamic in measure 11. The Hn. in F part has a *p* dynamic in measure 11. The Trb. part has a *p* dynamic in measure 11. The Tba. part has a *p* dynamic in measure 11.

\*This is a transposed score, (i.e.Hn. and Tpts. sound below what is written).

15

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*p*

*mf*

*f*

19

20

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*f*

*p*

*f*

*sfz*

*f*

*p*

*f*

23

26

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*p*

*dolce mf*

*p*

*mf*

*f*

*mf*

*f*

28 32

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*mf*

*p*

*mf*

*mp*

*mp*

*mf*

*mf*

34

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*mf*

*f*

38

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*f*

*p*

*f*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

42 42

Bb Tpt. I *sfz* *p* *mf*

Bb Tpt. II *sfz* *p* *mf*

Hn. in F *f* *sfz*

Trb. *sfz* *p*

Tba. *f*

46 48

Bb Tpt. I

Bb Tpt. II *p*

Hn. in F *p* *mf*

Trb. *p*

Tba. *mf*

50

Bb Tpt. I *mf* *f*

Bb Tpt. II *mf* *f*

Hn. in F

Trb. *mf*

Tba.

55

Bb Tpt. I *mp*

Bb Tpt. II *mp*

Hn. in F *mf*

Trb. *p* *mf*

Tba. *mf*

59

Bb Tpt. I *f*

Bb Tpt. II *mf* *p* *f*

Hn. in F *f*

Trb. *mf*

Tba. *mf*

**67** piu tranquillo  
meno mosso ♩ = 84

63

Bb Tpt. I *ff*

Bb Tpt. II *ff*

Hn. in F *ff*

Trb. *mp*

Tba. *mp* *p*

70

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*mp* *mp* *mf* *mf* *mp* *p* *mp*

77

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*mp* *mp* *p* *p* *p*

85

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*pp* *pp* *mf* *mf* *mp* *p* *mp* *p*

93

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*mf*

*p*

*mf*

100

**101**

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*mf*

*mf*

*mf*

106

rit.

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*f*

*f*

*pp*

*pp*

6/8

6/8

6/8

6/8

113 Tempo I  
♩ = 96

113

Musical score for measures 113-117. The score is for five instruments: Bb Tpt. I, Bb Tpt. II, Hn. in F, Trb., and Tba. The key signature has one flat (Bb) and the time signature is 6/8. Measure 113 starts with a *p* dynamic. Measures 114-115 continue with *p* dynamics. Measure 116 features a *leggiero* marking and a *mf* dynamic. Measure 117 concludes with a *mf* dynamic. The Tuba part has a *mf* dynamic starting in measure 116.

118

Musical score for measures 118-121. The score is for five instruments: Bb Tpt. I, Bb Tpt. II, Hn. in F, Trb., and Tba. The key signature has one flat (Bb) and the time signature is 6/8. Measure 118 starts with a *mp* dynamic. Measure 119 continues with *mp* dynamics. Measure 120 features a *p* dynamic. Measure 121 concludes with a *mf* dynamic. The Tuba part has a *mf* dynamic starting in measure 120.

123

122

Musical score for measures 122-125. The score is for five instruments: Bb Tpt. I, Bb Tpt. II, Hn. in F, Trb., and Tba. The key signature has one flat (Bb) and the time signature is 6/8. Measure 122 starts with a *mf* dynamic. Measure 123 continues with *mf* dynamics. Measure 124 features a *p* dynamic. Measure 125 concludes with a *f* dynamic. The Tuba part has a *p* dynamic starting in measure 123. Triplet markings are present in measures 124 and 125 for the Horn and Trumpet parts.



127 **127**

Bb Tpt. I *mf*

Bb Tpt. II *p* *f*

Hn. in F *mf*

Trb. *mf* *p*

Tba.

131

Bb Tpt. I *f*

Bb Tpt. II *p*

Hn. in F *fp*

Trb. *mf*

Tba. *mf*

**136** com prima

135

Bb Tpt. I *pp*

Bb Tpt. II *f* *p* *mf*

Hn. in F soloistic *f* *sfz* *mf*

Trb. *f* *mf*

Tba. *f* *mf*

140

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*p*

*mf*

*mf*

*mf*

*mf*

144

147 *sub. piu mosso*

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*f*

*f*

*f*

*f*

*f*

*fp*

*mf*

*p*

*mf*

*mf*

*mf*

149

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*f*

*f*

*f*

*mp*

*f*

Musical score for five instruments: Bb Tpt. I, Bb Tpt. II, Hn. in F, Trb., and Tba. The score is written in 4/4 time. The Bb Tpt. I and Hn. in F parts are in treble clef, while the Trb. and Tba. parts are in bass clef. The Bb Tpt. II part is in treble clef. The music consists of four measures. The first measure has a dynamic of *mf* for the Trb. and Tba. parts. The second measure has a dynamic of *mf* for the Trb. and Tba. parts. The third measure has a dynamic of *ff* for all parts. The fourth measure has a dynamic of *ff* for all parts, with a *sfz* marking for the Bb Tpt. II, Hn. in F, Trb., and Tba. parts. The Bb Tpt. I part has a *ff* marking in the fourth measure. The Bb Tpt. II part has a *ff* marking in the fourth measure. The Hn. in F part has a *ff* marking in the fourth measure. The Trb. part has a *ff* marking in the fourth measure. The Tba. part has a *ff* marking in the fourth measure. There are also *sfz* markings for the Bb Tpt. II, Hn. in F, Trb., and Tba. parts in the fourth measure.

## II. Combien glorieux

"How glorious"

Andante Recitativo  
solo: cup mute (or player's choice) sempre  
rubato, ad lib

Bb Tpt. II

*p* *mf*

Bb Tpt. II

*fp*

1 **1** Andantino  
tempo giusto  $\text{♩} = 56$

Bb Tpt. II

*f* *p* *f*

7 **8** Tutti

Bb Tpt. I

*mp*

Bb Tpt. II

Hn. in F

*p* *mp*

Trb.

*pp*

Tba.

*p*

13 **17**

Bb Tpt. I

*p* *p*

Bb Tpt. II

Hn. in F

*mf*

Trb.

*mf* *p*

Tba.

19 rit. 23 *un poco piu mosso*

Bb Tpt. I

Bb Tpt. II *mf*

Hn. in F

Trb. *p*

Tba. *pp*

25 30

Bb Tpt. I *p* legato *pp* *sim.*

Bb Tpt. II *p* legato *pp*

Hn. in F *cantabile* *mf*

Trb. *mp* *cantabile* *mf*

Tba. *mf* *mp* *pp*

31

Bb Tpt. I

Bb Tpt. II *p*

Hn. in F *mf* *f* *p*

Trb. *mf* *p*

Tba.

37 rit. 39 A tempo

Bb Tpt. I  
Bb Tpt. II  
Hn. in F  
Trb.  
Tba.

42

Bb Tpt. I  
Bb Tpt. II  
Hn. in F  
Trb.  
Tba.

47 48

Bb Tpt. I  
Bb Tpt. II  
Hn. in F  
Trb.  
Tba.

52 Recitativo com prima

(off with tpt. 2)

52 with tpt. II *p* (cue cut off)

Musical score for measures 52-55. Measures 52-55 show Bb Tpt. I and II, Hn. in F, Trb., and Tba. with various dynamics and articulations. Measure 52: Bb Tpt. I has a dynamic of *p* and a breath mark. Bb Tpt. II has a dynamic of *mf* and a triplet of eighth notes. Hn. in F, Trb., and Tba. have whole notes. Measure 53: Bb Tpt. I has a dynamic of *p* and a triplet of eighth notes. Bb Tpt. II has a dynamic of *mf* and a triplet of eighth notes. Hn. in F, Trb., and Tba. have triplets of eighth notes. Measure 54: Bb Tpt. I has a dynamic of *mf* and a triplet of eighth notes. Bb Tpt. II has a dynamic of *mf* and a triplet of eighth notes. Hn. in F, Trb., and Tba. have triplets of eighth notes. Measure 55: Bb Tpt. I has a dynamic of *p* and a triplet of eighth notes. Bb Tpt. II has a dynamic of *p* and a triplet of eighth notes. Hn. in F, Trb., and Tba. have triplets of eighth notes. A 7-4 bracket is present over the final eighth notes of Bb Tpt. II.

53 *p* *mf* *p* *mf*

Musical score for measures 53-55. Measures 53-55 show Bb Tpt. I, Bb Tpt. II, Hn. in F, Trb., and Tba. with various dynamics and articulations. Measure 53: Bb Tpt. I has a dynamic of *p* and a triplet of eighth notes. Bb Tpt. II has a dynamic of *mf* and a triplet of eighth notes. Hn. in F, Trb., and Tba. have triplets of eighth notes. Measure 54: Bb Tpt. I has a dynamic of *mf* and a triplet of eighth notes. Bb Tpt. II has a dynamic of *mf* and a triplet of eighth notes. Hn. in F, Trb., and Tba. have triplets of eighth notes. Measure 55: Bb Tpt. I has a dynamic of *p* and a triplet of eighth notes. Bb Tpt. II has a dynamic of *mf* and a triplet of eighth notes. Hn. in F, Trb., and Tba. have triplets of eighth notes.

56 (fade out when necessary)

56 *p* *p* *p*

Musical score for measures 56-59. Measures 56-59 show Bb Tpt. I, Bb Tpt. II, Hn. in F, Trb., and Tba. with various dynamics and articulations. Measure 56: Bb Tpt. I has a dynamic of *p* and a half note. Bb Tpt. II has a dynamic of *p* and a half note. Hn. in F, Trb., and Tba. have half notes. Measure 57: Bb Tpt. I has a dynamic of *p* and a half note. Bb Tpt. II has a dynamic of *p* and a half note. Hn. in F, Trb., and Tba. have half notes. Measure 58: Bb Tpt. I has a dynamic of *p* and a half note. Bb Tpt. II has a dynamic of *p* and a half note. Hn. in F, Trb., and Tba. have half notes. Measure 59: Bb Tpt. I has a dynamic of *p* and a half note. Bb Tpt. II has a dynamic of *p* and a half note. Hn. in F, Trb., and Tba. have half notes.

# III. Ce vent d'oré

("This golden wind")

Ritmico e ben marcato

$\text{♩} = 144$

0

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

senza sord.

*mp*

*mf*

*p*

*mp*

*mf*

*p* 3

*mp* 3

*mf* 3

5

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*f*

*f*

*f*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*pp*

*mp*

quasi pizz.

9

10

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*p*

*p*

*mf*

*p*

*p*

*mf*

*mp*

*mf*

*p*



15

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

20

22

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*f*

*f*

*f*

*f*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*fp*

*mf*

*mf*

25

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba.

*p*

*p*

*p*

*p*

*p*

*sfz*

*sfz*

*sfz*

*mf*

*mf*

*sfz*

*sfz*

*sfz*

*mf*

*mf*

*mf*

*mf*

30

Bb Tpt. I  
Bb Tpt. II  
Hn. in F  
Trb.  
Tba.

35

Bb Tpt. I  
Bb Tpt. II  
Hn. in F  
Trb.  
Tba.

38

40

Bb Tpt. I  
Bb Tpt. II  
Hn. in F  
Trb.  
Tba.

45 46

Bb Tpt. I *mf*

Bb Tpt. II *mf*

Hn. in F *mf*

Trb. *mf*

Tba. *mf*

50 52

Bb Tpt. I *p*

Bb Tpt. II *p*

Hn. in F *p*

Trb. *p*

Tba.

55

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb. *mp* *mf*

Tba.

60 62

Bb Tpt. I *mf* *f*

Bb Tpt. II *mf* *f*

Hn. in F *mp* *f*

Trb. *f* *f*

Tba. *f*

63 67

Bb Tpt. I *f*

Bb Tpt. II *f*

Hn. in F *f*

Trb. *f*

Tba. *f*

68

Bb Tpt. I *pp*

Bb Tpt. II *pp*

Hn. in F *mp* *mp*

Trb. *mp* *p*

Tba. *mf*

73 76

Bb Tpt. I *mp* *f*

Bb Tpt. II *f*

Hn. in F *f*

Trb. *f*

Tba. *mf* *f*

78 82

Bb Tpt. I *p*

Bb Tpt. II *p*

Hn. in F *fp* *p*

Trb. *p*

Tba. *p*

83

Bb Tpt. I

Bb Tpt. II

Hn. in F *mp*

Trb. *mp*

Tba. *mp*

88

Bb Tpt. I *p*

Bb Tpt. II *p*

Hn. in F *mf*

Trb. *mf*

Tba. *mp*

93

95

Bb Tpt. I *mf* *mp*

Bb Tpt. II *mf* *mp*

Hn. in F *f* *mf*

Trb. *f* *mf*

Tba. *mp*

97

Bb Tpt. I

Bb Tpt. II

Hn. in F

Trb.

Tba. *mp*

102 103

Bb Tpt. I *cresc.*

Bb Tpt. II *mf cresc.*

Hn. in F

Trb. *mf cresc.*

Tba. *mf*

107 109

Bb Tpt. I *f*

Bb Tpt. II *f*

Hn. in F *f*

Trb. *f*

Tba. *f*

112

Bb Tpt. I *ff sfz*

Bb Tpt. II *ff sfz*

Hn. in F *ff sfz*

Trb. *ff sfz*

Tba. *ff sfz*

Trumpet I in Bb

Commissioned by the St. Louis Brass Quintet

# ARIAS

I. *Voyez!* ("Look!")

James DeMars  
August, 2000

Allegro sinfonia

0  $\text{♩} = 90$

4

*p* *mf*

9 *p* *f* *p* **13**

15

19 *f* *p* *p* *mf* **20** **26**

27 *mp* **32**

34

38 *p* *f* *sfz* *p*

45 *mf* *mf* **48**

51 *f* *mp*

Detailed description: This is a musical score for Trumpet I in Bb, titled "ARIAS" and "I. Voyez! ('Look!')". The score is in 6/8 time with a tempo of quarter note = 90. It consists of nine staves of music. The first staff starts at measure 0 and includes a 4-measure rest. Dynamics range from piano (p) to fortissimo (f). There are several accents and slurs. Boxed measure numbers 13, 20, 26, 32, and 48 are present. The score ends at measure 51. The key signature has one sharp (F#).



Trumpet I in Bb

58

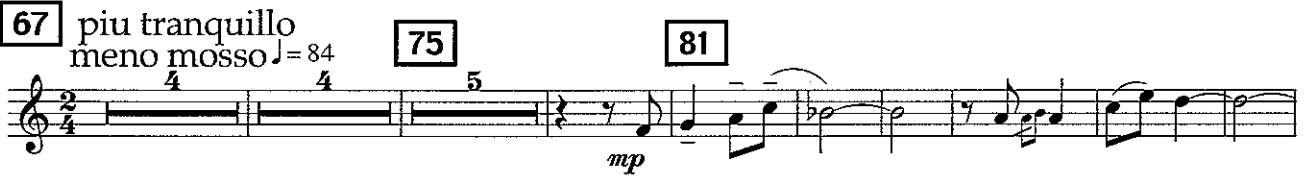
58



62



67



87



102



108



115



121



128



Trumpet I in Bb

133

Musical notation for measures 133-135. The key signature has two sharps (F# and C#). The music consists of a series of eighth notes with slurs and accents. A dynamic marking of *f* is present at the beginning.

**136** com prima

136

Musical notation for measures 136-143. Measure 136 starts with a *pp* dynamic. Measure 137 has a fermata. Measure 138 has a *p* dynamic. The music continues with eighth notes and slurs.

144

**147** sub. piu mosso

Musical notation for measures 144-146. Measure 144 has a *f* dynamic. Measure 145 has a *fp* dynamic. Measure 146 has a *mf* dynamic. The music features eighth notes with slurs and accents.

150

Musical notation for measures 150-153. Measure 150 has a *f* dynamic. The music includes time signature changes from 9/8 to 6/8 and back to 9/8. It features eighth notes with slurs and accents.

154

Musical notation for measures 154-156. Measure 154 has a *ff* dynamic. The music consists of eighth notes with slurs and accents, ending with a double bar line.

## II. Combien glorieux

"How glorious"

Andante Recitativo 1 Andantino  $\text{♩} = 56$  8 Tutti

12 17

19 rit. 23 un poco piu mosso legato  $p$   $pp$

27 30

32 39 rit. A tempo  $\text{♩} = 62$   $p$

41  $mf$   $f$   $mf$

48 48 52 Recitativo com prima with trpt. II  $f$   $p$  (off with trpt. 2)

53 (fade out when necessary)  $p$   $mf$   $p$

# III. Ce vent d'oré

("This golden wind")

Ritmico e ben marcato

$\text{♩} = 144$

0 *mp* *mf*

5 *f* *pp* **9**

11 *p* *mf* *p* *cresc.*

17 *f* *sfz* **22**

23 *sfz* *sfz* *sfz* *p* *sfz* *sfz* *sfz* *mf*

29 *mf* *p* *mp* *f* **30**

36 *pp* **38** 3

Trumpet I in Bb

45

46

mf

Detailed description: This system contains measures 45 through 49. It begins with a 2/4 time signature, which changes to 4/4 at measure 46. The music features a melodic line with slurs and accents. The dynamic marking *mf* is present at the start.

50

52

p

Detailed description: This system contains measures 50 through 55. The time signature is 4/4. The music consists of a melodic line with slurs and accents. The dynamic marking *p* is present.

56

mf

Detailed description: This system contains measures 56 through 61. The time signature is 4/4. The music features a melodic line with slurs and accents. The dynamic marking *mf* is present.

62

62

f

Detailed description: This system contains measures 62 through 66. The time signature is 7/8, which changes to 5/8 at measure 64, then back to 7/8 at measure 65, and finally to 4/4 at measure 66. The music features a melodic line with slurs and accents. The dynamic marking *f* is present.

67

67

f pp mp

Detailed description: This system contains measures 67 through 73. The time signature is 4/4. The music features a melodic line with slurs and accents. The dynamic markings *f*, *pp*, and *mp* are present. A fermata is placed over measures 71 and 72.

74

76

f

Detailed description: This system contains measures 74 through 79. The time signature is 4/4, which changes to 7/8 at measure 76, then back to 4/4 at measure 79. The music features a melodic line with slurs and accents. The dynamic marking *f* is present.

80

82

p

Detailed description: This system contains measures 80 and 81. The time signature is 4/4, which changes to 7/8 at measure 81. The music features a melodic line with slurs and accents. The dynamic marking *p* is present. A fermata is placed over measure 81.

Trumpet I in Bb

88

Musical staff 88: Treble clef, key signature of two flats (Bb), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The music features eighth and quarter notes, with a fermata over a half note in the final measure.

94

Musical staff 94: Treble clef, key signature of two flats (Bb), 7/8 time signature. A boxed measure number **95** is placed above the staff. The music includes accents (*^*) and dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*).

99

Musical staff 99: Treble clef, key signature of two flats (Bb), 4/4 time signature. A boxed measure number **103** is placed above the staff. The music features accents (*^*) and a crescendo (*cresc.*) leading to a five-measure rest.

105

Musical staff 105: Treble clef, key signature of two flats (Bb), 5/8 and 7/8 time signatures. A boxed measure number **109** is placed above the staff. The music includes a trill (*tr*) and a forte (*f*) dynamic.

110

Musical staff 110: Treble clef, key signature of two flats (Bb), 7/8 and 5/8 time signatures. The music features a fortissimo (*ff*) dynamic, a five-measure rest, and a sforzando (*sfz*) dynamic.

# ARIAS

## I. Voyez! ("Look!")

James DeMars  
August, 2000

Allegro sinfonia

♩ = 90

0

7

11

16

21

27

34

39

13

20

26

32

*p* *mf* *f* *sfz* *p* *mf*

Trumpet II in Bb

48 **48**

*p* *mf* *f*

54 **58**

*mp* *mf* *p*

61 **67** piu tranquillo  
meno mosso  $\text{♩} = 84$

*f* *ff*

71 **75** **81**

*mp*

87 **90**

*pp* *mf*

96 **101**

*p* *mf*

103

*mf* *f*



Trumpet II in Bb

109 rit.

113 **113** Tempo I  
♩ = 96

118 **123**

124 **127**

130

135 **136** com prima

141

146 **147** sub. piu mosso

152

Trumpet II in Bb

# II. Combien glorieux

"How glorious"

Andante Recitativo

solo: cup mute (or player's choice) sempre

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several triplet markings (indicated by a '3' above a bracket). Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked 'Andante Recitativo'.

rubato, ad lib

Musical staff 2: Treble clef, key signature of one sharp. The staff continues the melodic line with triplet markings and a sextuplet (indicated by a '6' above a bracket). Dynamics include *fp* (fortissimo piano). The tempo changes to 'Andantino' with a quarter note equal to 56 (♩ = 56) and 'tempo giusto'. A first ending bracket labeled '1' spans the final measures of this staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff continues the melodic line with a triplet marking. Dynamics include *f* (fortissimo) and *p* (piano).

Musical staff 4: Treble clef, key signature of one sharp. The staff continues the melodic line with a triplet marking. Dynamics include *f* (fortissimo). The tempo is marked '♩ = 64'. A second ending bracket labeled '8' spans the final measures of this staff, which are marked 'Tutti'.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a whole rest for the duration of the staff, with a '6' written above the staff line, indicating a six-measure rest.

Trumpet II in Bb

17 17 *mf* *rit.* 23 *un poco piu mosso* *p* legato

26 30 *pp*

32 *p*

38 *rit.* 39 *A tempo* *p* *mf*

44 48 *f* *mf* *f*

51 52 *mf* *3* *dim.* *p* (cue cut off)

53 *3* (fade out when necessary)

### III. Ce vent d'oré

("This golden wind")

Ritmico e ben marcato

0  $\text{♩} = 144$   
senza sord. *mp* *mf*

5 *f* *dim.*

9 *p* *p* *mf* *p* *cresc.*

16 *f*

22 *sfz* *sfz* *sfz* *p* *sfz* *sfz*

28 *sfz* *mf* *mf* *p* *mp*

34 *pp*

Trumpet II in Bb

43

Musical staff for measures 43-46. The staff is in treble clef with a key signature of two flats. Measure 43 starts with a *mp* dynamic. Measure 44 contains a  $\frac{2}{4}$  time signature change. Measure 45 contains a  $\frac{4}{4}$  time signature change. Measure 46 is marked with a boxed number 46 and a *mf* dynamic.

49

Musical staff for measures 49-52. The staff is in treble clef with a key signature of two flats. Measure 52 is marked with a boxed number 52 and a *p* dynamic.

55

Musical staff for measures 55-60. The staff is in treble clef with a key signature of two flats. This staff contains measures 55, 56, 57, 58, 59, and 60.

60

Musical staff for measures 60-65. The staff is in treble clef with a key signature of two flats. Measure 60 starts with a *mf* dynamic. Measure 61 contains a  $\frac{7}{8}$  time signature change. Measure 62 is marked with a boxed number 62 and a *f* dynamic. Measure 65 ends with a  $\frac{5}{8}$  time signature change.

65

Musical staff for measures 65-71. The staff is in treble clef with a key signature of two flats. Measure 65 starts with a  $\frac{5}{8}$  time signature. Measure 66 contains a  $\frac{7}{8}$  time signature change. Measure 67 is marked with a boxed number 67 and a *f* dynamic. Measure 71 ends with a *pp* dynamic.

71

Musical staff for measures 71-76. The staff is in treble clef with a key signature of two flats. Measure 71 starts with a *mp* dynamic. Measure 76 is marked with a boxed number 76 and a *f* dynamic.

79

Musical staff for measures 79-82. The staff is in treble clef with a key signature of two flats. Measure 79 starts with a  $\frac{7}{8}$  time signature. Measure 80 contains a  $\frac{4}{4}$  time signature change. Measure 81 contains a  $\frac{7}{8}$  time signature change. Measure 82 is marked with a boxed number 82 and a *p* dynamic. The staff ends with a triplet of notes.

Trumpet II in Bb

88

Musical staff for measures 88-93. The key signature has two flats (Bb). The piece starts in 4/4 time. Measure 88 begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. Measure 93 ends with a piano (*p*) dynamic.

94

95

Musical staff for measures 94-98. The key signature has two flats (Bb). The time signature changes to 7/8. Measure 94 starts with a mezzo-forte (*mf*) dynamic. Measures 95-98 feature a series of eighth notes with downward-pointing 'v' marks below them, indicating vibrato. The dynamic is mezzo-piano (*mp*) in measure 95.

99

103

Musical staff for measures 99-102. The key signature has two flats (Bb). The time signature is 4/4. Measures 99-100 have downward-pointing 'v' marks. Measure 101 has an accent (>) over the first note. Measure 102 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

104

109

Musical staff for measures 104-110. The key signature has two flats (Bb). The time signature changes to 5/8. Measure 104 has a trill (*tr*) over the final note. Measure 105 has a forte (*f*) dynamic. Measures 106-110 continue with eighth notes in 5/8 time.

111

Musical staff for measures 111-115. The key signature has two flats (Bb). The time signature changes to 7/8. Measure 111 has a forte (*ff*) dynamic. Measure 112 has a quintuplet (*5*) over five eighth notes. Measure 113 has a sforzando (*sfz*) dynamic. The piece ends with a double bar line.

Commissioned by the St. Louis Brass Quintet

Horn in F

# ARIAS

I. *Voyez!* ("Look!")

James DeMars  
August, 2000

Allegro sinfonia

0  $\text{♩} = 90$   
soloistic  
*f* *sfz* *p* *f*

8 13 *p*

15 20 *f* *sfz* 6

21 26 *f* 3

27 32 *mf*

35 *f* *p*

42 48 *f* *sfz* *p*

49 *mf* 2

The image shows a musical score for Horn in F, titled "ARIAS" by James DeMars. The piece is "I. Voyez! ('Look!')", commissioned by the St. Louis Brass Quintet. The tempo is "Allegro sinfonia" with a quarter note equal to 90 beats per minute. The score is written in 6/8 time and consists of eight staves of music. The first staff (measures 0-7) is marked "soloistic" and includes dynamics *f*, *sfz*, and *p*. The second staff (measures 8-14) ends with a box containing the number 13 and a *p* dynamic. The third staff (measures 15-20) features a six-measure slur and a box with the number 20, with dynamics *f* and *sfz*. The fourth staff (measures 21-26) includes a three-measure slur and a box with the number 26, with a *f* dynamic. The fifth staff (measures 27-31) has a box with the number 32 and a *mf* dynamic. The sixth staff (measures 32-41) includes a *f* dynamic, a *p* dynamic, and a slur. The seventh staff (measures 42-48) has a box with the number 48, a *f* dynamic, a *sfz* dynamic, and a *p* dynamic. The eighth staff (measures 49-50) starts with a *mf* dynamic and ends with a two-measure slur.

Horn in F

56

58

Musical staff 56-58. The staff begins with a treble clef and a key signature of one flat (F major). It contains a melodic line starting with a quarter rest, followed by eighth notes, and then a series of sixteenth notes. Dynamic markings include *mf* and an accent (>).

60

Musical staff 60-66. The staff continues the melodic line with various rhythmic values including eighth and sixteenth notes. Dynamic markings include *f* and *ff*. There are also accents (>) and a breath mark (v) present.

66

67 piu tranquillo  
meno mosso  $\text{♩} = 84$

Musical staff 66-74. The staff begins with a treble clef and a key signature of one flat. It features a change in tempo and mood, indicated by the text above. The time signature changes to 2/4. The music consists of quarter and half notes. Dynamic markings include *mp*.

74

75

81

Musical staff 74-81. The staff continues the melodic line with quarter and eighth notes. Dynamic markings include *mp*, *mf*, and *p*.

83

90

Musical staff 83-90. The staff continues the melodic line with quarter and eighth notes. Dynamic markings include *mp* and *mf*. There are also accents (>) present.

92

Musical staff 92-101. The staff continues the melodic line with quarter and eighth notes. Dynamic markings include *mf*. There are also accents (>) present.

101

101

6

Musical staff 101-106. The staff continues the melodic line with quarter and eighth notes. Dynamic markings include *mf*. The staff ends with a repeat sign and a 6-measure rest, followed by a 4/4 time signature.



Horn in F

112

**113** Tempo I

$\text{♩} = 96$

Musical notation for measures 112-116. Measure 112 starts with a 4/4 time signature, followed by a 6/8 time signature. The music features a series of eighth notes with accents, starting with a *p* dynamic.

117

Musical notation for measures 117-121. The music continues with eighth notes and includes a *mp* dynamic marking.

122

**123**

Musical notation for measures 122-126. This section includes triplets and a *f* dynamic marking.

127

**127**

Musical notation for measures 127-131. The music features eighth notes with accents and dynamic markings of *mf* and *fp*.

132

**136** com prima

soloistic

Musical notation for measures 132-135. This section is marked as soloistic and includes dynamic markings of *f*, *sfz*, and *mf*.

140

Musical notation for measures 140-146. The music includes triplets and dynamic markings of *mf* and *f*.

147

**147** sub. piu mosso

Musical notation for measures 147-151. The music features eighth notes with accents and dynamic markings of *p* and *mf*. The time signature changes to 9/8 and then 6/8.

152

Musical notation for measures 152-156. The music is in 6/8 time and includes dynamic markings of *f*, *ff*, and *sfz*.

# II. Combien glorieux

"How glorious"

Andante Recitativo **1** Andantino  $\text{♩} = 56$  **8** Tutti

7 4 6 *p* *mp*

12 *mf* **17**

18 *rit.* **23** *un poco piu mosso*

26 *cantabile* *mf* **30**

31 *mf* *f* *p* *f* *p* *mf*

38 *rit.* **39** *A tempo* *v p* *mf*

44 **48** *mf* *p*

51 **52** *Recitativo com prima* (*off with tpt. 2*) *f* *p*

55 (fade out when necessary) *mf* *p*

# III. Ce vent d'oré

("This golden wind")

Ritmico e ben marcato

0  $\text{♩} = 144$

4 *mf* *f* *dim.*

8 **9** *p* *mp* *cresc.*

16 *f*

22 **22** *fp* *p*

28 **30** *mp*

34 **38** *sfz* *sfz* *sfz* *f*

41 **46** *p* *mp*

Horn in F

47

52

Musical staff 47-52: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The music features eighth and quarter notes with various articulations.

53

Musical staff 53-60: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, maintaining a consistent dynamic level.

60

62

Musical staff 60-62: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic.

63

67

Musical staff 63-67: Treble clef, key signature of two flats. The staff contains a melodic line with various rests and notes, ending with a forte (*f*) dynamic. There are time signature changes from 5/8 to 7/8 and then to 4/4.

69

Musical staff 69-76: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests, starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. There are time signature changes from 7/8 to 7/16 and then to 7/8.

76

76

Musical staff 76-82: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests, starting with a fortissimo-piano (*fp*) dynamic and ending with a piano (*p*) dynamic. There are time signature changes from 7/8 to 3/8, 7/8, 4/4, and 7/8.

82

82

Musical staff 82-88: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests, starting with a mezzo-piano (*mp*) dynamic.

88

Musical staff 88-94: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. There is a time signature change from 4/4 to 7/8.

94

95

Musical staff 94-95: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests, starting with a mezzo-forte (*mf*) dynamic. There is a time signature change from 7/8 to 5/8.

Horn in F

99

103



105

109



112



Trombone

Commissioned by the St. Louis Brass Quintet

# ARIAS

I. Voyez! ("Look!")

James DeMars  
August, 2000

Allegro sinfonia

0  $\text{♩} = 90$  4 (with Horn) *f*

11 **13** *p*

17 **20** *f p*

22 **26** *f mf*

29 **32** *p mf mf >*

36 *f mp sfz*

44 **48** *p p*

50 *mf* 3

55 **58** *p mf* 2

Trombone

67 piu tranquillo  
meno mosso  $\text{♩} = 84$

62

Musical staff 62-70. Starts with a *mf* dynamic. Ends with a 2-measure rest in 2/4 time, marked *mp*.

71

Musical staff 71-82. Includes rehearsal marks 75 and 81. Dynamics range from *mf* to *p*.

83

Musical staff 83-91. Includes rehearsal mark 90. Dynamics range from *mp* to *p*.

92

Musical staff 92-98. Continuation of the melodic line.

99

Musical staff 99-107. Includes rehearsal mark 101. Ends with a *pp* dynamic.

108

Musical staff 108-116. Starts with a *rit.* marking. Includes rehearsal mark 113. Changes to 6/8 time. Starts with *Tempo I* and  $\text{♩} = 96$ . Dynamics range from *p* to *mf*.

117

Musical staff 117-122. Dynamics range from *p* to *mf*.

123

Musical staff 123-130. Includes rehearsal marks 123 and 127. Dynamics range from *p* to *mf*.

131

Musical staff 131-136. Includes rehearsal mark 136. Dynamics range from *mf* to *f*. Ends with a 2-measure rest.

Trombone

139

Musical notation for Trombone, measures 139-145. The piece is in bass clef with a 6/8 time signature. The music consists of eighth and sixteenth notes, with dynamic markings of *mf* and *f*. There are slurs and accents throughout the passage.

**147** *sub. piu mosso*

146

Musical notation for Trombone, measures 146-151. The piece is in bass clef with a 6/8 time signature. The music features a series of eighth notes with accents, followed by a repeat sign with first and second endings. Dynamic markings include *mf*. There are slurs and accents throughout the passage.

152

Musical notation for Trombone, measures 152-158. The piece is in bass clef with a 6/8 time signature. The music consists of a continuous eighth-note pattern with dynamic markings of *mp*, *mf*, *ff*, and *sfz*. There are slurs and accents throughout the passage.



Trombone

# II. Combien glorieux

"How glorious"

Andante Recitativo

1

Andantino

$\text{♩} = 56$

$\text{♩} = 64$

8

Tutti

7 4

*pp*

12

17

3

*mf* *p*

20

23

*un poco piu mosso*

rit.

*p* *mp*

28

30

*mf* cantabile *mf* *mf* *p*

35

39

*A tempo*

rit.

*mp* *mf* *p*

42

*mf* *p*

48

48

52

*Recitativo com prima*  
(off with tpt. 2)

*mp* *f* *p*

53

(fade out when necessary)

*p* *mf* *p*

# III. Ce vent d'oré

("This golden wind")

Ritmico e ben marcato

0  $\text{♩} = 144$

6 **9** dim. p

12 mf p cresc.

20 **22** f sfz sfz mf p

27 **30** mp mf

34 **38** sfz p mf

41 **46** mp

Trombone

48 52

*mf* *p* *mp*

57 62

*mf* *f* *f*

63 67

*v* *v* *v* *v* *v* *v* *v* *v* *v*

69 76

*mp* *p* *f*

77 82

*mp*

86 95

*mf* *f*

94 103

*f* *mf*

101 109

*mf* *cresc.* *ff*

108 109

*f* *ff* *sfz*

Tuba

Commissioned by the St. Louis Brass Quintet

# ARIAS

I. Voyez! ("Look!")

James DeMars  
August, 2000

Allegro sinfonia

0  $\text{♩} = 90$

3 *mf* *f*

10 **13** *mf*

18 **20** *f* *f* **26**

27 *mf* *mf* **32**

33 *mp* *f*

44 *mf* **48** 5

55 *mf* **58** 2

Tuba

61

**67** piu tranquillo  
meno mosso  $\text{♩} = 84$

69

**75**

78

**81**

90

**90**

100

**101**

109

rit.

**113**

Tempo I

$\text{♩} = 96$

118

**123**

**127**

Tuba

136 com prima

131

137

147 sub. piu mosso

145

151

## II. Combien glorieux

"How glorious"

Andante Recitativo

1 Andantino

8 Tutti

10

15



Tuba

### III. Ce vent d'oré

Ritmico e ben marcato

("This golden wind")

0  $\text{♩} = 144$

5

11

16

21

26

30

35

43

46

49

52

*p* 3 *mp* 3 *mf* 3

*p* *mp* quasi pizz.

cresc.

*f*

*mf* *p*

*p*

*mf*

9

3

9



Tuba

61

62

Musical notation for measures 61-66. The key signature is two flats (B-flat and E-flat). The time signature changes from 7/8 to 5/8, then back to 7/8, and finally to 4/4. The dynamics are marked with *f* and *v* (accents).

67

67

Musical notation for measures 67-73. The key signature is two flats. The time signature is 4/4. The dynamics are marked with *mf*.

74

76

Musical notation for measures 74-79. The key signature is two flats. The time signature changes from 4/4 to 7/8, then to 3/8, then back to 7/8, and finally to 4/4. The dynamics are marked with *mf* and *f*.

80

82

Musical notation for measures 80-86. The key signature is two flats. The time signature changes from 4/4 to 7/8. The dynamics are marked with *p* and a *2* (second ending).

87

Musical notation for measures 87-92. The key signature is two flats. The time signature is 4/4. The dynamics are marked with *mp*.

93

95

Musical notation for measures 93-97. The key signature is two flats. The time signature is 7/8. The dynamics are marked with *mp*.

98

103

Musical notation for measures 98-102. The key signature is two flats. The time signature is 4/4. The dynamics are marked with *mp* and *mf*.

104

Musical notation for measures 104-108. The key signature is two flats. The time signature changes from 4/4 to 5/8, then to 7/8, and finally to 5/8.

109

109

Musical notation for measures 109-113. The key signature is two flats. The time signature changes from 5/8 to 7/8, and finally to 5/8. The dynamics are marked with *f*, *ff*, and *sfz*.